

2
CD

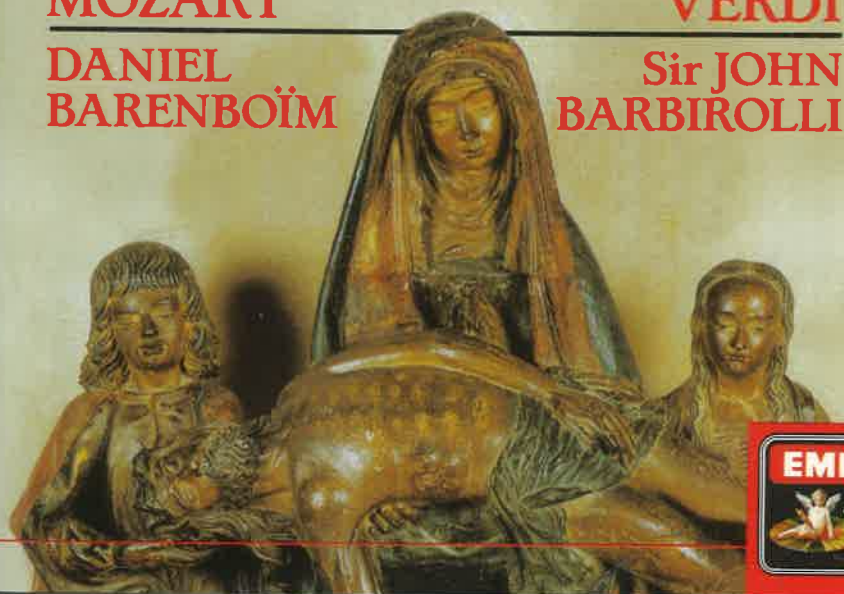
REQUIEM

MOZART

DANIEL
BARENBOÏM

VERDI

Sir JOHN
BARBIROLI



EMI

PHILIPS

Digital Classics

MOZART

Piano Sonatas · Klaviersonaten
KV332 & 333

CLAUDIO ARRAU



LISZT AND WAGNER PIANO WORKS



TERENCE DENNIS

2
CD

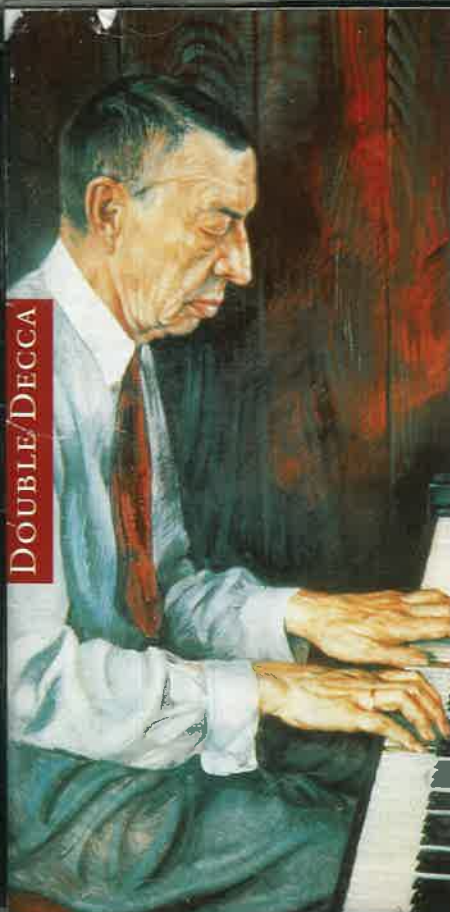
DECCA

2^{CD}

RACHMANINOV
PIANO
CONCERTOS I-4
KLAVIERKONZERTE I-4

VLADIMIR
ASHKENAZY
LONDON SYMPHONY
ORCHESTRA
ANDRÉ PREVIN

DOUBLE/DECCA



NAXOS

CHOPIN

Piano Concerto No. 1

LISZT

Piano Concerto No. 1

Klavierkonzerte · Concertos pour piano

István Székely · Joseph Banowetz
Budapest Symphony Orchestra
CSR Symphony Orchestra (Bratislava)
Gyula Németh · Oliver Dohnányi



1988 Recordings | Playing Time : 56'58"

DDD
8.550292

PHILIPS

Digital Classics

BEETHOVEN

PIANO SONATAS
KLAVIERSONATEN
OP.13

«PATHÉTIQUE»
& OP.2 NO.3

CLAUDIO
ARRAU





416 829-2 PH

DDD

PG 925

WOLFGANG AMADEUS MOZART

(1756-1791)

Sonata in F, KV 332

Klaviersonate F-dur · Sonate en Fa

- | | |
|-----------------|-------|
| 1 Allegro | 10:44 |
| 2 Adagio | 5:39 |
| 3 Allegro assai | 11:52 |

Sonata in B flat, KV 333

Klaviersonate B-dur · Sonate en Si bémol

- | | |
|-----------------------|-------|
| 4 Allegro | 11:20 |
| 5 Andante cantabile | 12:19 |
| 6 Allegretto grazioso | 7:01 |

CLAUDIO ARRAU, piano · Klavier

Recorded · Aufnahme · Enregistrement:
La Chaux-de-Fonds, Suisse, 9/1985Photo:
Christian Steiner© Philips Classics Productions
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Imprimé en Allemagne
Made in West Germany

PHILIPS



PRINTED IN HOLLAND



STEREO

PM 518

7243 4 83338 2 7 USA CDZB 62892

COMPACT DISC 1 72'04

MOZART

REQUIEM en ré mineur/D minor/ d-moll, K. 626

- | | |
|-----------------------|--------|
| Requiem aeternam | (8'08) |
| Dies irae | (1'45) |
| Tuba mirum | (4'22) |
| Rex tremendae | (2'21) |
| Recordare | (6'10) |
| Confutatis maledictis | (2'55) |
| Lacrimosa | (3'23) |
| Domine Jesu | (3'58) |
| Hostias | (5'21) |
| Sanctus | (1'40) |
| Benedictus | (5'47) |
| Agnus Dei | (9'46) |

SHEILA ARMSTRONG, soprano/
Sopran
JANET BAKER, mezzo-soprano/
Mezzosopran
NICOLA GEDDA, ténor/Tenor
DIETRICH FISCHER-DIESKAU,
baryton/baritone/Bariton
John Aldie Choir
(chef des chœurs/chorus Master/
Chorleitung : JOHN ALLDIS)
English Chamber Orchestra
direction/conducted by/Dirigent :
DANIEL BARENBOIM

Enregistré/recorded/aufgenommen :
Tooting All Saints Church, 9-12.VII.1971
directeur artistique/producteur/Produzent :
Suvi Raj Grubb
ingénieur du son/balance engineer/
Tonmeister : Robert Gooch
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VERDI

MESSA DA REQUIEM

- | | |
|-----------------|--------|
| Requiem e Kyrie | |
| Sequenza | (9'54) |
| Dies irae | (2'35) |
| Tuba mirum | (1'44) |
| Mors stupebit | (1'27) |

- | | |
|----------------------------|---------|
| COMPACT DISC 2 | 75'56 |
| Liber scriptus - Dies irae | (5'31) |
| Quid sum miser | (4'14) |
| Rex tremendae | (4'16) |
| Recordare | (4'40) |
| Ingemisco | (3'52) |
| Confutatis - Dies irae | (5'30) |
| Lacrymosa | (6'39) |
| Offertorio | (10'52) |
| Sanctus | (3'09) |
| Agnus Dei | (5'59) |
| Lux Aeterna | (6'30) |
| Libera me | (14'24) |

MONTERRAT CABALLÉ, soprano/
Sopran
FIORENZA COSSOTTO, mezzo-
soprano/Mezzosopran
JON VICKERS, ténor/Tenor
RUGGERO RAIMONDI, basse/bass/
baß

New Philharmonia Chorus
(chef des chœurs/chorus Master/
Chorleitung : WILHELM PITZ)
New Philharmonia Orchestra
direction/conducted by/Dirigent :
Sir JOHN BARBIROLLI

Enregistré/recorded/aufgenommen :
Watford Town Hall, 18. 30.VIII.1969 & 25.I.1970
directeur artistique/producteur/Produzent :
Ronald Kinloch Anderson
ingénieur du son/balance engineer/
Tonmeister : Allen Staggs
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Toulouse, Musée des Augustins (Ektachrome Giraudon)
Maquette/design concept/Entwurf : Josée MalamoudSTEREO/DIGITALLY REMASTERED
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LISZT AND WAGNER PIANO WORKS

- Wagner-Liszt: Phantasie über Motive aus "Rienzi" Fantasy on Themes from "Rienzi"
- Wagner: Eine Sonate für das Album von Frau M.W. A Sonata for the Album of Mathilde Wesendonck
- Wagner: "Schlaflos": Notenbriechen für Mathilde Wesendonck "Sleepless": Musical Sketch for Mathilde Wesendonck
- Wagner: Polka in G
- Wagner: Zürcher Vielliebchen-Walzer
- Wagner: Albumblatt für Ernst Benedikt Kietz: "Lied ohne Worte" Albumleaf for Ernst Benedikt Kietz: "Song without Words"
- Wagner: In das Album der Fürsten M. / For the Album of Princess Mettemich
- Wagner: Ankunft bei den schwarzen Schwänen / Arrival at the Black Swans / for the Album of the Countess von Pourtales
- Wagner: Albumblatt für Frau Betty Schott Albumleaf for Frau Betty Schott
- Liszt: La lugubre gondola I
- Liszt: La lugubre gondola II
- Liszt: R. W. Venezia R. W. Venice
- Liszt: Am Grabe Richard Wagners At the Grave of Richard Wagner
- Wagner: The "Porazzi" Theme: "Schmachtend" ("Yearning")

Recorded in Marama Hall, University of Otago, Dunedin. Piano: Steinway.
Recording Engineer Michael Clayton
Produced by Terence O'Neill-Joyce

Terence Dennis

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SERGEI RACHMANINOV 1873-1943

Piano Concertos 1-4

Vladimir Ashkenazy
London Symphony Orchestra
André Previn

CD 1

Piano Concerto No.1 in F sharp minor, op.1

- | | |
|----------------------|-------|
| 1 I Vivace | 13.25 |
| 2 II Andante | 6.54 |
| 3 III Allegro vivace | 7.54 |

Piano Concerto No.2 in C minor, op.18

- | | |
|--------------------------|-------|
| 4 I Moderato | 11.06 |
| 5 II Adagio sostenuto | 11.53 |
| 6 III Allegro scherzando | 11.34 |

CD 2

Piano Concerto No.3 in D minor, op.30

- | | |
|---------------------------|-------|
| 1 I Allegro ma non tanto | 18.44 |
| 2 II Intermezzo: Adagio | 12.08 |
| 3 III Finale (Alla breve) | 14.58 |

Piano Concerto No.4 in G minor, op.40

- | | |
|---------------------------------|------|
| 4 I Allegro vivace (Alla breve) | 9.58 |
| 5 II Largo | 6.54 |
| 6 III Allegro vivace | 9.13 |

Total timing 135.28 ADD

444 839-2 D F 2



PY 925

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London, England

8.550292

STEREO

CHOPIN

Piano Concerto No. 1

LISZT

Piano Concerto No. 1

DDD

Playing
Time :
56'58"

István Székely · Joseph Banowetz
Budapest Symphony Orchestra · CSR Symphony Orchestra (Bratislava)
Gyula Németh · Oliver Dohnányi

CHOPIN: Piano Concerto No. 1 in E Minor, Op. 11

- | | |
|----------------------|---------|
| 1 Allegro maestoso | (19:21) |
| 2 Romance: Larghetto | (9:19) |
| 3 Rondo: Vivace | (9:27) |

LISZT: Piano Concerto No. 1 in E Flat

- | | |
|-----------------------------------|--------|
| 4 Allegro maestoso - Tempo giusto | (5:13) |
| 5 Quasi adagio | (5:10) |
| 6 Allegretto vivace | (4:07) |
| 7 Allegro marziale animato | (4:21) |

Recorded at the Concert Hall of the Czechoslovak Radio
(Bratislava) in November 1988 (Liszt) & at the Italian
Institute in Budapest in March & April 1988 (Chopin).
Producers: Monika Feszler (Chopin)
Günter Appenheimer (Liszt)
Music Notes: Keith Anderson

Cover: Paris, Porte St. Denis

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DDD

PG 925

LUDWIG VAN BEETHOVEN (1770-1827)

Sonata No. 3 in C, Op. 2 No. 3

Klaviersonate C-dur · Sonate en Ut

- | | |
|------------------------|-------|
| 1 1. Allegro con brio | 11:49 |
| 2 2. Adagio | 9:46 |
| 3 3. Scherzo (Allegro) | 3:27 |
| 4 4. Allegro assai | 6:00 |

Sonata No. 8 in C minor, Op. 13 "Pathétique"

- | | |
|--|------|
| 5 1. Grave - Allegro di molto e con brio | 9:42 |
| 6 2. Adagio cantabile | 6:14 |
| 7 3. Rondo (Allegro) | 4:58 |

CLAUDIO ARRAU piano · Klavier

Recorded · Aufnahme · Enregistrement: La Chaux-de-Fonds, Suisse, 3/1986
(Op. 2 No. 3); 4/1986 ("Pathétique")

Photo: Christian Steiner

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