

2
CD

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Classics



Beethoven

Complete Music for Cello and Piano

140 min. +

Mstislav Rostropovich
Svjatoslav Richter
Maurice Gendron
Jean Françaix



2
CD

DUO

ELOQUENCE



ELOQUENCE

DONIZETTI

L'ELISIR D'AMORE
(HIGHLIGHTS)

BARBARA BONNEY
GÖSTA WINBERGH
BERND WEIKL
MAGGIO MUSICALE FIORENTINO
GABRIELE FERRO



symphony

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CLASSICS

RED
LINE

Johannes

Brahms

1833-1897

Symphonies Nos. 2 & 3

The London Philharmonic

Wolfgang Sawallisch

DDD

Glenn Gould Leonard Bernstein Brahms Piano Concerto No.1



featuring
Bernstein's infamous
pre-performance speech
and
a rare radio interview
with Gould
unbelievable
sound restoration

performance of
April 6, 1962

First
Authorized
Release

New York
Philharmonic

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BEETHOVEN · VIOLINKONZERT

Violin Concerto · Concerto pour Violon

Anne-Sophie Mutter

Berliner Philharmoniker · Herbert von Karajan

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Chamber

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Ludwig van

Beethoven

1770-1827

String Quartets
Opp. 131 & 132

Alban Berg Quartett

DDD



Digitally Remastered



Ludwig van Beethoven
1770-1827

Complete Music for cello and piano

- 1 Sonata No. 1 in F, Op. 5 No. 1,
for piano and cello
1. Adagio sostenuto - Allegro
2. Rondo. Allegro vivace
- Sonata No. 2 in G minor, Op. 5 No. 2,
for piano and cello
1. Adagio sostenuto ed espressivo -
Allegro molto più tosto presto
2. Rondo. Allegro
- Sonata No. 3 in A, Op. 69,
for piano and cello
1. Allegro ma non tanto
2. Scherzo. Allegro molto
3. Adagio cantabile - Allegro vivace
- Sonata No. 4 in C, Op. 102 No. 1,
for piano and cello
1. Adagio - Allegro vivace
2. Adagio - Tempo d'andante - Allegro vivace

- Sonata No. 5 in D, Op. 102 No. 2,
for piano and cello
1. Allegro con brio
2. Adagio con molto sentimento d'affetto
3. Allegro - Allegro fughato
- 12 Variations on
"Ein Mädchen oder Weibchen"
from Mozart's "Zauberflöte"
for piano and cello, Op. 66
- 7 Variations on
"Bei Männern, welche Liebe fühlen"
from Mozart's "Zauberflöte"
for piano and cello, WoO 46
- 12 Variations on
"See the conquering hero comes"
from Handel's "Judas Maccabaeus"
for piano and cello, WoO 45

442 565-2

PM 2

ADD



Total playing-time: 2.21'49"

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DUO

Sviatoslav Richter · Mstislav Rostropovich
Jean Françaix · Maurice Gendron



ELOQUENCE

GAETANO DONIZETTI (1797-1848)

L'Elisir d'amore (Highlights)

Barbara Bonney Adina
Gösta Winbergh Nemorino
Bernd Weikl Belcore
Rolando Panerai Il Dottor Dulcamara
Antonella Bandelli Giannetta
Coro e Orchestra del Maggio Musicale Fiorentino
Roberto Gabbiani, chorus master
Gabriele Ferro

Total timing: 73'55

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"Together with his outstanding London players, Sawallisch succeeded in
turning his account [of both works] into object lessons in interpretation."
»Zusammen mit diesem exzellenten Londoner Orchester gelang Sawallisch
die Darstellung [beider Werke] zu Lehrstücken par excellence.« stereoplay

Johannes Brahms - Symphonies Nos. 2 & 3
1-4 Symphony No. 2, Op. 73 in D major / D-Dur
5-8 Symphony No. 3, Op. 90 in F major / F-Dur
Total 78.53



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UN: CDR

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Glenn Gould Leonard Brahms Piano
Gould Bernstein Concerto No. 1



- 1) "Don't be frightened. Mr. Gould is here...." 4'12
Leonard Bernstein's pre-concerto comments at
Carnegie Hall, New York City, April 6, 1962.
- JOHANNES BRAHMS (1833-1897)
CONCERTO FOR PIANO AND ORCHESTRA No. 1
IN D MINOR, Op. 15
- 2) I. Maestoso 25'49
3) II. Adagio 13'45
4) III. Rondo. Allegro non troppo 13'47
- GLENN GOULD, PIANO
NEW YORK PHILHARMONIC
LEONARD BERNSTEIN
(Live performance, Carnegie Hall, April 6, 1962.)
- 5) Excerpt of New York Philharmonic 3'45
Intermission Radio Interview
of Glenn Gould by James Fasset,
broadcast February 2, 1963.

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LUDWIG VAN BEETHOVEN
(1770-1827)

Konzert für Violine und Orchester
D-dur op. 61

Concerto for Violin and Orchestra
in D major, op. 61
Concerto pour Violon et Orchestre
en ré majeur, op. 61
Concerto per violino e orchestra
in re maggiore, op. 61

1. Allegro ma non troppo [26'31]
2. Larghetto [11'24]
3. Rondo. Allegro [10'16]

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ANNE-SOPHIE MUTTER, Violin
Berliner Philharmoniker
HERBERT VON KARAJAN

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"In terms of technical finesse the Alban Berg Quartett remain
in a class of their own..." Gramophone
»Hochrangige Darstellung der Spätwerke Beethovens«
stereoplay

Ludwig van Beethoven - String Quartets Nos. 14 & 15

1-7 String Quartet No. 14, Op. 131
in C-sharp minor / Streichquartett cis-moll
8-12 String Quartet No. 15, Op. 132
in A minor / a-moll
Total 79.11



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