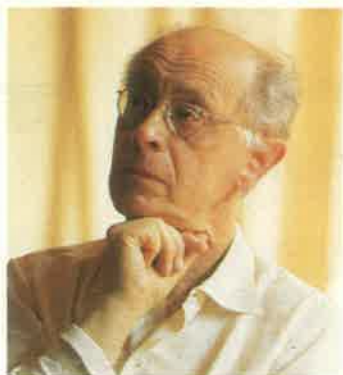


RUDOLF SERKIN

BEETHOVEN



Piano Concerto No. 4
PHILADELPHIA ORCHESTRA
EUGENE ORMANDY

Piano Concerto No. 5
"EMPEROR"

NEW YORK PHILHARMONIC
LEONARD BERNSTEIN

COMPACT
disc
DIGITAL AUDIO
DIGITALLY MASTERED
ANALOG RECORDING

Rudolf Serkin



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Piano Concerto

Rachmaninov

Piano Concerto

Klavierkonzert

Concerto pour piano

No. 2

Cécile Ousset

London Symphony Orchestra

Neville Marriner

City of Birmingham Symphony Orchestra

Simon Rattle

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WAGNER

DER RING DES NIBELUNGEN
HIGHLIGHTS

The State Opera of South Australia
Adelaide Symphony Orchestra

PRESENTED BY DR DOUGLAS G MITCHELL



SUPER AUDIO CD
SURROUND SOUND



Produced by Thomas Frost, John McClure*
Digitally remixed by Howard Scott with Larry Keyes, engineer
Digitally remixed by John McClure with Larry Keyes, engineer*

RUDOLF SERKIN, Piano/Klavier
LUDWIG VAN BEETHOVEN (1770-1827)

CONCERTO NO. 4 FOR PIANO & ORCHESTRA, OP. 58

(G Major/G-Dur/sol majeur)

- ❶ I – Allegro moderato (19:07) ❷ II – Andante con moto (5:35)
❸ III – Rondo: Vivace (9:36)

PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Dir.

**CONCERTO NO. 5 FOR PIANO
& ORCHESTRA, OP. 73 "EMPEROR"***

(E-flat Major/Es-Dur/mi bémol majeur)

- ❶ I – Allegro (19:31) ❷ II – Adagio un poco mosso (8:44)
❸ III – Rondo: Allegro (9:57)

NEW YORK PHILHARMONIC
LEONARD BERNSTEIN, Dir.

Recorded January 1962 I Recorded May 1963*

(D) 13C 10325

0149

(01-042260-10)

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JULIAN LLOYD WEBBER

PHILIPS

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PY 925 PH

- 1 César Franck: Panis angelicus
- 2 Edward Elgar: Chanson de matin
- 3 Edward Elgar: Salut d'amour
- 4 Julian Lloyd Webber: Jackie's Song
- 5 Claude Debussy: Rêverie
- 6 Johann Sebastian Bach: Air on a G string
- 7 Jules Massenet: Méditation from *Thaïs*
- 8 Traditional: Sakura, Sakura
- 9 Giulio Caccini: Ave Maria
- 10 Alexander Borodin: Nocturne
- 11 Alexander Glazunov: Mélodie Op. 20 No. 1
- 12 Frédéric Chopin: Nocturne, Op. 9 No. 2
- 13 Luigi Boccherini: Adagio from Cello Concerto in B-flat
- 14 Joseph Rheinberger: Cantilena from Organ Sonata No. 11
- 15 Max Bruch: Kol Nidrei

Royal Philharmonic Orchestra
James Judd

BBC Concert Orchestra
Barry Wordsworth (Jackie's Song)

Recorded: The Colosseum, Watford, UK, 5/1998; All Hallow's Gospel Oak, London, 11/1998 (Jackie's Song)
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Total playing-time: 1.14'27"
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Art assistant: Nicola Powell
Cover photo: Jeff Kaine
Cello supplied by J.P. Guivier
Art direction: Lukas Barwinski

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**LUDWIG
VAN BEETHOVEN (1770-1827)**

SBK3K 48397
ADD

DISC 1 (SBK 47658)

- ❶ – ❸ Concerto for Piano and Orchestra No. 1 in C major, Op. 15
(C-Dur/en ut majeur/in do maggiore)
❹ – ❻ Concerto for Piano and Orchestra No. 3 in C minor, Op. 37
(c-moll/en ut mineur/in do minore)

DISC 2 (SBK 48165)

- ❶ – ❸ Concerto for Piano and Orchestra
No. 2 in B-flat major, Op. 19
(B-Dur/en si bémol majeur/in si bemolle maggiore)
❹ – ❻ Concerto for Piano and Orchestra No. 4 in G major, Op. 58
(G-Dur/en sol majeur/in sol maggiore)

DISC 3 (SBK 46549)

- ❶ – ❸ Concerto for Piano and Orchestra No. 5
in E-flat major, Op. 73 "Emperor"
(Es-Dur/en mi bémol majeur/in mi bemolle maggiore)
❹ – ❻ Concerto for Piano, Violin, Violoncello and Orchestra
in C major, Op. 56 "Triple Concerto"
(C-Dur/en ut majeur/in do maggiore)

Leon Fleisher, Piano
Cleveland Orchestra
George Szell

Eugene Istomin, Piano*
Isaac Stern, Violin*
Leonard Rose, Violoncello*
Philadelphia Orchestra*
Eugene Ormandy*

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JOSEPH HAYDN (1732 – 1809)

Konzert/Concerto No. 1, Hob. VIIb: 1
in C-dur/in C major/en Ut majeur
© 1967

Konzert/Concerto No. 2, Hob. VIIb: 2
in D-dur/in D major/en Ré majeur
© 1969

LUIGI BOCCHERINI (1743 – 1805)

Konzert/Concerto
in B-dur/in B flat major/en Si bémol majeur
© 1967

COMPACT DISC 2 (69'01)

ROBERT SCHUMANN (1810 – 1856)

Konzert/Concerto, Op. 129
in a-moll/in A minor/en La mineur
© 1969

CAMILLE SAINT-SAËNS (1835 – 1921)

Konzert/Concerto No. 1, Op. 33
in a-moll/in A minor/en La mineur
© 1969

MATTHIAS GEORG MONN (1717 – 1750)

Konzert/Concerto
in g-moll/in G minor/en Sol mineur
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COMPACT DISC 3 (72'27)

ANTONÍN DVOŘÁK (1841 – 1904)

Konzert/Concerto, Op. 104
in h-moll/in B minor/en Si mineur
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EDWARD ELGAR (1857 – 1934)

Konzert/Concerto, Op. 85
in e-moll/in E minor/en Mi mineur
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JACQUELINE DU PRÉ,
Violoncello/violoncelle
ENGLISH CHAMBER ORCHESTRA
LONDON SYMPHONY ORCHESTRA
NEW PHILHARMONIA ORCHESTRA
CHICAGO SYMPHONY ORCHESTRA
Dirigenten/condacted by/Direction:
DANIEL BARENBOIM
SIR JOHN BARBIROLLI

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STEREO

DDD



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Sergei Rachmaninov 1873-1943

Piano Concerto No. 2 in C minor, Op. 18

Klavierkonzert Nr. 2 c-moll, op. 18/
Concerto pour piano N° 2 en ut mineur, Op. 18

- | | |
|---------------------------|-------|
| ❶ I: Moderato | 10.46 |
| ❷ II: Adagio sostenuto | 12.04 |
| ❸ III: Allegro scherzando | 12.01 |

Edvard Grieg 1843-1907

Piano Concerto in A minor, Op. 16*

Klavierkonzert a-moll, op. 16/
Concerto pour piano en la mineur, Op. 16

- | | |
|---|--------------|
| ❹ I: Allegro molto moderato | 12.53 |
| ❺ II: Adagio | 6.28 |
| ❻ III: Allegro moderato molto e marcato | 9.57 |
| | 64.26 |

Cécile Ousset

piano/Klavier

City of Birmingham Symphony Orchestra
conducted by/Dirigent/direction

Simon Rattle

***London Symphony Orchestra**
conducted by/Dirigent/direction

Sir Neville Marriner

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**ASHER FISCH
WAGNER**

**DER RING DES NIBELUNGEN
HIGHLIGHTS**

The State Opera of South Australia
Adelaide Symphony Orchestra

TOTAL 2 hours 34 minutes

John Bröcheler
Lisa Gasteen
Gary Rideout
Timothy Mussard
Stuart Skelton
Deborah Riedel
John Wegner
Richard Greager
Elizabeth Campbell
Liane Keegan
Christopher Doig
David Hibbard

Timothy DuFore
Andrew Brunsdon
Duccio dal Monte
Kate Ladner
Donna-Maree Dunlop
Zan McKendree-
Wright
Natalie Jones
Gaye MacFarlane
Elizabeth Stannard
Lisa Harper-Brown
Jennifer Barnes



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SURROUND SOUND

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