

Richard
Farrell

vol. 1
of the complete recordings



Grieg · Brahms · Liszt

2CD set

CDM 7.69063 2



THE CLASSICAL WORLD OF EMI

Selections from the EMI Catalogue
of Digital Compact Discs



Playing Time:
70 minutes +

DECCA

DIGITAL

JOAN SUTHERLAND

BARRY TUCKWELL

RICHARD BONYNGE

*Romantic Trios for Soprano,
Horn and Piano*

VOICES FROM HEAVEN

CECILIA BARTOLI
ANDREA BOCELLI
BRYN TERFEL

CORO E ORCHESTRA DELL'ACCADEMIA NAZIONALE DI SANTA CECILIA
MYUNG-WHUN CHUNG

RICHARD
STRAUSS

DER BÜRGER ALS EDELMANN

KONZERT NR. 1 FÜR WALDHORN UND
ORCHESTER ES-DUR, OP. 11

CONCERTO NO.1 FOR HORN AND ORCHESTRA
IN E FLAT MAJOR, op.11

DER ROSENKAVALIER
THE KNIGHT OF THE ROSE

Pittsburgh Symphony Orchestra
Philharmonia Orchestra
Aleco Galliera
Fritz Reiner



ドキュメント
DOCUMENTS

MUSIC
WORLD
COMPACT
HOUR

an hour of PIANO MASTERPIECES

MARGARET GARDINER

RUSTLE OF SPRING
NORWEGIAN CRADLE SONG
ROBIN'S RETURN
NARCISSUS
FUR ELISE
DIZZY FINGERS
REMEMBRANCE
LIEBESTRAUME
PLUS 10 MORE!

18 GOLDEN
TREASURES

CONTAINS APPROX. 60 MINUTES OF MUSIC

Richard Farrell

volume 1 of the complete recordings

CD1 Grieg Piano Concerto in A Minor Op.16 (stereo)
The Halle Orchestra, conducted by George Weldon
Previously released in mono on Pye cat no CCL 30104

A Brahms recital (stereo – first release)

Brahms 4 Ballades Op.10

Brahms 16 Waltzes Op.39

Previously released in mono on Pye cat no CCL 30136

total 74:50

CD2 A Grieg recital (mono)

Ballade in G Minor Op.24

Popular Norwegian Melodies Op.66 Nos 14, 17

9 Lyric Pieces

Previously released on Pye cat no CCL 30107

Liszt Piano Concerto No.1 in E-flat S.124 (stereo)

The Halle Orchestra, conducted by George Weldon

Previously released in mono on Pye cat no CCL 30104

total 75:30



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PM 517

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THE CLASSICAL WORLD OF EMI

Excerpts from/Auszüge von/Extraits de/Estratti da:

1	Respighi: Fountains of Rome	Philadelphia/Muti	2'33"
2	Mozart: Symphony No.38 ("Prague")	K504 ECO/Tate	5'52"
3	J. S. Bach: Mass in B minor	Soloists/Taverners/Parrott	4'04"
4	Ravel: String Quartet in F	Alban Berg Quartett	6'47"
5	"Vienna, City of my Dreams": Viennese Operetta Arias	Domingo	3'08"
6	Shostakovich: Symphony No.10, Op.93	Philharmonia/Rattle	4'14"
7	"Kiri sings Gershwin"	te Kanawa/McGlinn	2'40"
8	Vaughan Williams: Songs of Travel	Allen/CBSO/Rattle	3'01"
9	Beethoven: Symphony No.8, Op.93	LCP/Norrington	3'52"
10	Verdi: La forza del destino	Soloists/La Scala/Muti	1'54"
11	Villa-Lobos: Bachianas Brasileiras No.5	Battle/Parkening	5'26"
12	Khachaturian: Gayaneh	RPO/Temirkanov	2'20"
13	J. Strauss II: Die Fledermaus	Soloists/Munich RO/Domingo	4'42"
14	Tchaikovsky: The Nutcracker, Op.71	RPO/Previn	2'17"
15	Mozart: Così fan tutte	Glyndebourne/LPO/Haitink	3'02"
16	"Tradition": popular Jewish melodies	Perlman/IPO/Seltzer	3'39"
17	Bernstein: Candide	St. Louis SO/Slatkin	4'17"
18	Mahler: Symphony No.8	Soloists/LPO/Tennstedt	5'46"

TT. 70'12"

EMI Records Ltd.
Hayes Middlesex England

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IC 0542

ROMANTIC TRIOS FOR SOPRANO, HORN AND PIANO

Joan Sutherland soprano
Barry Tuckwell horn
Richard Bonyngie piano

1	J'ai peur de l'aimer	Luigi Denza	3:55
2	Les Nobles Sons du cor	Auguste Panseron	5:45
3	Das Mührlad	Conradin Kreutzer	4:12
4	Die Träne	Otto Nicolai	5:37
5	Das Alpenhorn	Heinrich Proch	2:53
6	Liebes Tal, warum so stille?	Frantisek Skroup	3:16
7	L'amor funesto	Gaetano Donizetti	4:51
8	Fragen	Franz Lachner	3:06
9	Vöglein	Friedrich Kücken	4:31
10	Frauenliebe und -leben	Franz Lachner	5:09
11	Les Yeux clos	Jules Massenet	2:25
12	Le Jeune Pâtre breton	Hector Berlioz	3:46
13	Herbst	Franz Lachner	3:17
14	Amours bénis	Jules Massenet	3:57

Total timing 57:57 DDD

421 552-2 DH



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DIGITAL - STEREO 459 146-2



PY 925

VOICES FROM HEAVEN

MONTEVERDI "Domine ad adiuvandum" (VESPERE DELLA BEATA VERGINE) BACH "Qui sedes" (MASS IN B MINOR)
MOZART "Laudate Dominum" (VESPERE K. 339) MOZART "Lacrimosa" (REQUIEM K. 626)
HAYDN "Stimmt an die Saiten" (THE CREATION) SCHUBERT Sanctus (MASS D 950)
BRUCKNER "Locus iste" VERDI "Va pensiero" (NABUCCO) BACH GOUNOD Ave Maria
FAURÉ "Pie Jesu" (REQUIEM OF 48) FAURÉ "Libera me" (REQUIEM OF 48)
DURUFLE Sanctus (REQUIEM OF 9) POULENC "Gloria in excelsis Deo" (GLORIA)
TAVENER Song for Athene LEVI I Believe

CECILIA BARTOLI, mezzo-soprano (2, 3, 9, 10)
BRYN TERFEL, bass-baritone (11)
ANDREA BOCELLI, tenor (13)

CORO E ORCHESTRA DELL'ACCADEMIA NAZIONALE DI SANTA CECILIA
(Chorus Master: ROBERTO GABBIANI)

Mary Cotton Savini, oboe d'amore - Cinzia Maurizio, harp
Marco Fiorini, first violin - Luca Signorini, first cello

MYUNG-WHEN CHUNG

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RICHARD STRAUSS

DER BÜRGER ALS EDELMANN

Orchestersuite Op. 60 (IIIa) / Orchestral Suite op.60 (IIIa)

- Ouverture zum 1. Aufzug. Schnell • 2. Menuett. Tempo di Menuetto
- Der Fechtmeister. Ziemlich lebhaft • 4. Auftritt und Tanz der Schneider. Schnell
- Das Menuett des Lully. Sehr gemächlich • 6. Courante. Ziemlich lebhaft
- Auftritt des Cleonte. Feierlich • 8. Vorspiel zum 2. Aufzug. Andante, galante e grazioso • 9. Das Diner. Moderato, alla marcia

Pittsburgh Symphony Orchestra • Fritz Reiner, Dirigent / conductor • aufg. / recorded in: 1946

KONZERT NR. 1 FÜR WALDHORN UND ORCHESTER ES-DUR, OP. 11

CONCERTO NO. 1 FOR HORN AND ORCHESTRA IN E FLAT MAJOR, OP.11

10 I. Allegro • 11 II. Andante • 12 III. Rondo. Allegro
Philharmonia Orchestra • Aleco Galliera, Dirigent / conductor • aufg. / recorded in: 1947

Total Time: 48:37



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AN HOUR OF PIANO MASTERPIECES

MWCH-6017

- | | |
|-------------------------------------|-------------------------------|
| 1. Dizzy Fingers | 10. Narcissus |
| 2. Norwegian Cradle Song | 11. Fur Elise |
| 3. Napoleon's Last Charge | 12. Clair De Lune |
| 4. Robin's Return | 13. Rondo Alla Turca |
| 5. Durand's 1st Valse Opus 83 No. 1 | 14. 5th Nocturne |
| 6. Rustle of Spring | 15. Wedding Day At Trolhaugen |
| 7. Remembrance | 16. Minuet in G |
| 8. The Wedding Of The Painted Doll | 17. Traumerei |
| 9. The Glow Worm | 18. Liebestraume |

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