

STR-DE485

AV Receiver



KEY FEATURES

- 80 Watts Per Channel x 5 (8 ohms, 1 kHz, THD 0.7%)
- Dolby® Digital, dts® and Dolby Pro Logic® Decoding
- 1 Optical, 1 Coaxial Digital Input/1 Optical Output
- Digital Cinema Sound™ System with Cinema Studio EX Modes
- Discrete Output Transistors



ADDITIONAL FEATURES

Digital Section

- 32-Bit Dolby® Digital, dts® and Dolby Pro Logic® Decoder
- Digital Cinema Sound™ System with Cinema Studio EX Modes
- dts®
- Dolby® Pro Logic®
- Sound Field Programs:
 - Cinema - 4
 - Music - 4
 - Auto Format Decoding - 1
- Cinema Studio EX A/B/C Mode

Amplifier Section

- 5 Channel Power Rating: 100W x 5 (8 ohms, 1 kHz, THD 0.7%)
- Stereo Power Rating: 100W x 2 (8 ohms, 20Hz - 20kHz, THD 0.09%)
- 8 ohm Rated Amplifier
- Circuit Device: Discrete
- A Speaker for Front Speakers (8 - 16 ohms speakers only)

Inputs and Outputs

- 5.1 Multi-Channel Analog Input
- 2 Analog Audio Line Inputs/1 Analog Line Outputs
- 1 Optical, 1 Coaxial Input
- 1 Subwoofer Output
- 3 Composite Video Inputs/1 Composite Video Output
- 1 Composite Monitor Output
- 1/4" Headphone Jack Output

Construction Features

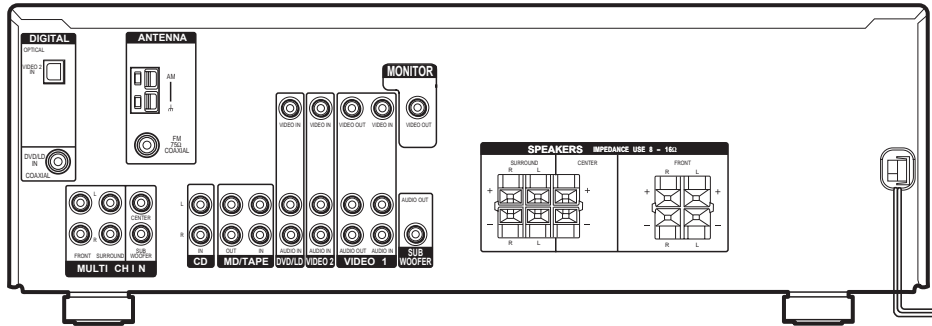
- Push Type Speaker Terminals for Front A, Center, Rear
- Discrete Output Transistors

Convenience Features

- Sound Field Link
- Full Digital Cinema Sound System
- 30 Total Station Presets (20 FM/10 AM)
- Preprogrammed Remote Control

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KEY TECHNOLOGY



Digital Cinema Sound The ultimate reference for theater performance is where your movie was born — the dubbing stage. Directors mix, evaluate and approve the movie's final surround sound audio track before it arrives in a theater to be viewed. The dubbing stage is the movie's final proving ground for the director. Bringing the dubbing stage into your home represents the pinnacle in realistic movie sound, as the director intended it. Sony engineers, in collaboration with Sony Pictures Entertainment have captured three distinct dubbing stages to create Digital Cinema Sound processing. This recreation of dubbing stages in Digital Cinema Sound represents the ideal movie theater sound environment based on the preference of movie directors!

ADDITIONAL FEATURES

Specifications

Amplifier Section

- 5 Channel Power Rating: 80W x 5 (8 ohms, 1kHz, THD 0.7%)
- Stereo Power Rating: 80W x 2 (8 ohms, 20Hz - 20kHz, THD 0.09%)
- Input Sensitivity/Impedance: Line/Multi-Channel Inputs: 250mV/50 kOhm
- Frequency Response: 10 Hz - 50kHz +0.5/-2dB (w/Soundfield and EQ bypassed)
- Rec Out Level/Impedance: 250 mV/10 kOhm
- Pre Out Level/Impedance: Subwoofer: 2V/1 kOhm

Video Section

- Input Sensitivity/Impedance: Composite In: 1Vp-p/75 ohm
- Output Sensitivity/Impedance: Composite Out: 1Vp-p/75 ohm

General

- Power Requirements: AC120V, 60Hz
- Power Consumption (in Operation): 180W
- Power Consumption (Standby): 0.5W

Accessories

Supplied Accessories

- Instruction Manual
- FM Wire Antenna
- AM Loop Antenna
- RM-US306 Remote Commander® Remote Control
- Size AA Batteries (2)

Weights & Measures*

- Dimensions (W x H x D): 16⁷/₈" x 5⁶/₈" x 11⁶/₈"
- Weight: 15 lb. 7 oz.

*Weights and Measures are approximate.