

# PROLINK AUDIO VIDEO CATALOGUE

Comprehensive range of A/V, installation and interconnect solutions

2017



**pro**link™

Linking lifestyles & technology

# Audio Video Solutions

A comprehensive range of audio video, installation and interconnect solutions for:

- Electricians
- Audio Video installers
- Aerial installers
- Freeview / SKY installers
- Home theatre installers
- Home automation installers
- DIYers
- Resellers

Whether it is a single lead or a total installation solution ProlinkNZ can provide you with up-to-date products and advice.

## AUCKLAND

Call us: 09 270 0112

Fax us: 09 270 0113

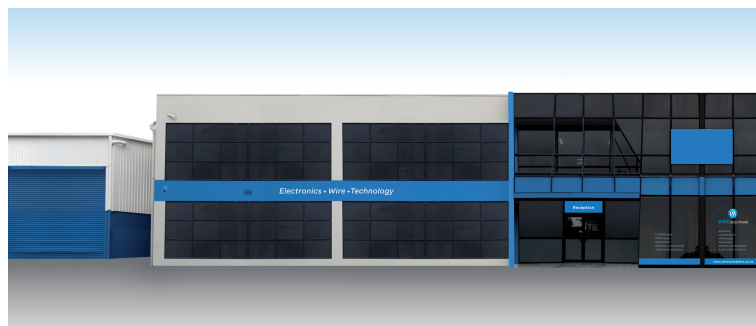
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A/V Support: 09 973 4928

Search our website for products:

[www.prolinknz.co.nz](http://www.prolinknz.co.nz)

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HDMI - Professional series  
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Optical  
Composite Video  
Component /RGB Video  
S-VHS  
Scart  
Audio  
RF  
VGA  
UTP

HC1 - HC5

HC6

HD1 - HD24

IC1 - IC2

ID1 - ID10

BC1 - BC10

BP1 - BP5

WC1 - WC10

LC1 - LC6

## Cables

fig8 OFC Speaker Cable  
Round OFC Speaker Cable  
RGB  
S-Video  
VGA  
Audio  
+ suitable Plugs and Sockets for these cables

## Plugs, Sockets and Adaptors

HDMI / DVI  
Optical  
Video / Audio  
RCA Plugs  
Banana Plugs  
VGA Plugs

## Prolink Accessories

RF & Audio Leads  
Analog Modulators  
Aerial Splitters  
Optical Joiners  
DC Power Packs  
Power Leads  
A/V Splitter  
IR Extenders (in cupboard)  
Telephone Filters  
HDMI Testers

## Speakers & Leads by Accento

In-Wall / In-Ceiling 8ohm Speakers  
Cube / Box 8ohm Speakers  
In-Wall / In-Ceiling 100V Line Speakers  
Cube / Box 100V Line Speakers  
Amplified Speakers  
High-End Interconnect Leads

## Speaker Selection Guide

## Speaker Design Guides

## Resources

CC1 - CC4

PC1 - PC6

AC1 - AC8

SC1 - SC15

SG1 - SG3

SD1 - SD3

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ProlinkNZ is committed to supplying high quality, reliable products.

As part of this commitment, we seek to provide reliable service and support for our products and are pleased to provide you, the Professional Installer with this ProlinkNZ Limited 3 Year Extended Warranty.

Please complete the 3 Year Extended Warranty form (terms and conditions apply) to qualify for the additional coverage of the Extended Warranty.

The 3 Year Extended Warranty currently applies to the product listed here (and otherwise updated on our website.  
<http://www.prolinknz.co.nz/Warranty>

IRSENDKIT3  
IRHOMEKIT  
IR2ZONEKIT  
HDMI-CAT5-30M  
HDMI-CAT5-50M  
HDMI-CAT5-50M-X  
HDMI-CAT5-50M-S  
HDMI-CAT5-70M  
HDMI-CAT5-100M  
HDMI-SPLIT2H4K  
HDMI-SPLIT2HV2  
HDMI-SPLIT4H4K  
HDMI-SPLIT4HV2  
HDMI-SPLIT8H  
HDMI-SPLIT8H4K  
HDMI-SPLIT8HV2  
HDMI-SP8SW2H4K  
HDMI-MATRIX4X2H  
HDMI-MATRIX4H  
HDMI-MATRIX2X4H  
HDMI-MATX4X2H4K  
HDMI-MATX4H4K  
HDMI-MATX2X4H4K  
HDMI-MATRIX4X2E  
HDMI-MATRIX4X8E  
HDMI-SWI4R  
HDMI-SWI4RV2  
HDMI-AUDIOEXT

LDPL414/0.5M  
LDPL414/0.75M  
LDPL414/1M  
LDPL414/1.5M  
LDPL414  
LDPL414/3M  
LDPL414/5M  
LDPL414-HQ  
LDPL414/3M-HQ  
LDPL414/5M-HQ  
LDPL414/7.5M-HQ  
LDPL414/10M-HQ  
LDPL414/15M-HQ  
LDPL414/20M-HQ  
LDPL414/25M-HQ  
LDPL414/0.5M  
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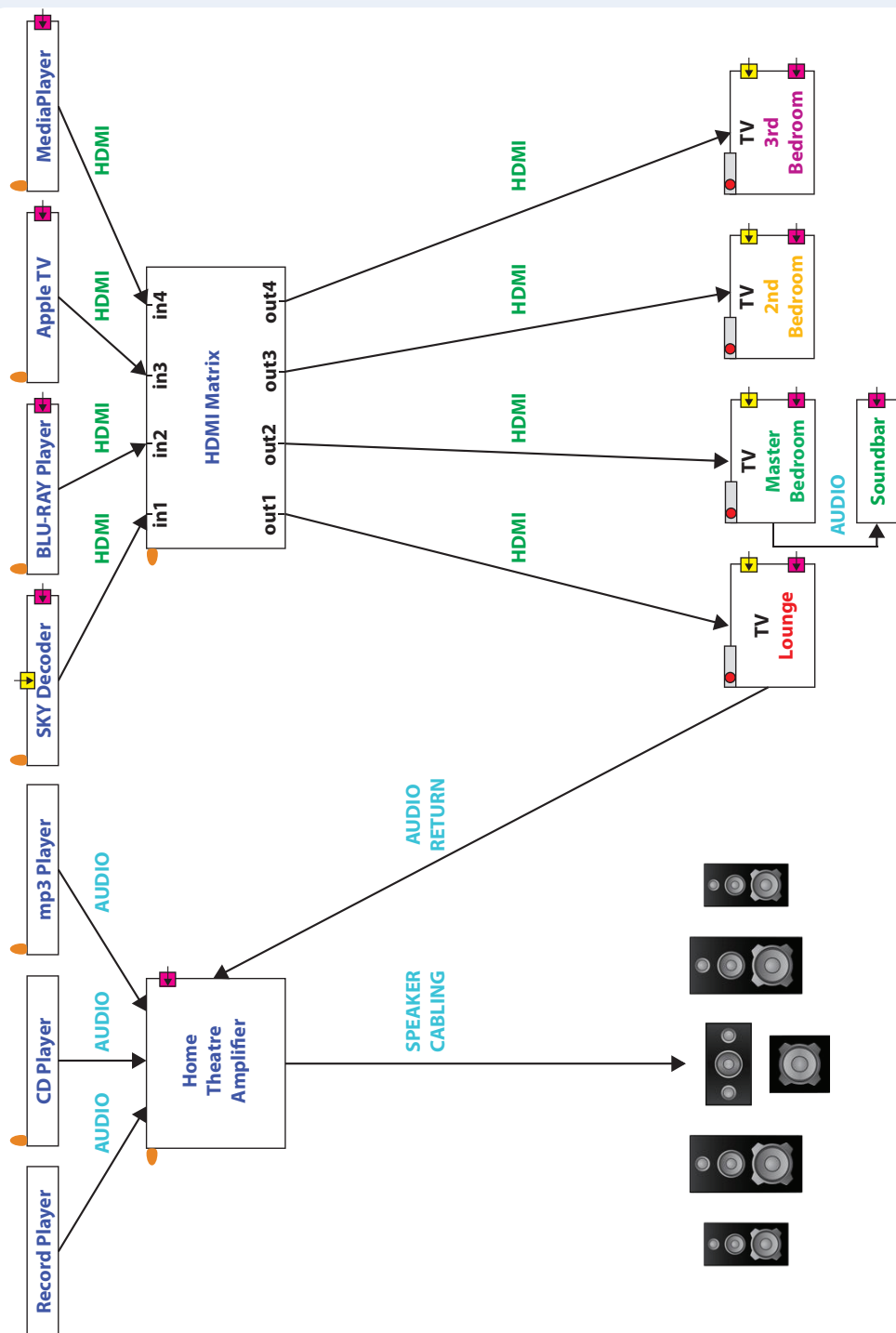
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BKT1720  
BKT1730  
BKT1800  
BKT1810  
BKT1820  
BKT1850  
CMS1003  
CMS1004

FROM  
THE  
HELP  
DESK

prolink™

Linking lifestyles and technology  
**HOUSE DESIGN CONCEPT**

Prolink AV Cabling  
recommendation  
for a new build



IR Receiver required  
 IR Transmitter required  
 RF required  
 Internet required

	Lounge/ Home Theatre room	Bedroom with TV	Bedroom no TV yet
HDMI Lead	Y	Y	-
Cat6 – IR	Y	Y	Y
Cat6 – Internet	Y	Y	Y
Cat6 – Video	Y	Y	Y
Cat6 – Spare	Y	Y	-
Coax – RF	Y	Y	Y
Optical Audio	Y	-	-
5.1 Speaker Cabling	Y	-	-

Contact your A/V team on **0800 PROLINK**  
or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

The Prolink range of HDMI Switches, Splitters, Extenders and Matrixes are an ideal solution for any A/V installation, whether it be in the home or the office.

Our range includes the following categories:

- HDMI Extenders
- HDMI Splitters
- HDMI Switchers
- HDMI Matrixes
- HDMI Audio Extractor
- HDMI IR add-ons
- HDMI Accessories



## HDMI EXTENDERS

### 30mtr Extender over 2x cat5e/6 cable

- Super IR \* control system, forward or backward (HDMI-IRADP20 & HDMI-IRADP30 NOT included)
- Fixed Gain

RESOLUTION	HDMI	HDCP
1080p@30Hz	1.3	1.2
INPUTS	OUTPUTS	EDID configurable
1	1	No
Data Bandwidth	3D support	Cascadable
5.1Gbps	Yes	No
IR Extension	Power	Remote Control
Super IR *	No	N/A



**HDMI-CAT5-30M**

### 50mtr Extender over 1x cat5e/6 cable

- Configurable Gain

RESOLUTION	HDMI	HDCP
1080p@60Hz	1.3	1.2
INPUTS	OUTPUTS	EDID configurable
1	1	8 settings
Data Bandwidth	3D support	Cascadable
6.75Gbps	Yes	Yes
IR Extension	Power	Remote Control
No	5V PSU & USB incl	N/A



**HDMI-CAT5-50M-X**

### 50mtr Extender over 1x cat5e/6 cable

- Super IR \* control system, forward or backward (HDMI-IRADP20 & HDMI-IRADP30 included)
- Configurable Gain

RESOLUTION	HDMI	HDCP
1080p@60Hz	1.3	1.2
INPUTS	OUTPUTS	EDID configurable
1	1	8 settings
Data Bandwidth	3D support	Cascadable
6.75Gbps	Yes	Yes
IR Extension	Power	Remote Control
Super IR *	2x 5V PSU incl	N/A



**HDMI-CAT5-50M-S**

### 100mtr HDBase-T Extender over 1x cat5e/6 cable

- Super IR \* control system, forward or backward (HDMI-IRADP20 & HDMI-IRADP30 included)
- Automatic Gain
- HDBase-T Class A
- 4Play Convergence feature set [HDMI, LAN & Control (IR)]
- Built-in Lanswitch to distribute Internet to each room via 2x 100Base-T outputs

RESOLUTION	HDMI	HDCP
4k@30Hz	1.4	1.2
INPUTS	OUTPUTS	EDID configurable
1	1	Automatic
Data Bandwidth	3D support	Cascadable
10.2Gbps	Yes	Yes
IR Extension	Power	Remote Control
Super IR *	2x 5V PSU incl	N/A



**HDMI-CAT5-100M**

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## HDMI SPLITTERS

### HDMI 2 Way Distribution Splitter

- Output upto 20mtrs (LDPL series leads)
- IR \* control system, forward or backward (HDMI-IRADP10, HDMI-IRADP20 & HDMI-IRADP30 not included)

RESOLUTION	HDMI	HDCP
4k@30Hz	1.4	1.3
INPUTS	OUTPUTS	EDID configurable
1	2	9 settings
Data Bandwidth	3D support	Cascadable
10.2Gbps	Yes	Yes
IR Extension	Power	Remote Control
IR combining *	5V PSU incl	N/A



**HDMI-SPLIT2H4K**

### HDMI 4 Way Distribution Splitter

- Output upto 20mtrs (LDPL series leads)
- IR \* control system, forward or backward (HDMI-IRADP10, HDMI-IRADP20 & HDMI-IRADP30 not included)

RESOLUTION	HDMI	HDCP
4k@30Hz	1.4	1.3
INPUTS	OUTPUTS	EDID configurable
1	4	11 settings
Data Bandwidth	3D support	Cascadable
10.2Gbps	Yes	Yes
IR Extension	Power	Remote Control
IR combining *	5V PSU incl	N/A



**HDMI-SPLIT4H4K**

### HDMI 2 Way Switcher with 8 Way Distribution Splitter

- Output upto 15mtrs (LDPL series leads)
- 2x HDMI Input Selector

RESOLUTION	HDMI	HDCP
4k@30Hz	1.4	1.3
INPUTS	OUTPUTS	EDID configurable
2	8	14 settings
Data Bandwidth	3D support	Cascadable
10.2Gbps	Yes	Yes
IR Extension	Power	Remote Control
No	5V PSU incl	Included



**HDMI-SP8SW2H4K**

### HDMI 2 Way Distribution Splitter

- Output upto 15mtrs (LDPL series leads)
- Supports 4k@30Hz 4:4:4, 4k@60Hz 4:2:0
- 3D support (\* for non 4k@60Hz sources)

RESOLUTION	HDMI	HDCP
4k@60Hz	2.0	2.2
INPUTS	OUTPUTS	EDID configurable
1	2	10 settings
Data Bandwidth	3D support	Cascadable
18Gbps	Yes *	Yes
IR Extension	Power	Remote Control
No	5V PSU incl	N/A



**HDMI-SPLIT2HV2**

### HDMI 4 Way Distribution Splitter

- Output upto 15mtrs (LDPL series leads)
- Supports 4k@30Hz 4:4:4, 4k@60Hz 4:2:0
- 3D support (\* for non 4k@60Hz sources)

RESOLUTION	HDMI	HDCP
4k@60Hz	2.0	2.2
INPUTS	OUTPUTS	EDID configurable
1	4	12 settings
Data Bandwidth	3D support	Cascadable
18Gbps	Yes *	Yes
IR Extension	Power	Remote Control
No	5V PSU incl	N/A



**HDMI-SPLIT4HV2**

### HDMI 8 Way Distribution Splitter

- Output upto 15mtrs (LDPL series leads)
- Supports 4k@30Hz 4:4:4, 4k@60Hz 4:2:0
- 3D support (\* for non 4k@60Hz sources)

RESOLUTION	HDMI	HDCP
4k@60Hz	2.0	2.2
INPUTS	OUTPUTS	EDID configurable
1	8	16 settings
Data Bandwidth	3D	Cascadable
18Gbps	Yes *	Yes
IR Extension	Power	Remote Control
No	12V PSU incl	N/A



**HDMI-SPLIT8HV2**

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or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## HDMI SWITCHERS

### HDMI 4 way Input Switcher

- Output upto 20mtrs (LDPL series leads)
- IR \* control system, forward or backward (HDMI-IRADP10, HDMI-IRADP20 & HDMI-IRADP30 not included)
- Manual, Remote control or Automatic switching

RESOLUTION	HDMI	HDCP
4k@30Hz	1.4	1.2
INPUTS	OUTPUTS	EDID configurable
4	1	No
Data Bandwidth	3D support	Cascadable
10.2Gbps	Yes	Yes
IR Extension	Power	Remote Control
IR capable*	5V PSU incl	Included



**HDMI-SWI4R**

### HDMI 4 way Input Switcher

- Output upto 15mtrs (LDPL series leads)
- Supports 4k@30Hz 4:4:4, 4k@60Hz 4:2:0
- Manual, Remote control or Automatic switching
- 3D support (\* for non 4k@60Hz sources)

RESOLUTION	HDMI	HDCP
4k@60Hz	2.0	2.2
INPUTS	OUTPUTS	EDID configurable
1	4	No
Data Bandwidth	3D support	Cascadable
18Gbps	Yes *	Yes
IR Extension	Power	Remote Control
No	5V PSU incl	Included



**HDMI-SWI4RV2**

## HDMI MATRIXES

### HDMI 4x2 Full Matrix Switch

- Output upto 20mtrs (LDPL series leads)
- Any input to any output
- IR \* control system, forward or backward (HDMI-IRADP10, HDMI-IRADP20 & HDMI-IRADP30 not included)

RESOLUTION	HDMI	HDCP
4k@30Hz	1.4	1.2
INPUTS	OUTPUTS	EDID configurable
4	4	4 settings
Data Bandwidth	3D support	Cascadable
6.75Gbps	Yes	Yes
IR Extension	Power	Remote Control
IR capable *	9V PSU incl	Included



**HDMI-MATX4X2H4K**

Note: Audio Extraction not supported

### HDMI 4x2 Full Matrix Switch with 2x 70mtr HDBaseT Receivers

- Any input to any output
- Outputs via 2x 70mtr HDBase-T extenders
- Super IR \* control system, forward or backward (HDMI-IRADP20 & HDMI-IRADP30 included)

RESOLUTION	HDMI	HDCP
4k@30Hz	1.4	1.2
INPUTS	OUTPUTS	EDID configurable
4	2	4 settings
Data Bandwidth	3D support	Cascadable
10.2Gbps	Yes	Yes
IR Extension	Power	Remote Control
IR complete *	3x 5V PSU incl	Included



**HDMI-MATRIX4X2E**

Note: Audio Extraction not supported

### HDMI 2x4 Full Matrix Switch

- Output upto 15mtrs (LDPL series leads)
- Any input to any output
- IR \* control system, forward or backward (HDMI-IRADP10, HDMI-IRADP20 & HDMI-IRADP30 not included)

RESOLUTION	HDMI	HDCP
4k@30Hz	1.4	1.3
INPUTS	OUTPUTS	EDID configurable
2	4	8 settings
Data Bandwidth	3D support	Cascadable
10.2Gbps	Yes	Yes
IR Extension	Power	Remote Control
IR capable *	12V PSU incl	Included



**HDMI-MATX2X4H4K**

Note: IR not recommended due to single IR emitter, suggest using separate IR control kit - IRSENDKIT3

### HDMI 4x4 Full Matrix Switch

- Output upto 15mtrs (LDPL series leads)
- Any input to any output
- IR \* control system, forward or backward (HDMI-IRADP10, HDMI-IRADP20 & HDMI-IRADP30 not included)
- Support RS232 control with supplied software

RESOLUTION	HDMI	HDCP
4k@30Hz	1.4	1.2
INPUTS	OUTPUTS	EDID configurable
4	4	8 settings
Data Bandwidth	3D support	Cascadable
10.2Gbps	Yes *	Yes
IR Extension	Power	Remote Control
IR capable *	12V PSU incl	Included



**HDMI-MATX4H4K**

Note: IR not recommended due to single IR emitter, suggest using separate IR control kit - IRSENDKIT3

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## HDMI MATRIXES

### HDMI 4x8 Full Matrix Switch with 4x HDBaseT Receivers and Remote Control

- Outputs via 4x HDMI sockets (upto 20mtrs LDPL series leads) & 4x 100mtr HDBase-T extenders
- Any input to any output
- Support RS232 IR control with supplied software
- Super IR \* control system, forward or backward on HDBase-T extenders only (HDMI-IRADP10, HDMI-IRADP20 & HDMI-IRADP30 not included)
- It can bypass input sources which are not in use

NOTE: IR does not work with SKY

RESOLUTION	HDMI	HDCP
4k@30Hz	1.4	1.2
INPUTS	OUTPUTS	EDID configurable
4	8	8 settings
Data Bandwidth	3D support	Cascadable
18Gbps	Yes	Yes
IR Extension	Power	Remote Control
IR Capable *	5x 12V PSU incl	Included



**HDMI-MATRIX4X8E**

## HDMI AUDIO EXTRACTOR

### HDMI Audio Extractor with Repeater upto 15mtrs

- Output upto 15mtrs (LDPL series leads)
- Supports audio return channel (ARC) function
- Use for display devices without built-in speakers to provide audio output solution, Audio Signals to a Sound Bar, Providing audio to audio amplifier without HDMI port.
- Support HDMI audio sampling rates up to 192 kHz, Optical Output S / PDIF audio sampling rates up to 48 kHz and 2 channel Audio (via 3.5mm socket)
- Audio: Supports uncompressed digital LPCM 2/5.1/7.1 channels and compressed digital Bitstream (Dolby digital, Dolby trueHD, Dolby digital Plus and DTS, DTS master audio, DTS HD) through HDMI input/output
- IR \* functions as an HDMI-IRADP10, forward or backward (HDMI-IRADP20 & HDMI-IRADP30 not included)

RESOLUTION	HDMI	HDCP
1080p@60Hz	1.4a	1.2
INPUTS	OUTPUTS	EDID configurable
1	1	8 settings
Data Bandwidth	3D support	Cascadable
18Gbps	Yes	Yes
IR Extension	Power	Remote Control
IR capable *	5V PSU incl	N/A



**HDMI-AUDIOEXT**

## HDMI IR add-ons

### HDMI MALE TO FEMALE IR INSERTER FOR HDMI- H SERIES PRODUCTS

- HDMI Female to to Male Adapter with IR plug
- HDMI v1.3 and HDCP v1.2 compliant
- Support 4k, 1080p, 1080i, 720p, 480p, 480i
- Gold Plated for accurate and reliable reproduction of digital video signal, with no signal attenuation or distortion
- Adapter is high-bandwidth, low loss connection between HDMI capable components and cables
- Can also be used for CEC on/off control



**HDMI-IRADP10**

### IR TRANSMITTER (tx) for use with HDMI-IRADP30

- Single band IR Sender
- Supporting 20-60kHz IR frequency
- 1.5mtr IR cable
- 3.5mm plug
- Suitable for use with SKY decoders



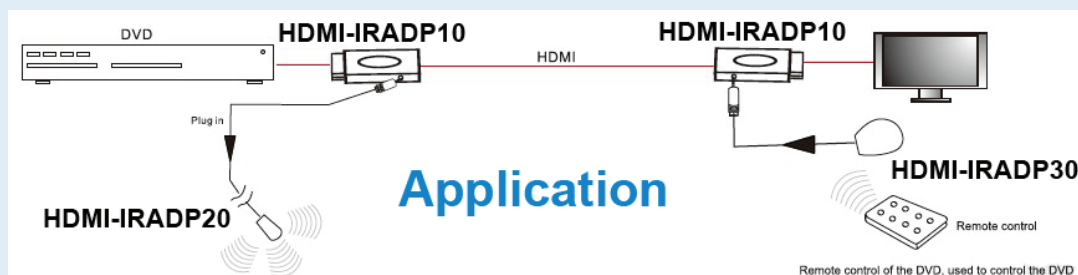
**HDMI-IRADP20**

### IR RECEIVER (rx) for use with HDMI-IRADP20

- Single band IR Receiver
- Supporting 20-60kHz IR frequency
- 1.5mtr IR cable
- 3.5mm plug
- 3-5mtr sensitive (max 7mtr)
- Suitable for use with SKY decoders



**HDMI-IRADP30**



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or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## OTHER HDMI ACCESSORIES

### HDMI Inline Cable Extender, 1080p, HDMI v1.4

- Extends the length of any HDMI cable by regenerating the HDMI signal before it outputs to the HDMI Displays
- Clean out the digital noise (sparkles) in your displays
- Maximum input upto 20 Meters (LDPL series leads); Maximum output 20 upto Meters (LDPL series leads) HDMI cables
- No Power Supply required



**HDMI-REPT1.4H**

### HDMI Female to HDMI Female Joiner Adaptor - DX Range



**SKT610**

### HDMI Male to HDMI Male 90deg Right Angled Adaptor (Down)



**PLG764**

### HDMI Male to HDMI Male 270deg Right Angled Adaptor (Up)



**PLG766**

### Female HDMI Field Termination Connector

- Used to add a female port where field termination is required
- Clearly marked terminal block provides fast and easy termination
- 30u gold plated contacts provide excellent signal integrity
- Requires only a Phillips head screw driver to install
- Max Resolution: 720p
- Ideal for Home Theatre, Pro A/V applications, Digital Signage for Retrofit and repair



**PLG776**

### HDMI Cable Tester (Transmitter & Receiver) 19 LED Tester

- Tests all signal pins individually in HDMI cables.
- Tests for short circuit, open circuit and cross-over wiring
- LED indicators on both main unit and remote unit
- Automatic and Manual test modes
- Easy to operate
- Includes: Carry Case, 9V Battery



**HDMI-TESTER3**

Contact your A/V team on **0800 PROLINK**

or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

# GLOSSARY

<b>RESOLUTION</b> <b>1080p@30Hz</b> - Sky, Freeview <b>1080p@60Hz</b> - High End Blu-Ray, Media Players, 3D <b>4k@30Hz</b> - Upscaled Blu-Ray <b>4k@30Hz</b> Native - UHD <b>4k@60Hz</b> SDR 4:2:0 8bit - High End UHD <b>4k@60Hz</b> HDR 4:2:2 12bit - Max. resolution of 4k HDMI	<b>HDMI version</b> Directly linked to Resolution <b>HDMI v2.0</b> - 4096x2160p@60Hz (4k@60Hz) <b>HDMI v1.4</b> - 4096x2160p@30Hz (4k@30Hz) <b>HDMI v1.3</b> - 2560x1600p@60Hz (~1080p@60Hz) <b>HDMI v1.2</b> - 1920x1200p@60Hz (~1080p@30Hz)	<b>HDCP version</b> High-bandwidth Digital Content Protection (HDCP) is digital copy protection developed to prevent copying of digital audio and video content as it travels across connections. HDCP v2.2 is needed for native 4k content, for example UHD disc's. HDCP v1.4 or below is fine if no native 4k signal required.
<b>INPUTS</b> The number of HDMI input connections that the Splitter, Switcher or Matrix can accept.	<b>OUTPUTS</b> The number of HDMI output connections that the Splitter, Switcher or Matrix can produce.	<b>EDID configurable</b> Every Display Device has a digital description of its capabilities and functions called Extended Display Identification (EDID) built-in. If a HDMI source gets conflicting EDID information, it can present issues. By copying or overriding the EDID from the Display Device these issues can be resolved (e.g re-syncing).
<b>DATA bandwidth (TDMS throughput)</b> Directly linked to Resolution & HDMI version <b>18Gbps</b> - HDMI v2.0 (4k@60Hz) <b>10.2Gbps</b> - HDMI v1.4 & v1.3 (4k@30Hz) <b>4.95Gbps</b> - HDMI v1.2, v1.1 & v1.0 (1080p@30Hz)	<b>3D Support</b> Does product support 3D passthru Note: HDMI v2.0 (4k@60Hz) will never support 3D	<b>Cascadable</b> The capability of an HDMI signal to pass through multiple Splitters, Switchers, Extenders or Matrixes without noticeable issues with data integrity (signal dropouts). Prolink HDMI Splitters, Switches, Extenders and Matrixes products generally allow for 3 multi-layers.
<b>IR Extension</b> <b>Super IR</b> - Fully functional IR system, additional HDMI-IRADP20 & HDMI-IRADP30 may be required <b>IR Combining</b> - Multiple IR Receivers to one IR Emitter (accessories may be required) <b>IR Capable</b> - Have no IR combining facility. Each receiver goes directly to one emitter (accessories not included)	<b>Power</b> Power supplies included where required	<b>Remote Control</b> Does the Splitter, Switcher or Matrix come with a remote control to operate it switching functions.

## HDMI Communication channel protocols arconyms

HDMI has five physically separate communication channels, which are the DDC, TMDS, ARC, HEC and the optional CEC.

### CEC - Consumer Electronics Control

Consumer Electronics Control (CEC) is an HDMI feature designed to allow the user to command and control up to 15 CEC-enabled devices, that are connected through HDMI, by using only one of their remote controls (for example by controlling a television set, set-top box, and DVD player using only the remote control of the TV). CEC also allows for individual CEC-enabled devices to command and control each other without user intervention. CEC is not recommended for multi room applications. Sometimes called Anynet+, Aquos Link, BRAVIA Link, BRAVIA Sync, CE-Link, EasyLink, HDMI-CEC, RIHD, SimpLink, VIERA Link, HDAVI Control, EZ-Sync etc.

### ARC - Audio Return Channel

Audio Return Channel (ARC) is an audio link meant to replace other cables between the TV and the A/V receiver or speaker system. A typical case is watching Freeview or running of an app on a smart TV such as Netflix, but reproduction of audio is handled by the other equipment. Without ARC, the audio output from the TV needs to be routed by another cable, typically TOS-Link or coax, into the speaker system. Most HDMI extenders do not support ARC due to bandwidth restrictions.

### HEC - HDMI Ethernet Channel

HDMI Ethernet Channel (HEC) technology consolidates video, audio, and data streams into a single HDMI cable, and the HEC feature enables IP-based applications over HDMI and provides a bi-directional Ethernet communication at 100 Mbit/s. The physical layer of the Ethernet implementation uses attenuated 100BASE-T type signals on a single twisted pair for both transmit and receive.

### HEAC - HDMI Ethernet Channel and Audio Return Channel

As HDMI Ethernet Channel (HEC) and Audio Return Channel (ARC) are inherently interlinked. it is usually referred to as a cable supporting HEAC. All HDMI leads that meet the requirement of HDMI v1.4 or higher support HEAC by default.

### DDC - Display Data Channel

The Display Data Channel (DDC) is a communication channel based on the I<sup>2</sup>C bus specification. DDC is used by the HDMI source device to read the E-EDID data from the HDMI display device to learn what audio/video formats it can take. The DDC channel is actively used for High-bandwidth Digital Content Protection (HDCP).

### TMDS - Transition Minimized Differential Signaling

Transition Minimized Differential Signaling (TMDS) on HDMI interleaves video, audio and auxiliary data using three different packet types, called the Video Data Period, the Data Island Period and the Control Period. During the Video Data Period, the pixels of an active video line are transmitted. During the Data Island period (which occurs during the horizontal and vertical blanking intervals), audio and auxiliary data are transmitted within a series of packets. The Control Period occurs between Video and Data Island periods.

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## Basic HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@60Hz</b> HDMI: 2.0 - HDCP: 2.2	<b>1</b>	<b>1</b>	<b>HDMI</b>



SKY Decoder    BLU-RAY Player    Apple TV    MediaPlayer

TV Lounge    TV Master Bedroom    TV 2nd Bedroom    TV 3rd Bedroom

ref	Our Code	Description	Use	Qty
<b>A</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	1

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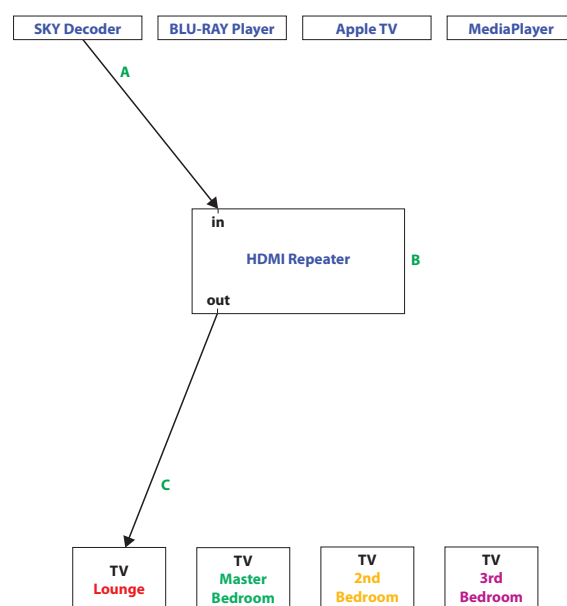
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**HDMI Extension**

Resolution	No of TV's	No of Sources	Cabling
<b>1080p@60Hz</b> HDMI: 1.4 - HDCP: 1.2	<b>1</b>	<b>1</b>	<b>HDMI</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k interconnect lead	1
<b>B</b>	HDMI-AUDIOEXT	HDMI Extender	1080p HDMI signal repeater	1
<b>C</b>	LDPL414/15M-HQ	Professional HDMI Lead 15mtr	4k interconnect lead	1

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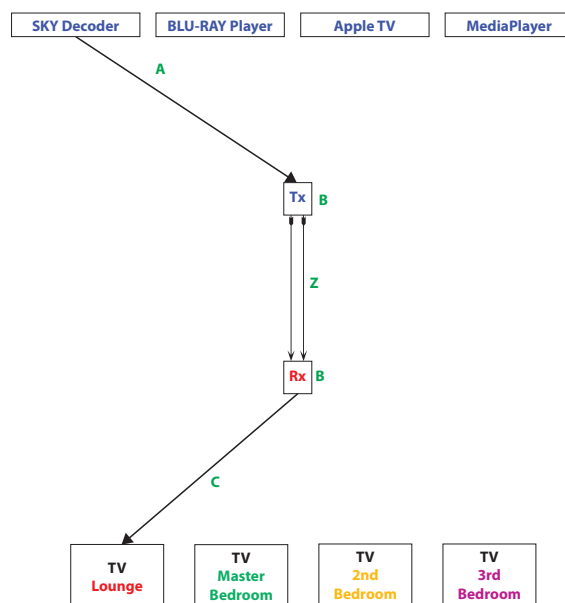
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## HDMI Extension

Resolution	No of TV's	No of Sources	Cabling
<b>1080p@30Hz</b> HDMI: 1.3 - HDCP 1.2	<b>1</b>	<b>1</b>	<b>cat6</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	1
<b>B</b>	HDMI-CAT5-30M	HDMI Extender	1080p repeater over 2x cat6	1
<b>C</b>	LDL434/0.5M	Slimline HDMI Lead 0.5mtr	4k interconnect lead	1
<b>Z</b>		cat6 Cable	From AV Rack/Hub to TV's	

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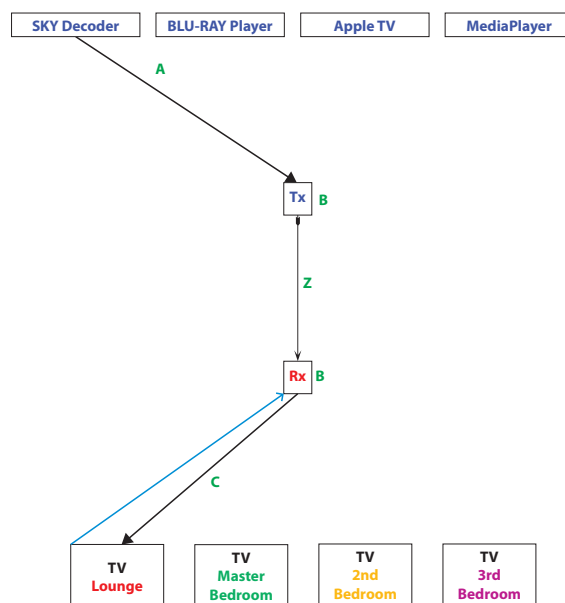
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HDMI Extension

Resolution	No of TV's	No of Sources	Cabling
1080p@60Hz HDMI: 1.3 - HDCP: 1.2	1	1	cat6



ref	Our Code	Description	Use	Qty
A	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	1
B	HDMI-CAT5-50M-X	HDMI Extender	1080p repeater over cat6	1
C	LDL434/0.5M	Slimline HDMI Lead 0.5mtr	4k interconnect lead	1
Z		cat6 Cable	From AV Rack/Hub to TV's	

NOTE: NO IR Support

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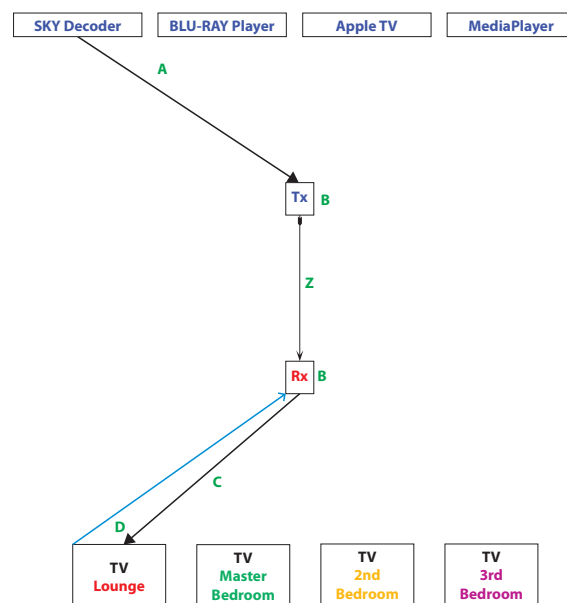
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## HDMI Extension

Resolution	No of TV's	No of Sources	Cabling
<b>1080p@60Hz</b> HDMI: 1.3 - HDCP: 1.2	<b>1</b>	<b>1</b>	<b>cat6</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	1
<b>B</b>	HDMI-CAT5-50M-S	HDMI Extender	1080p repeater over cat6	1
<b>C</b>	LDL434/0.5M	Slimline HDMI Lead 0.5mtr	4k interconnect lead	1
<b>D</b>	LDC530	optional USB to DC Power Lead	for powering HDMI Rx from TV USB	1
<b>Z</b>		cat6 Cable	From AV Rack/Hub to TV's	

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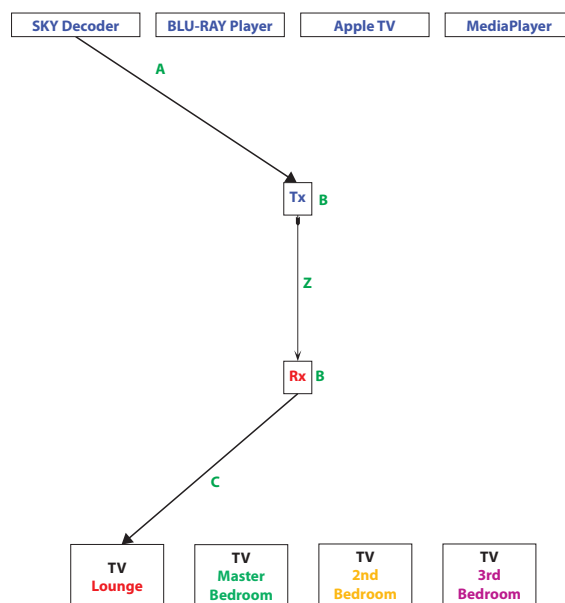
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HDMI Extension

Resolution	No of TV's	No of Sources	Cabling
4k@30Hz HDMI: 1.4 - HDCP: 1.2	1	1	cat6



ref	Our Code	Description	Use	Qty
A	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	1
B	HDMI-CAT5-100M	4k HDMI Extender	4k repeater over cat6	1
C	LDL434/0.5M	Slimline HDMI Lead 0.5mtr	4k interconnect lead	1
Z		cat6 Cable	From AV Rack/Hub to TV's	

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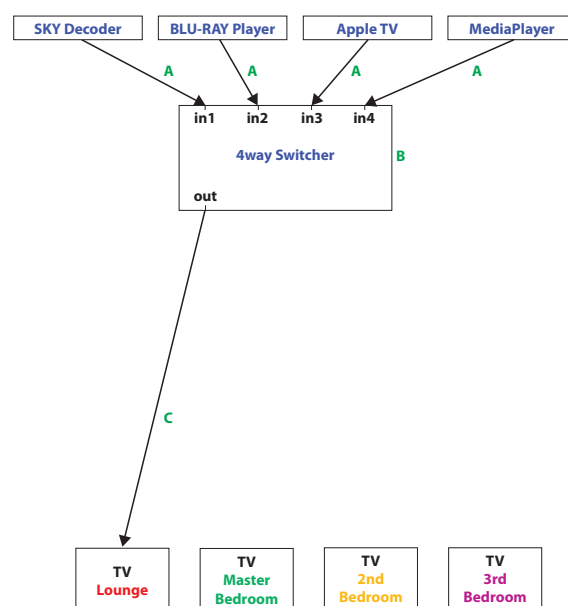
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## Basic HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@30Hz</b> HDMI: 1.4 - HDCP: 1.3	<b>1</b>	<b>4</b>	<b>HDMI</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL414/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	4
<b>B</b>	HDMI-SWI4R	HDMI 4way Switcher	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	1

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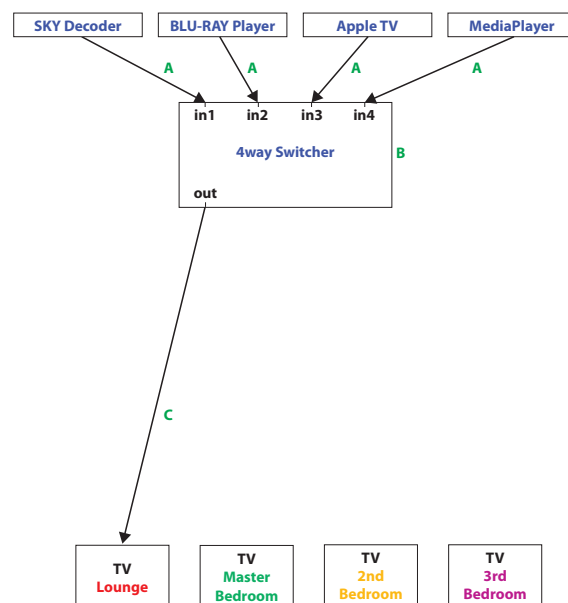
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## Basic HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@60Hz</b> HDMI: 2.0 - HDCP 2.2	<b>1</b>	<b>4</b>	<b>HDMI</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	4
<b>B</b>	HDMI-SWI4RV2	HDMI 4way Switcher	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	1

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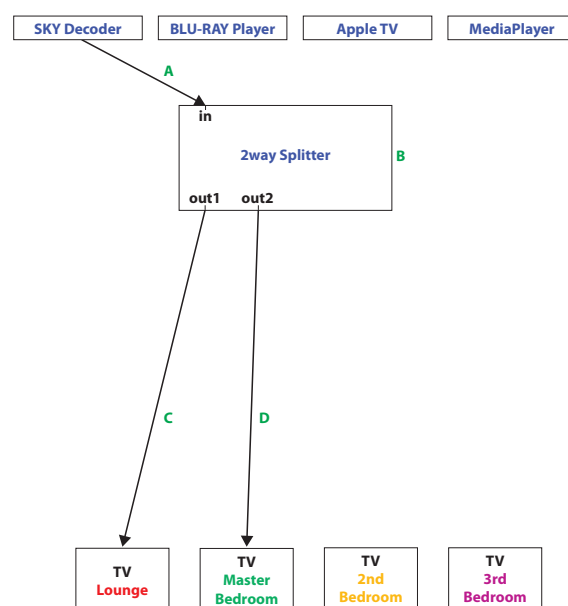
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## Basic HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@30Hz</b> HDMI: 1.4 - HDCP: 1.3	<b>2</b>	<b>1</b>	<b>HDMI</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	1
<b>B</b>	HDMI-SPLIT2H4K	HDMI 2way Splitter	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	1
<b>D</b>	LDPL414/15M-HQ	Professional HDMI Lead 15mtr	4k in wall lead	1

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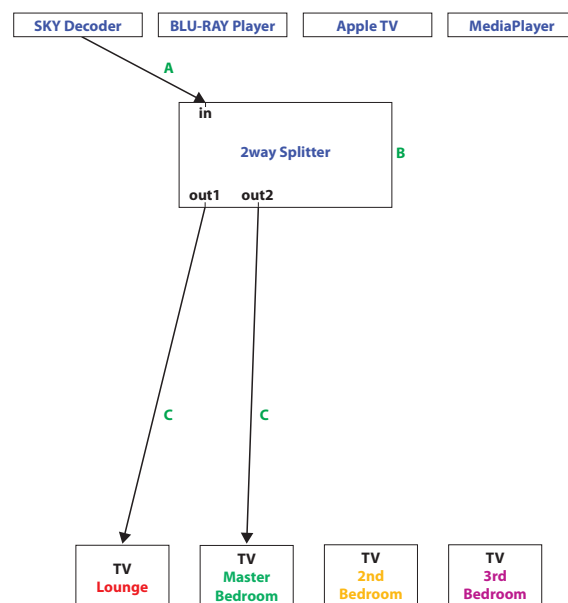
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## Basic HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@60Hz</b> HDMI: 2.0 - HDCP 2.2	<b>2</b>	<b>1</b>	<b>HDMI</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	1
<b>B</b>	HDMI-SPLIT2HV2	HDMI 2way Splitter	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	2

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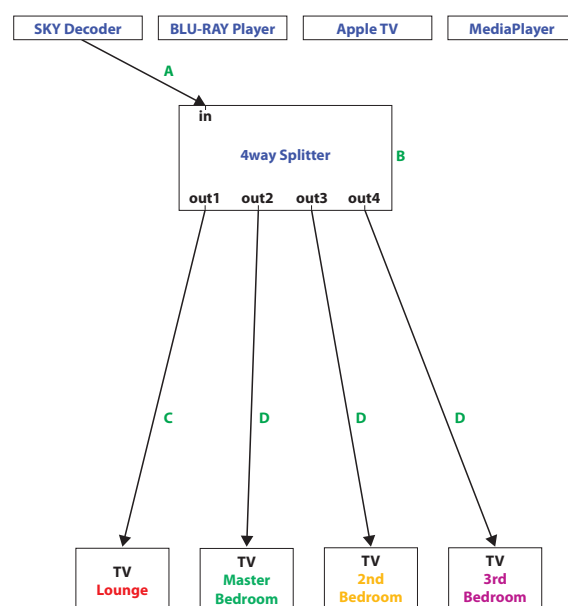
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## Basic HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@30Hz</b> HDMI: 1.4 - HDCP 1.3	<b>4</b>	<b>1</b>	<b>HDMI</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	1
<b>B</b>	HDMI-SPLIT4H4K	HDMI 4way Splitter	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	1
<b>D</b>	LDPL414/15M-HQ	Professional HDMI Lead 15mtr	4k in wall lead	3

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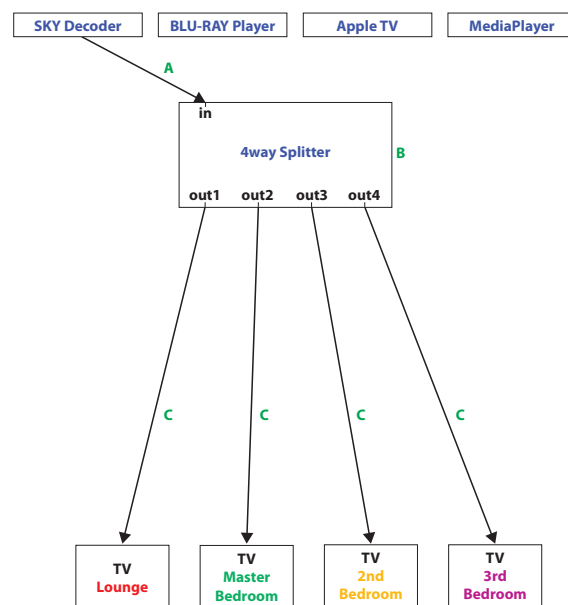
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## Basic HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@60Hz</b> HDMI: 2.0 - HDCP 2.2	<b>4</b>	<b>1</b>	<b>HDMI</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	1
<b>B</b>	HDMI-SPLIT4HV2	HDMI 4way Splitter	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	4

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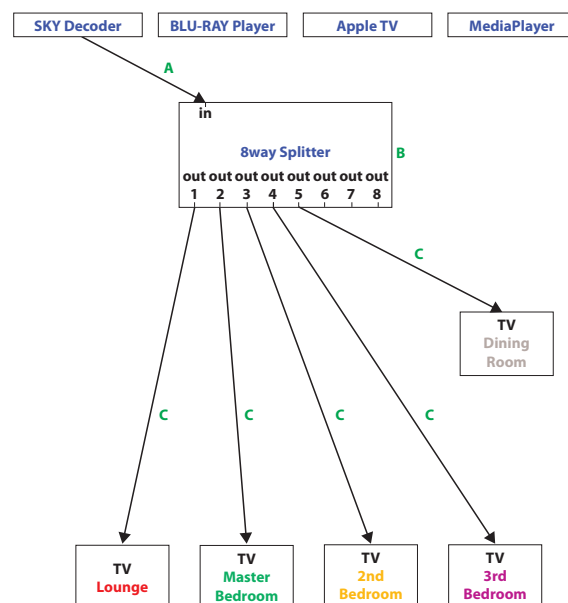
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## Basic HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@60Hz</b> HDMI: 2.0 - HDCP 2.2	<b>5 (upto 8)</b>	<b>1</b>	<b>HDMI</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	1
<b>B</b>	HDMI-SPLIT8HV2	HDMI 8way Splitter	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	5 (upto 8)

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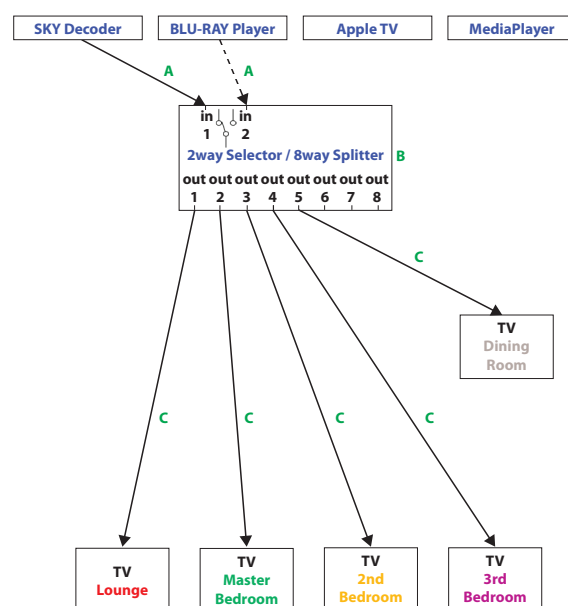
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## Basic HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@30Hz</b> HDMI: 1.4 - HDCP 1.3	<b>5 (upto 8)</b>	<b>2 (switchable)</b>	<b>HDMI</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	2
<b>B</b>	HDMI-SP8SW2H4K	HDMI 2way Selector / 8way Splitter	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	5 (upto 8)

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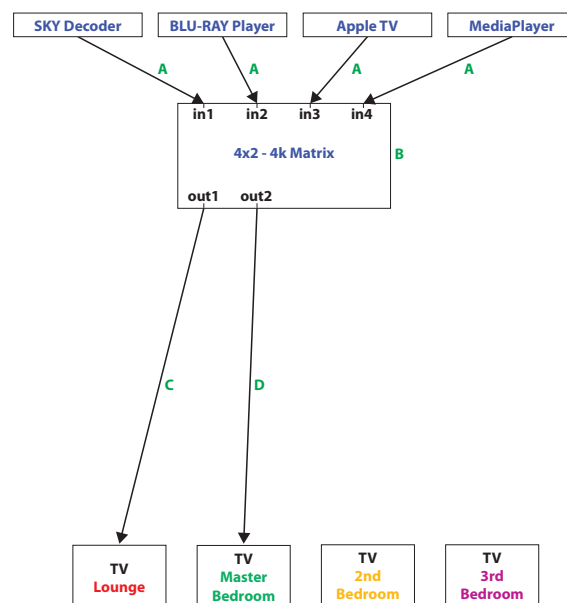
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## 4k HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@30Hz</b> HDMI: 1.4 - HDCP 1.2	<b>2</b>	<b>4</b>	<b>HDMI</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	4
<b>B</b>	HDMI-MATX4X2H4K	HDMI 4x2 Matrix Switch	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	1
<b>D</b>	LDPL414/15M-HQ	Professional HDMI Lead 15mtr	4k in wall lead	1

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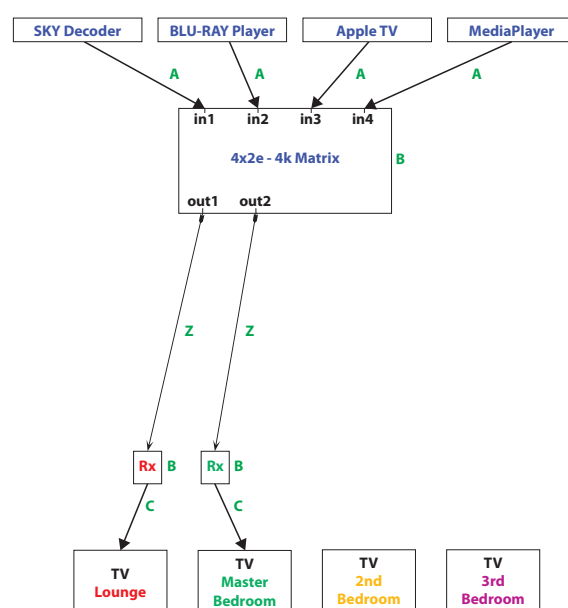
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## 4k HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@30Hz</b> HDMI: 1.4 - HDCP: 1.2	<b>2</b>	<b>4</b>	<b>cat6</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	3
<b>B</b>	HDMI-MATRIX4X2E	HDMI 4x2 Matrix Switch with Ext.	4k signal switching	1
<b>C</b>	LDL434/0.5M	Slimline HDMI Lead 0.5mtr	4k interconnect lead	2
<b>Z</b>		cat6 Cable	From AV Rack/Hub to TV's	

Note: This HDMI-MATRIX4X2E also serves as full function IR system, no additional IR Kit is required.

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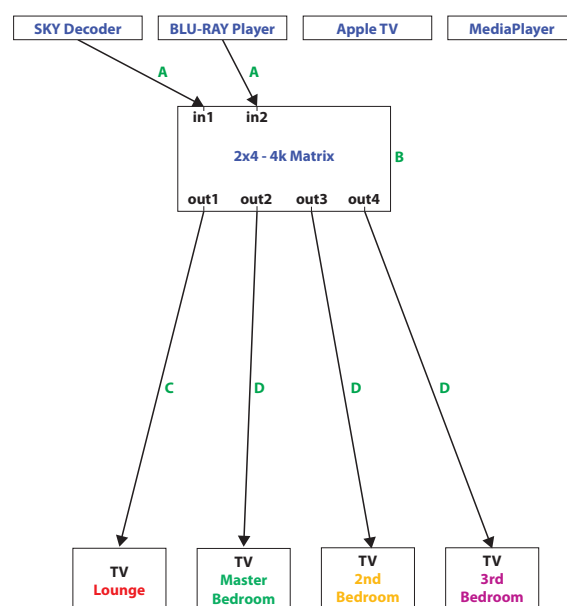
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## 4k HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@30Hz</b> HDMI: 1.4 - HDCP 1.3	<b>4</b>	<b>2</b>	<b>HDMI</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	2
<b>B</b>	HDMI-MATX2X4H4K	HDMI 2x4 Matrix Switch	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	1
<b>D</b>	LDPL414/15M-HQ	Professional HDMI Lead 15mtr	4k in wall lead	3

NOTE: This is an A/V design concept only. This is an HDMI guide only and does not include provision for Internet, RF or IR

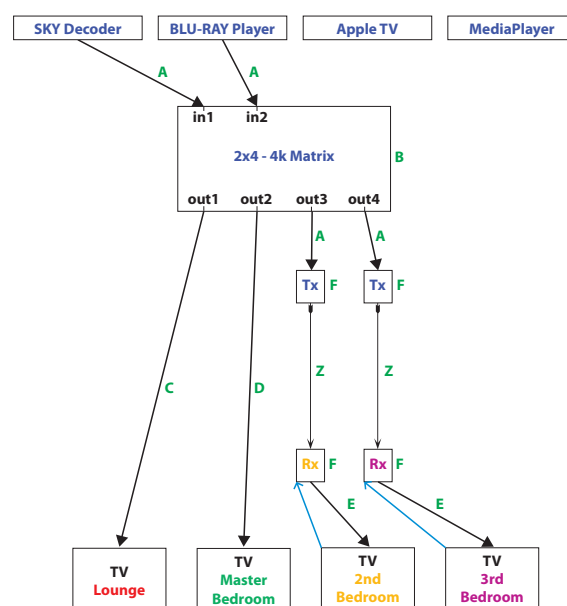
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**1080p HDMI Distribution**

Resolution	No of TV's	No of Sources	Cabling
<b>1080p@60Hz</b> HDMI: 1.3 - HDCP: 1.2	<b>4</b>	<b>2</b>	<b>HDMI cat6</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	4
<b>B</b>	HDMI-MATX2X4H4K	HDMI 2x4 Matrix Switch	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	1
<b>D</b>	LDPL414/15M-HQ	Professional HDMI Lead 15mtr	4k in wall lead	1
<b>E</b>	LDL434/0.5M	Slimline HDMI Lead 0.5mtr	4k interconnect lead	2
<b>F</b>	HDMI-CAT5-50M-X	HDMI Extender over Single cat6	1080p repeater over cat6	2
<b>Z</b>		cat6 Cable	From AV Rack/Hub to TV's	

NOTE: NO IR Support

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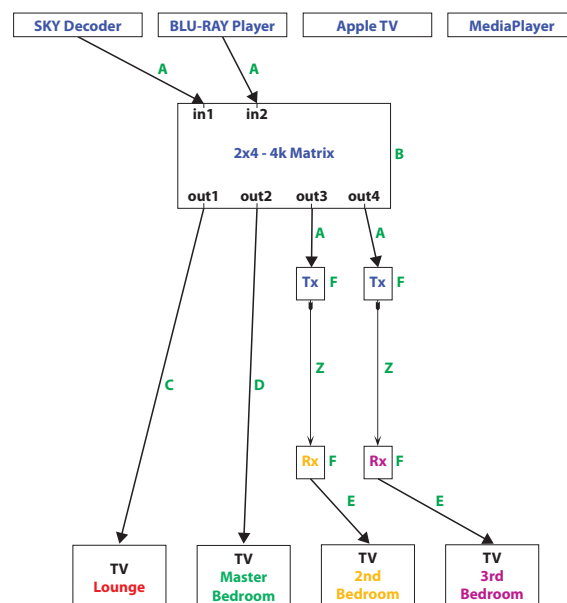
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## 1080p HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>1080p@60Hz</b> HDMI: 1.3 - HDCP: 1.2	<b>4</b>	<b>2</b>	<b>HDMI cat6</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	4
<b>B</b>	HDMI-MATX2X4H4K	HDMI 2x4 Matrix Switch	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	1
<b>D</b>	LDPL414/15M-HQ	Professional HDMI Lead 15mtr	4k in wall lead	1
<b>E</b>	LDL434/0.5M	Slimline HDMI Lead 0.5mtr	4k interconnect lead	2
<b>F</b>	HDMI-CAT5-50M-S	HDMI Extender over Single cat6	1080p repeater over cat6	2
<b>Z</b>		cat6 Cable	From AV Rack/Hub to TV's	

NOTE: This is an A/V design concept only. This is an HDMI guide only and does not include provision for Internet, RF or IR

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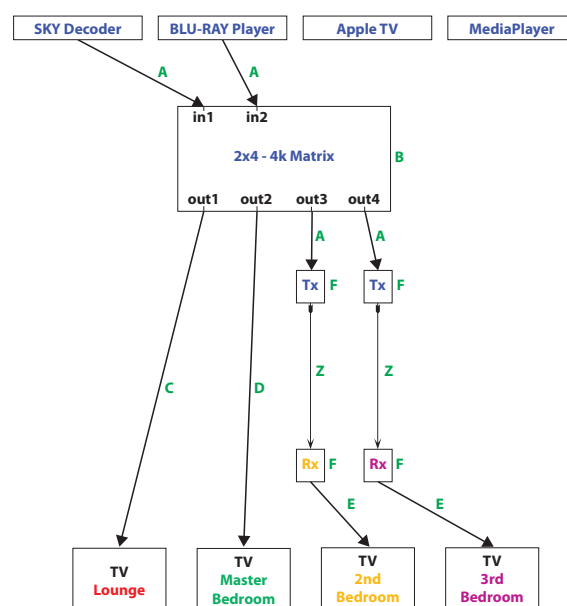
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## 4k HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@30Hz</b> HDMI: 1.4 - HDCP: 1.3	<b>4</b>	<b>2</b>	<b>HDMI</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	4
<b>B</b>	HDMI-MATX2X4H4K	HDMI 2x4 Matrix Switch	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	1
<b>D</b>	LDPL414/15M-HQ	Professional HDMI Lead 15mtr	4k in wall lead	1
<b>E</b>	LDL434/0.5M	Slimline HDMI Lead 0.5mtr	4k interconnect lead	2
<b>F</b>	HDMI-CAT5-100M	HDMI Extender over Single cat6	4k repeater over cat6	2
<b>Z</b>		cat6 Cable	From AV Rack/Hub to TV's	

NOTE: This is an A/V design concept only. This is an HDMI guide only and does not include provision for Internet, RF or IR

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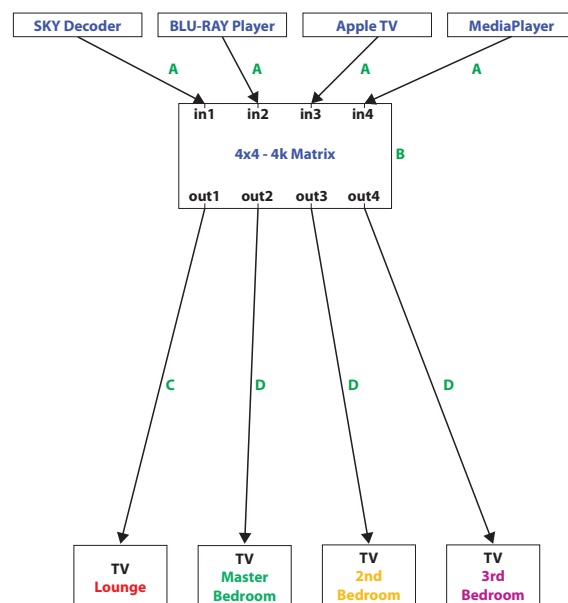
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## Basic 4k HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@30Hz</b> HDMI: 1.4 - HDCP 1.3	<b>4</b>	<b>4</b>	<b>HDMI</b>



ref	Our Code	Description	Use	Qty
A	LDSL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	4
B	HDMI-MATX4H4K	HDMI 4x4 Matrix Switch	4k signal switching	1
C	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	1
D	LDPL414/15M-HQ	Professional HDMI Lead 15mtr	4k in wall lead	3

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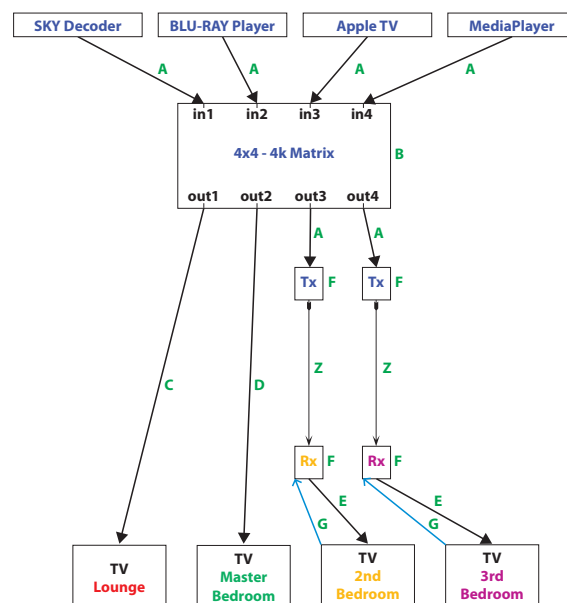
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## 1080p HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>1080p@60Hz</b> HDMI: 1.3 - HDCP: 1.2	<b>4</b>	<b>4</b>	<b>HDMI cat6</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	6
<b>B</b>	HDMI-MATX4H4K	HDMI 4x4 Matrix Switch	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	1
<b>D</b>	LDPL414/15M-HQ	Professional HDMI Lead 15mtr	4k in wall lead	1
<b>E</b>	LDL434/0.5M	Slimline HDMI Lead 0.5mtr	4k interconnect lead	2
<b>F</b>	HDMI-CAT5-50M-S	HDMI Extender over Single cat6	1080p repeater over cat6	2
<b>G</b>	LDC530	optional USB to DC Power Lead	for powering HDMI Rx from TV USB	2
<b>Z</b>		cat6 Cable	From AV Rack/Hub to TV's	

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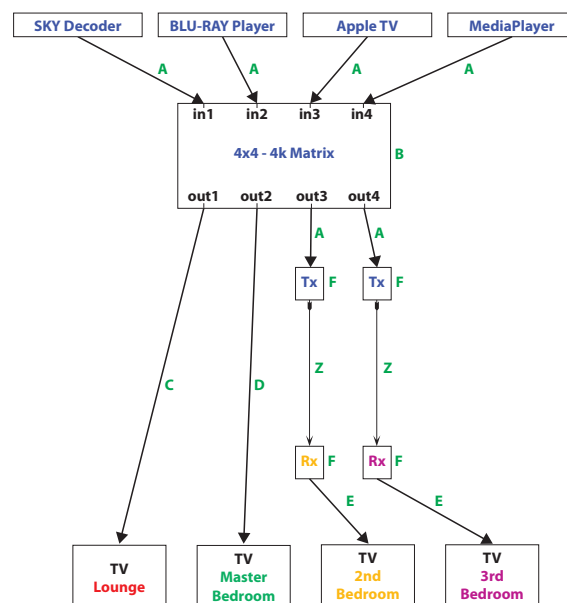
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## 4k HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@30Hz</b> HDMI: 1.4 - HDCP: 1.2	<b>4</b>	<b>4</b>	<b>HDMI cat6</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	4k interconnect lead	6
<b>B</b>	HDMI-MATX4H4K	HDMI 4x4 Matrix Switch	4k signal switching	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	1
<b>D</b>	LDPL414/15M-HQ	Professional HDMI Lead 15mtr	4k in wall lead	1
<b>E</b>	LDL434/0.5M	Slimline HDMI Lead 0.5mtr	4k interconnect lead	2
<b>F</b>	HDMI-CAT5-100M	HDMI Extender over Single cat6	4k repeater over cat6	2
<b>Z</b>		cat6 Cable	From AV Rack/Hub to TV's	

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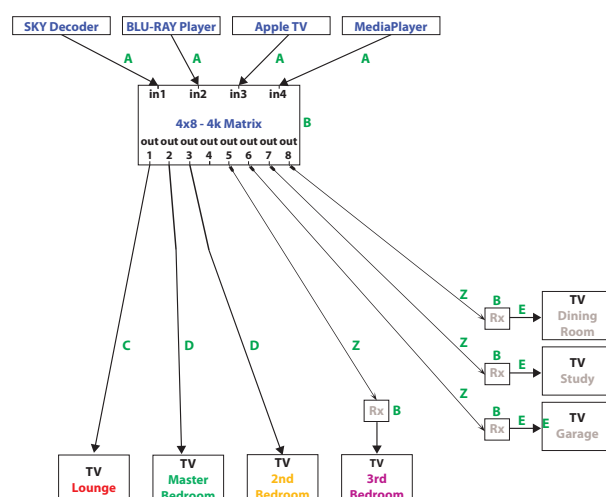
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## Mixed HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>4k@30Hz</b> HDMI: 1.4 - HDCP: 1.2	<b>5 (upto 8)</b>	<b>4</b>	<b>HDMI cat6</b>



ref	Our Code	Description	Use	Qty
A	LDL434/0.75M	Slimline HDMI Lead 0.75mtr	Interconnect lead	8
B	HDMI-MATRIX4X8E	HDMI 4x8 Matrix Switch with Ext.	Signal switching	1
C	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k in wall lead	1
D	LDPL414/15M-HQ	Professional HDMI Lead 15mtr	4k in wall lead	2 (upto 3)
E	LDL434/0.5M	Slimline HDMI Lead 0.5mtr	4k interconnect lead	3
Z		cat6 Cable	From AV Rack/Hub to TV's	

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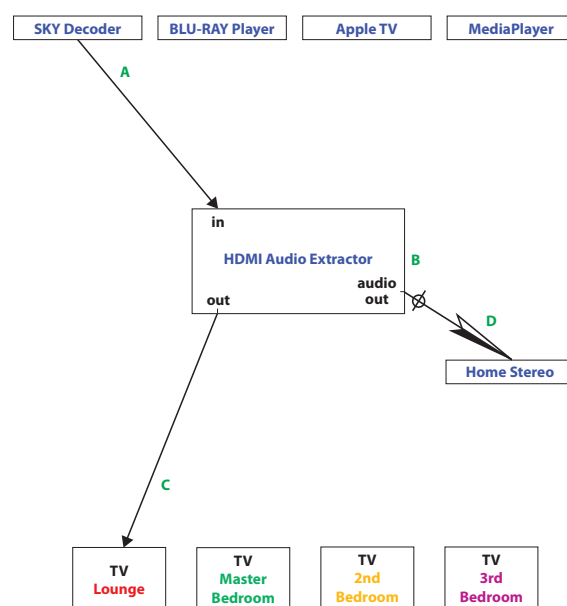
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## Basic HDMI Distribution

Resolution	No of TV's	No of Sources	Cabling
<b>1080p@60Hz</b> HDMI: 1.4 - HDCP: 1.2	<b>1</b>	<b>1</b>	<b>HDMI</b> <b>Optical</b>



ref	Our Code	Description	Use	Qty
<b>A</b>	LDL434/1M	Slimline HDMI Lead 1mtr	4k interconnect lead	1
<b>B</b>	HDMI-AUDIOEXT	HDMI Audio Extractor	HDMI audio extractor	1
<b>C</b>	LDPL414/10M-HQ	Professional HDMI Lead 10mtr	4k interconnect lead	1
<b>D</b>	LDPL151/1M	Toslink Audio Lead 1mtr	Audio interconnect lead	1
	or LDPL331	Stereo Audio Lead 1mtr	Audio interconnect lead	1

\* PLEASE NOTE: The HDMI-AUDIOEXT in this mode extracts the Audio and does not leave it in the HDMI signal chain

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This is an ideal product solution for new or retrofit installations for controlling equipment in another room using cat5 cable (eg: controlling a set top box from the bedroom).

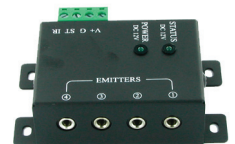
- Extend the range of remote controls by up to 300m to suit almost any installation
- Lower cost - one system can support up to four locations (rooms)
- No wireless interference
- Buy full kit or separate components for flexibility for your application
- Better performance and range than wireless extenders
- Works with most remote controls on the market, including mySKY



## Control Modules

### BASIC IR CONTROL MODULE

- 1 screw connector for any IR receivers
- 4 IR-emitter output jacks
- One power input jack
- One status input jack (not used)
- Cat5/6 cable to IR receivers up to 300m
- Uses 12V @ 1A with a 2.1 x 5.5 x 11mm plug Power Pack (not supplied)



**IRSEND50**

### 2 ZONE IR CONTROL MODULE

- 2 Zone Control Module. Allows for Zone1, Zone2 and Zone1+Zone2 (combined)
- 1 screw connector for any IR receivers
- 4 IR-emitter output jacks (assigned as IR1, IR1+IR2, IR1+IR2, IR2)
- One power input jack
- Cat5/6 cable to IR receivers up to 300m
- Uses 12V @ 1A with a 2.1 x 5.5 x 11mm plug Power Pack (not supplied)



**IRSEND48**

## Transmitter

### IR TRANSMITTER DUAL EYE MODULE

- Dual infrared emitting diode
- Cable specification: 3m with 3.5mm plug
- Works with most remote controls on the market, including mySKY



**IRSEND75**

## EZI Install Sockets

### SINGLE EZI INSTALL SOCKET

- 1x cat5 socket for receiver
- Green header plug for Control Module



**IRSEND52**

### TRIPLE EZI INSTALL SOCKET

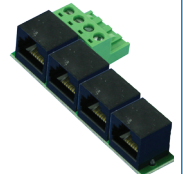
- 3x cat5 socket for receivers
- Green header plug for Control Module



**IRSEND53**

### QUAD EZI INSTALL SOCKET

- 4x cat5 socket for receivers
- Green header plug for Control Module



**IRSEND54**

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## Receiver Modules

### STICK FORM CAT5

- Cat5 connector, use cat5/6 cable to connect to control module up to 300m
- Bandwidth: 30~100 kHz
- Reception range: up to 10m depending on local conditions
- Cable length: 2m
- Suits LED & Plasma friendly
- Active Receiver
- Works with most remote controls on the market, including mySKY



**Zone 1  
IRSEND68**



**Zone 2  
IRSEND67**

### THRU HOLE CAT5

- Cat5 connector, use cat5/6 cable to connect to control module up to 300m
- Bandwidth: 30~100 kHz
- Reception range: up to 10m depending on local conditions
- Cable length: 2m, Dimensions: 1/2" diameter x 2" deep
- Suits LED & Plasma friendly
- Active Receiver
- Works with most remote controls on the market, including mySKY



**IRSEND69**

### IN WALL RECEIVER PLATE

- Screw terminal connectors, use cat5/6 cable to connect to control module up to 300m
- Bandwidth: 30~100 kHz
- Reception range: up to 10m depending on local conditions
- Connection: 4 wire terminal
- Suits LED & Plasma friendly
- Active Receiver, Flashing blue LED light confirms IR signal reception
- Works with most remote controls on the market, including mySKY



**IRSEND64**

## Complete Kits

### IR EXTENDER KIT (1 ROOM EXTENDER)

Includes one of each:

- IRSEND50 - IR EXTENDER CONTROL MODULE
- IRSEND68 - CAT5 STICK FORM IR EXTEND RECEIVE MODULE
- IRSEND52 - CAT5 EZI INSTALL SOCKET
- IRSEND75 - DUAL EYE IR EXTENDER TRANSMITTER EYE MODULE
- PSU - 12V @ 1A DC POWER PACK



**IRSENDKIT3**

### IR HOME EXTENDER KIT (3 ROOM EXTENDER)

Includes one of each:

- IRSEND50 - IR EXTENDER CONTROL MODULE
- IRSEND68 x3 - CAT5 STICK FORM IR EXTEND RECEIVE MODULE
- IRSEND53 - TRIPLE CAT5 EZI INSTALL SOCKET
- IRSEND75 x2 - DUAL EYE IR EXTENDER TRANSMITTER EYE MODULE
- PSU - 12V @ 1A DC POWER PACK



**IRHOMEKIT**

### IR 2 ZONE EXTENDER KIT (2 ROOM EXTENDER)

Includes one of each:

- IRSEND48 - IR EXTENDER 2 ZONE CONTROL MODULE
- IRSEND68 x1 - CAT5 STICK FORM IR EXTEND RECEIVER MODULE (Zone 1)
- IRSEND67 x1 - CAT5 STICK FORM IR EXTEND RECEIVER MODULE (Zone 2)
- IRSEND53 - TRIPLE CAT5 EZI INSTALL SOCKET
- IRSEND75 x3 - DUAL EYE IR EXTENDER TRANSMITTER EYE MODULE
- PSU - 12V @ 1A DC POWER PACK



**IR2ZONEKIT**

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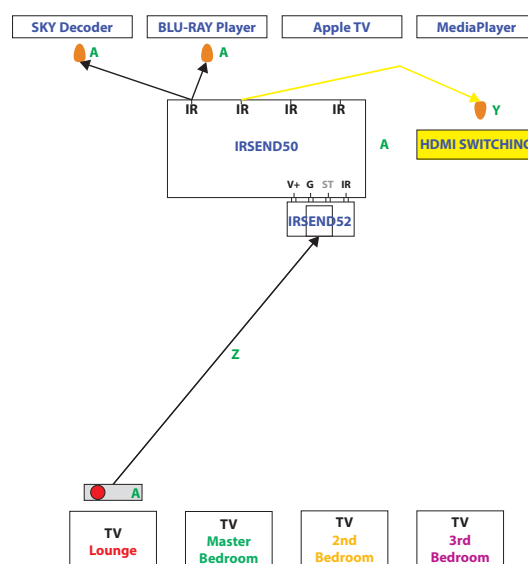
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## Basic IR Control

Control	No of TV's	No of Sources	Cabling
IR	1	2	cat6



ref	Our Code	Description	Use	Qty
A	IRSENDKIT3	IR EXTENDER KIT	IRSEND50, IRSEND68, IRSEND75	1
Y	IRSEND75	IR EMITTER	HDMI SWITCHING control (optional)	1
Z		cat5/6 Cable	From AV Rack/Hub to TV's	

NOTE: This is a A/V design concept only. This is an IR guide only and does not include provision for HDMI, Internet or RF

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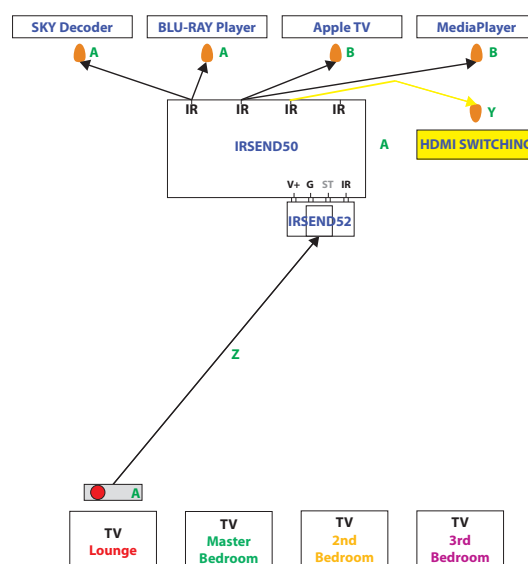
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## Basic IR Control

Control	No of TV's	No of Sources	Cabling
IR	1	4	cat6



ref	Our Code	Description	Use	Qty
A	IRSENDKIT3	IR EXTENDER KIT	IRSEND50, IRSEND68, IRSEND75	1
B	IRSEND75	IR EMITTER	Source Control	1
Y	IRSEND75	IR EMITTER	HDMI SWITCHING control (optional)	1
Z		cat5/6 Cable	From AV Rack/Hub to TV's	

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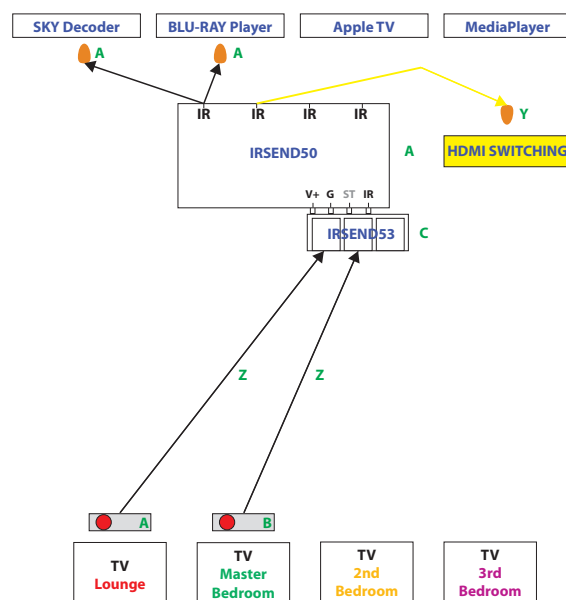
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## Basic IR Control +

Control	No of TV's	No of Sources	Cabling
IR	2	2	cat6



ref	Our Code	Description	Use	Qty
A	IRSENDKIT3	IR EXTENDER KIT	IRSEND50, IRSEND68 & IRSEND75	1
B	IRSEND68	IR Receiver	Remote IR Receiver	1
C	IRSEND53	Triple EZI Install Socket	RJ45 Connecting Block	1
Y	IRSEND75	IR EMITTER	HDMI SWITCHING control (optional)	1
Z		cat5/6 Cable	From AV Rack/Hub to TV's	

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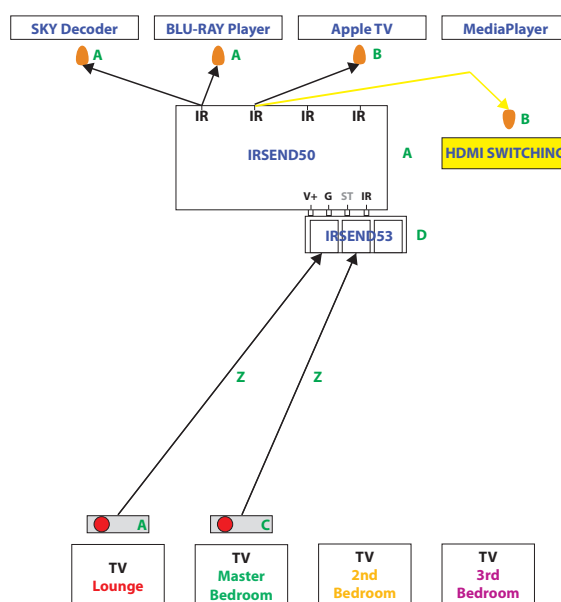
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## Basic IR Control +

Control	No of TV's	No of Sources	Cabling
IR	2	3	cat6



ref	Our Code	Description	Use	Qty
A	IRSENDKIT3	IR EXTENDER KIT	IRSEND50, IRSEND68 & IRSEND75	1
B	IRSEND75	IR Dual Emitter	Source Control	1
C	IRSEND68	IR Receiver	Remote IR Receiver	1
D	IRSEND53	Triple EZI Install Socket	RJ45 Connecting Block	1
Z		cat5/6 Cable	From AV Rack/Hub to TV's	

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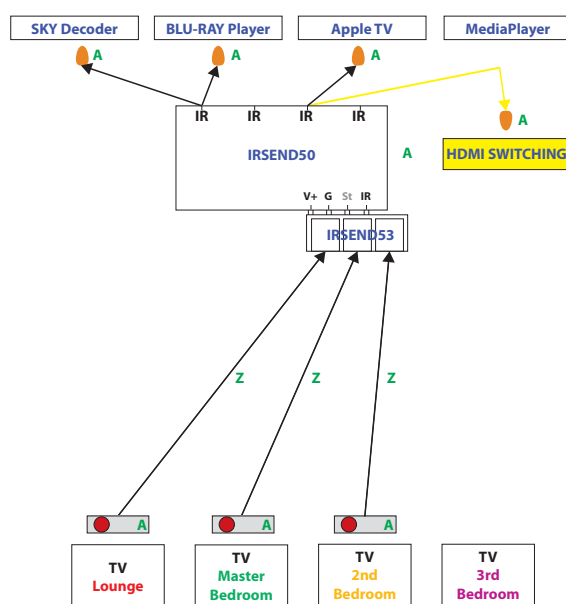
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## Home IR Control

Control	No of TV's	No of Sources	Cabling
IR	3	3	cat6



ref	Our Code	Description	Use	Qty
A	IRHOMEKIT	IR EXTENDER HOME KIT	IRSEND50, 3x IRSEND68, 2x IRSEND75	1
Z		cat5/6 Cable	IRSEND53 From AV Rack/Hub to TV's	

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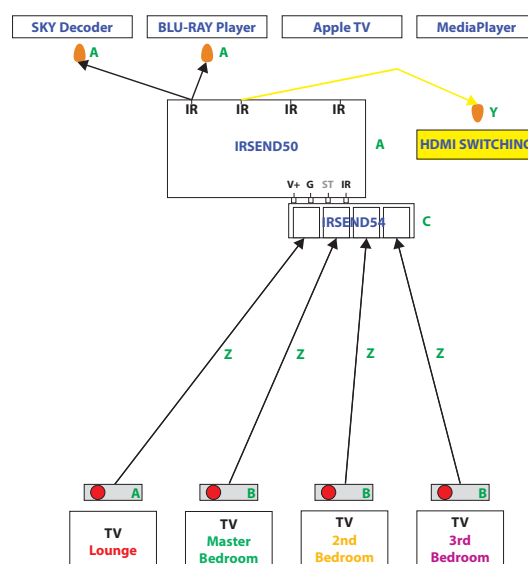
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Complete Basic IR Control

Control	No of TV's	No of Sources	Cabling
IR	4	2	cat6



ref	Our Code	Description	Use	Qty
A	IRSENDKIT3	IR EXTENDER KIT	IRSEND50, IRSEND68, IRSEND75	1
B	IRSEND68	IR RECEIVER	Remote IR Receiver	3
C	IRSEND54	QUAD EZI INSTALL SOCKET	RJ45 Connecting Block	1
Y	IRSEND75	IR EMITTER	HDMI SWITCHING control (optional)	1
Z		cat5/6 Cable	From AV Rack/Hub to TV's	

This design concept is for use with an HDMI SWITCHING DEVICE with Optional IRSEND75

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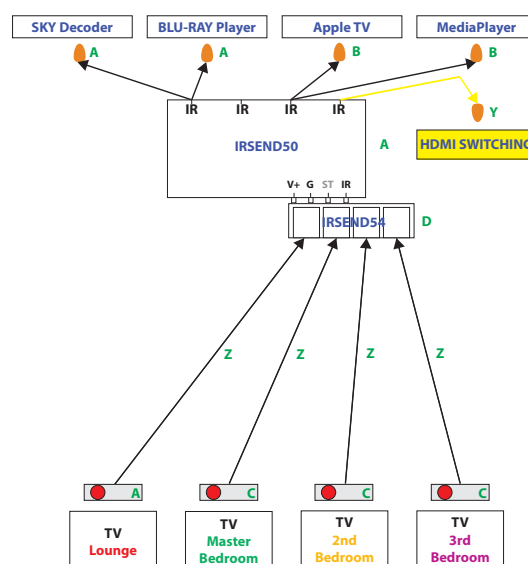
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## Complete Basic IR Control

Control	No of TV's	No of Sources	Cabling
IR	4	4	cat6



ref	Our Code	Description	Use	Qty
A	IRSENDKIT3	IR EXTENDER KIT	IRSEND50, IRSEND68, IRSEND75	1
B	IRSEND75	IR DUAL EMITTER	Source Control	1
C	IRSEND68	IR RECEIVER	Remote IR Receiver	3
D	IRSEND54	QUAD EZI INSTALL SOCKET	RJ45 Connecting Block	1
Y	IRSEND75	IR EMITTER	HDMI SWITCHING control (optional)	1
Z		cat5/6 Cable	From AV Rack/Hub to TV's	

This design concept is for use with an HDMI SWITCHING DEVICE with Optional IRSEND75

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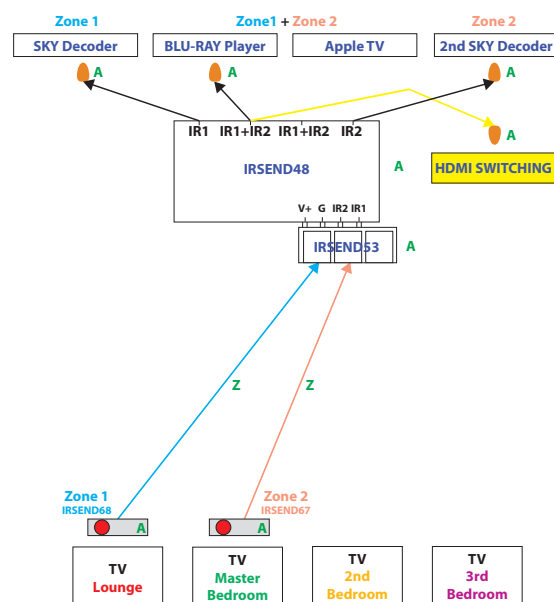
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## 2 Zone IR Control

Control	No of TV's	No of Sources	Cabling
IR (2 Zones)	2	3	cat6



ref	Our Code	Description	Use	Qty
A	IR2ZONEKIT	IR EXTENDER KIT 2 ZONE (2 Zone)	IRSEND48, IRSEND68, IRSEND67 & 3x IRSEND75	1
Z		cat5/6 Cable	From AV Rack/Hub to TV's	

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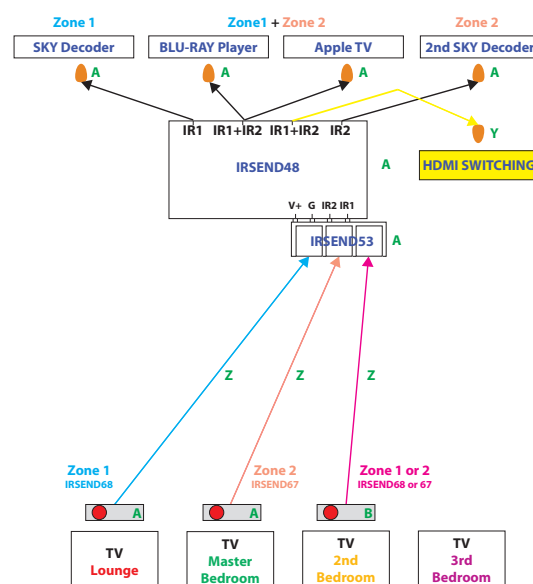
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2 Zone IR Control +

Control	No of TV's	No of Sources	Cabling
IR (2 Zones)	3	4	cat6



ref	Our Code	Description	Use	Qty
A	IR2ZONEKIT	IR 2 ZONE EXTENDER KIT	IRSEND48, IRSEND68, IRSEND67 & 3x IRSEND75	1
B	IRSEND68 and/or 67	IR RECEIVER	Either Zone 1 or Zone 2 control	1
Y	IRSEND75	IR EMITTER	HDMI SWITCHING control (optional)	1
Z		cat5/6 Cable	From AV Rack/Hub to TV's	

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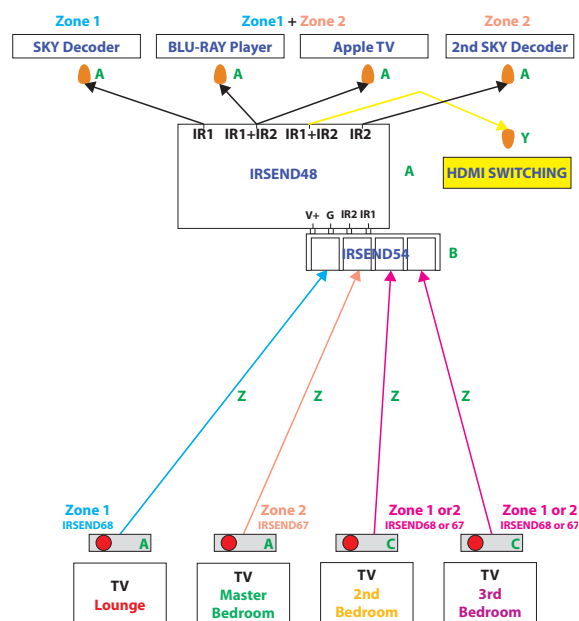
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# Complete 2 Zone IR Control

Control	No of TV's	No of Sources	Cabling
IR (2 Zones)	4	4	cat6



ref	Our Code	Description	Use	Qty
A	IR2ZONEKIT	IR EXTENDER KIT 2 ZONE (2 Zone)	IRSEND48, IRSEND68, IRSEND67 & 3x IRSEND75	1
B	IRSEND54	QUAD EZI INSTALL SOCKET	RJ45 Connecting Block	1
C	IRSEND68 and/or 67	IR RECEIVER	Either Zone 1 or Zone 2 control	2
Y	IRSEND75	IR EMITTER	HDMI SWITCHING control (optional)	1
Z		cat5/6 Cable	From AV Rack/Hub to TV's	

NOTE: This is a A/V design concept only. This is an IR guide only and does not include provision for HDMI, Internet or RF

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# PROLINK BRACKETS RANGE 2017



The Prolink range of Brackets has a solution for most applications.

Our range includes the following categories:

- Wall Brackets
- Table Top Stands
- Table/Desk Mount Stands
- Wall Bracket add-ons
- Projector Brackets
- Speaker Brackets
- Component / STB Brackets

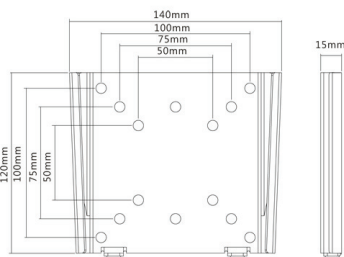


## WALL BRACKETS

### BKT1340

30kg

SUITS	STRENGTH
13" - 27"	3x
VESA (max)	WALL DISTANCE
100mm x 100mm	15mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	N/A

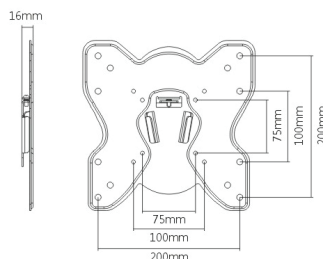


Flat to Wall

### BKT1350

30kg

SUITS	STRENGTH
23" - 42"	2x
VESA (max)	WALL DISTANCE
200mm x 200mm	16mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	N/A

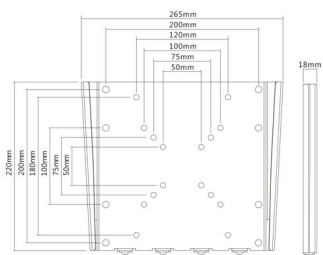


Flat to Wall

### BKT1345

30kg

SUITS	STRENGTH
23" - 42"	3x
VESA (max)	WALL DISTANCE
200mm x 200mm	18mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	N/A

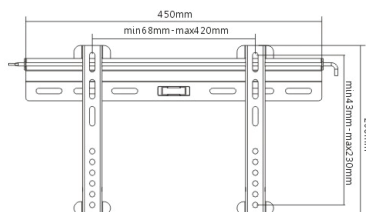


Flat to Wall

### BKT1410

45kg

SUITS	STRENGTH
32" - 55"	3x
VESA (max)	WALL DISTANCE
400mm x 200mm	19mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	Locking Bar



Flat to Wall

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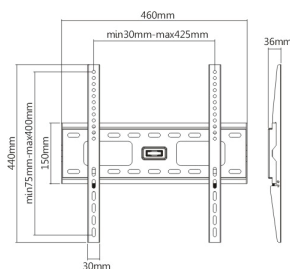
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## WALL BRACKETS

### BKT1060

75kg

SUITS	STRENGTH
32" - 55"	3x
VESA (max)	WALL DISTANCE
400mm x 400mm	36mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	N/A

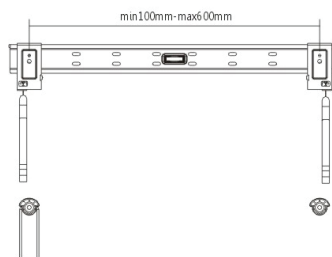


Flat to Wall

### BKT1420

50kg

SUITS	STRENGTH
37" - 70"	4x
VESA (max)	WALL DISTANCE
600mm x 400mm	14.5mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	N/A

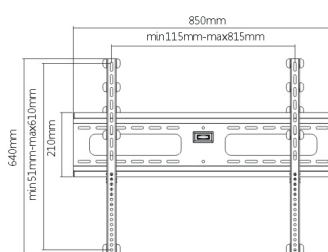


Flat to Wall

### BKT1082

75kg

SUITS	STRENGTH
37" - 70"	3x
VESA (max)	WALL DISTANCE
800mm x 600mm	19mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	N/A

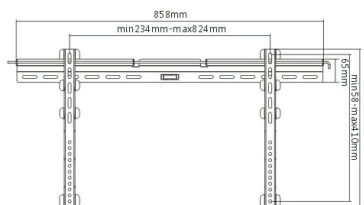


Flat to Wall

### BKT1441

65kg

SUITS	STRENGTH
37" - 70"	3x
VESA (max)	WALL DISTANCE
800mm x 400mm	19mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	N/A

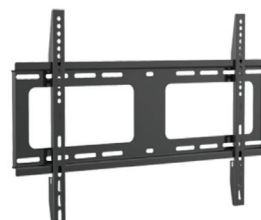
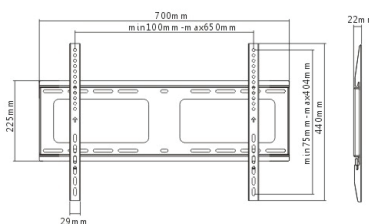


Flat to Wall

### BKT1091

80kg

SUITS	STRENGTH
37" - 70"	4x
VESA (max)	WALL DISTANCE
600mm x 400mm	22mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	N/A

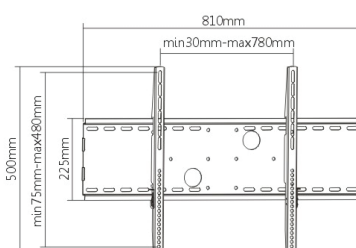


Flat to Wall

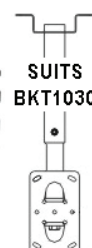
### BKT1075

75kg

SUITS	STRENGTH
37" - 70"	3x
VESA (max)	WALL DISTANCE
600mm x 400mm	32mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	N/A



Flat to Wall



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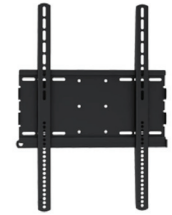
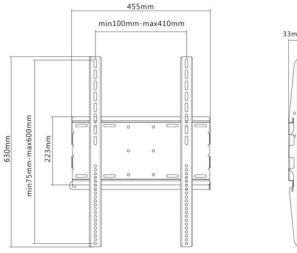
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## WALL BRACKETS

### BKT1800

75kg

SUITS	STRENGTH
23" - 42"	4x
VESA (max)	WALL DISTANCE
400mm x 600mm	33mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	Portrait Mount + L/Bar



Flat to Wall

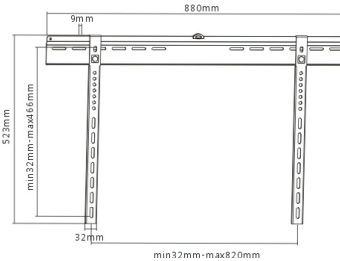


SUITS  
BKT1030

### BKT1431

65kg

SUITS	STRENGTH
37" - 70"	3x
VESA (max)	WALL DISTANCE
800mm x 400mm	9mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	N/A

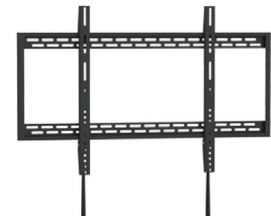
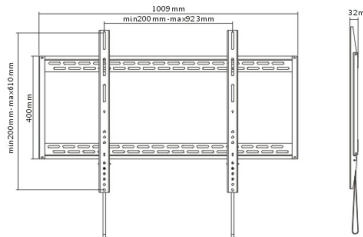


Flat to Wall

### BKT1097

100kg

SUITS	STRENGTH
60" - 100"	4x
VESA (max)	WALL DISTANCE
900mm x 600mm	32mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	Extra Large

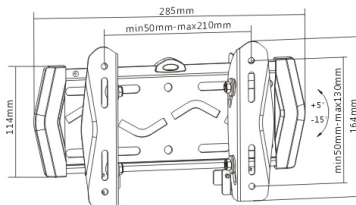


Flat to Wall

### BKT1045

30kg

SUITS	STRENGTH
13" - 32"	3x
VESA (max)	WALL DISTANCE
200mm x 100mm	57mm
SWIVEL	TILT
N/A	+5° / -15°
COLOUR	FEATURES
Black	N/A

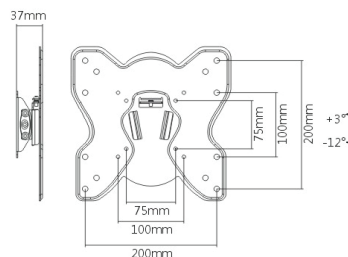


Tilt

### BKT1355

30kg

SUITS	STRENGTH
23" - 42"	2x
VESA (max)	WALL DISTANCE
200mm x 200mm	37mm
SWIVEL	TILT
N/A	+3° / -12°
COLOUR	FEATURES
Black	N/A

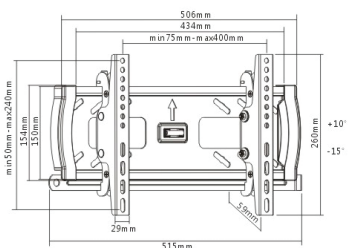


Tilt

### BKT1037

45kg

SUITS	STRENGTH
23" - 42"	4x
VESA (max)	WALL DISTANCE
400mm x 200mm	59mm
SWIVEL	TILT
N/A	+15° / -10°
COLOUR	FEATURES
Black	Locking Bar



Tilt

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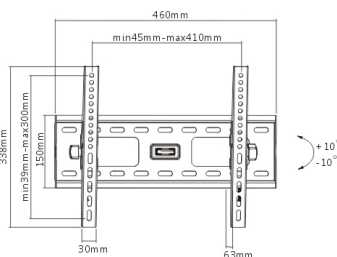
or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## WALL BRACKETS

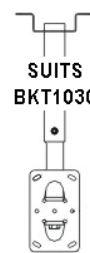
### BKT1051

75kg

SUITS	STRENGTH
32" - 55"	3x
VESA (max)	WALL DISTANCE
400mm x 400mm	63mm
SWIVEL	TILT
N/A	+10° / -10°
COLOUR	FEATURES
Black	N/A



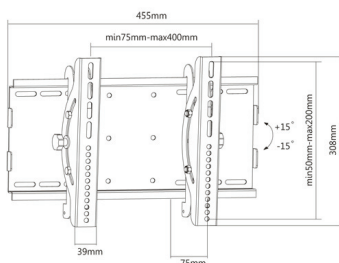
Tilt



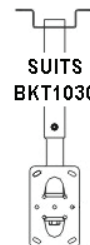
### BKT1050

75kg

SUITS	STRENGTH
32" - 55"	3x
VESA (max)	WALL DISTANCE
400mm x 200mm	83mm
SWIVEL	TILT
N/A	+15° / -15°
COLOUR	FEATURES
Black	N/A



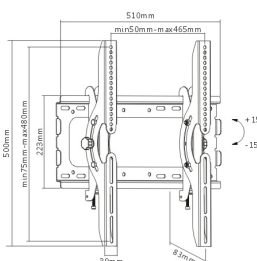
Tilt



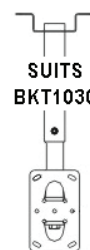
### BKT1055

75kg

SUITS	STRENGTH
32" - 55"	3x
VESA (max)	WALL DISTANCE
400mm x 400mm	83mm
SWIVEL	TILT
N/A	+15° / -15°
COLOUR	FEATURES
Black	N/A



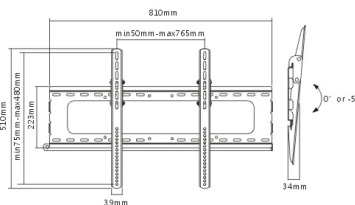
Tilt



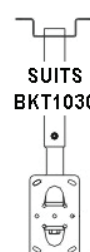
### BKT1011

75kg

SUITS	STRENGTH
37" - 70"	3x
VESA (max)	WALL DISTANCE
600mm x 400mm	34mm
SWIVEL	TILT
N/A	+0° / -5°
COLOUR	FEATURES
Black	Locking Bar



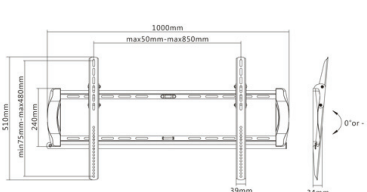
Tilt



### BKT1085

75kg

SUITS	STRENGTH
37" - 70"	3x
VESA (max)	WALL DISTANCE
800mm x 400mm	34mm
SWIVEL	TILT
N/A	+0° / -5°
COLOUR	FEATURES
Black	Locking Bar

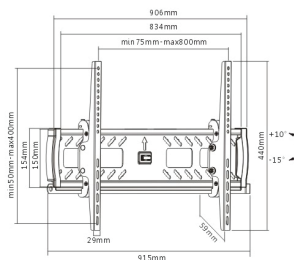


Tilt

### BKT1039

45kg

SUITS	STRENGTH
37" - 70"	4x
VESA (max)	WALL DISTANCE
800mm x 400mm	59mm
SWIVEL	TILT
N/A	+10° / -15°
COLOUR	FEATURES
Black	N/A



Tilt

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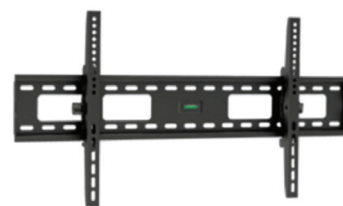
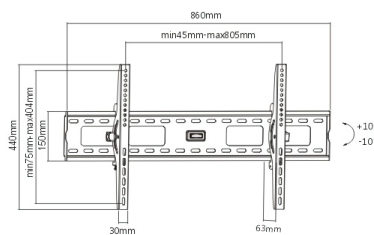
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## WALL BRACKETS

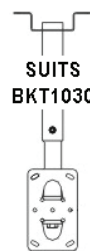
### BKT1070

75kg

SUITS	STRENGTH
37" - 70"	3x
VESA (max)	WALL DISTANCE
800mm x 400mm	63mm
SWIVEL	TILT
N/A	+10° / -10°
COLOUR	FEATURES
Black	N/A



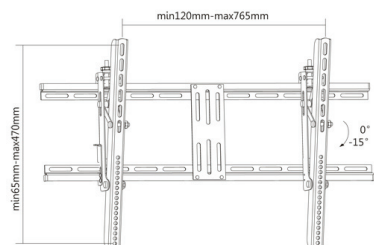
Tilt



### BKT1095

75kg

SUITS	STRENGTH
37" - 70"	3x
VESA (max)	WALL DISTANCE
600mm x 400mm	78mm
SWIVEL	TILT
N/A	+0° / -15°
COLOUR	FEATURES
Black	N/A

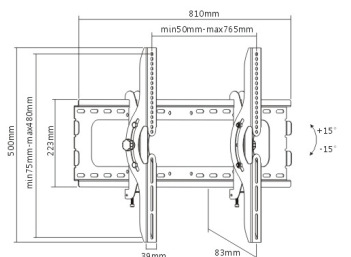


Tilt

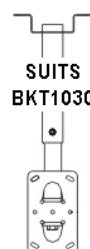
### BKT1021

75kg

SUITS	STRENGTH
37" - 70"	3x
VESA (max)	WALL DISTANCE
800mm x 600mm	83mm
SWIVEL	TILT
N/A	+15° / -15°
COLOUR	FEATURES
Black	N/A



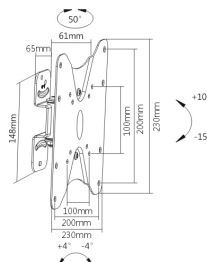
Tilt



### BKT1360

25kg

SUITS	STRENGTH
23" - 42"	2x
VESA (max)	WALL DISTANCE
200mm x 200mm	61mm
SWIVEL	TILT
50°	+10° / -15°
COLOUR	FEATURES
Black	N/A

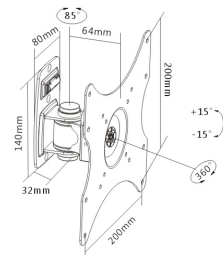


Tilt & Swivel

### BKT1320

20kg

SUITS	STRENGTH
23" - 42"	3x
VESA (max)	WALL DISTANCE
200mm x 200mm	96mm
SWIVEL	TILT
50°	+30° / -30°
COLOUR	FEATURES
Black	N/A

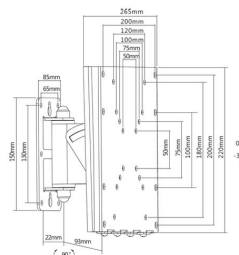


Tilt & Swivel

### BKT1330

30kg

SUITS	STRENGTH
23" - 42"	3x
VESA (max)	WALL DISTANCE
200mm x 200mm	115mm
SWIVEL	TILT
90°	+0° / -30°
COLOUR	FEATURES
Black	N/A



Tilt & Swivel

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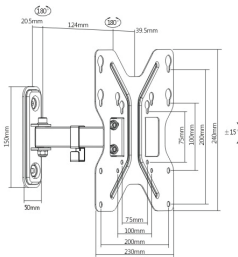
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## WALL BRACKETS

# BKT1130

30kg

<b>SUITS</b>	<b>STRENGTH</b>
23" - 42"	4x
<b>VESA (max)</b>	<b>WALL DISTANCE</b>
200mm x 200mm	49-184mm
<b>SWIVEL</b>	<b>TILT</b>
180°	+15° / -15°
<b>COLOUR</b>	<b>FEATURES</b>
Black	Long Reach

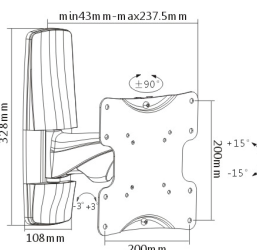


## Tilt & Swivel

# BKT1110

30kg

<b>SUITS</b> 23" - 42"	<b>STRENGTH</b> 4x
<b>VESA (max)</b> 200mm x 200mm	<b>WALL DISTANCE</b> 45-238mm
<b>SWIVEL</b> 180°	<b>TILT</b> +15° / -15°
<b>COLOUR</b> Black & Silver	<b>FEATURES</b> Premium Series

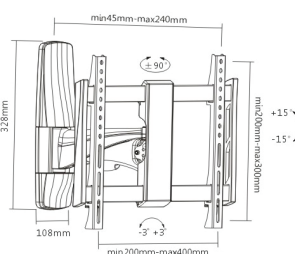


### Tilt & Swivel

# BKT1120



<b>SUITS</b>	<b>STRENGTH</b>
32" - 55"	4x
<b>VESA (max)</b>	<b>WALL DISTANCE</b>
400mm x 200mm	45-240mm
<b>SWIVEL</b>	<b>TILT</b>
180°	+15° / -15°
<b>COLOUR</b>	<b>FEATURES</b>
Black & Silver	Premium Series

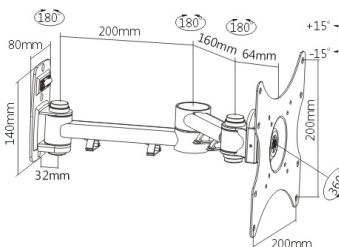


## Tilt & Swivel

# BKT1220



<b>SUITS</b>	<b>STRENGTH</b>
23" - 42"	3x
<b>VESA (max)</b>	<b>WALL DISTANCE</b>
200mm x 200mm	96-456mm
<b>SWIVEL</b>	<b>TILT</b>
180°	+30° / -30°
<b>COLOUR</b>	<b>FEATURES</b>
Black	Long Reach



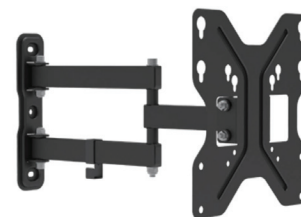
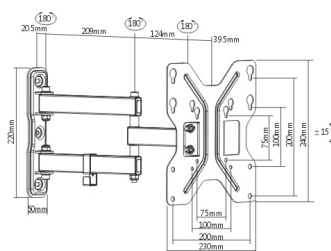
### Tilt & Swivel

**BKT1231**



30kg

<b>SUITS</b>	<b>STRENGTH</b>
23" - 42"	3x
<b>VESA (max)</b>	<b>WALL DISTANCE</b>
200mm x 200mm	60-395mm
<b>SWIVEL</b>	<b>TILT</b>
180°	+15° / -15°
<b>COLOUR</b>	<b>FEATURES</b>
Black	N/A

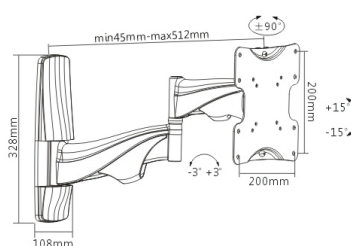


### Tilt & Swivel

# BKT1240

30kg

<b>SUITS</b> 23" - 42"	<b>STRENGTH</b> 4x
<b>VESA (max)</b> 200mm x 200mm	<b>WALL DISTANCE</b> 45-512mm
<b>SWIVEL</b> 180°	<b>TILT</b> +15° / -15°
<b>COLOUR</b> Black & Silver	<b>FEATURES</b> Premium Series



## Tilt & Swivel

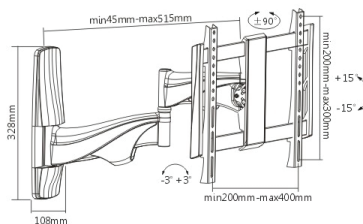
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## WALL BRACKETS

### BKT1245

30kg

SUITS	STRENGTH
32" - 55"	4x
VESA (max)	WALL DISTANCE
400mm x 200mm	45-515mm
SWIVEL	TILT
180°	+15° / -15°
COLOUR	FEATURES
Black & Silver	Premium Series

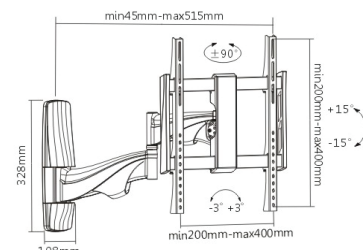


Tilt & Swivel

### BKT1250

30kg

SUITS	STRENGTH
23" - 42"	4x
VESA (max)	WALL DISTANCE
400mm x 400mm	45-515mm
SWIVEL	TILT
180°	+15° / -15°
COLOUR	FEATURES
Black & Silver	Premium Series

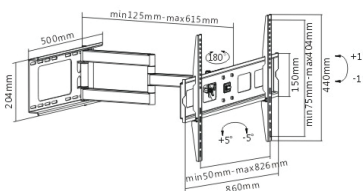


Tilt & Swivel

### BKT1260

45kg

SUITS	STRENGTH
37" - 70"	3x
VESA (max)	WALL DISTANCE
800mm x 400mm	125-615mm
SWIVEL	TILT
180°	+15° / -15°
COLOUR	FEATURES
Black	Long Reach

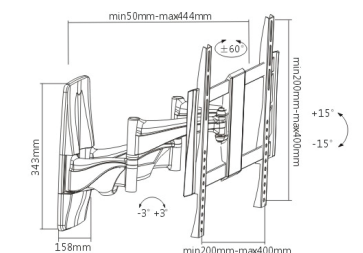


Tilt & Swivel

### BKT1270

45kg

SUITS	STRENGTH
32" - 55"	4x
VESA (max)	WALL DISTANCE
400mm x 400mm	45-515mm
SWIVEL	TILT
180°	+15° / -15°
COLOUR	FEATURES
Black & Silver	Premium Series

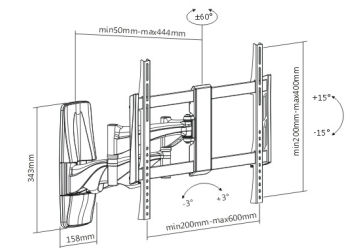


Tilt & Swivel

### BKT1275

45kg

SUITS	STRENGTH
32" - 55"	4x
VESA (max)	WALL DISTANCE
600mm x 400mm	50-444mm
SWIVEL	TILT
120°	+15° / -15°
COLOUR	FEATURES
Black & Silver	Premium Series

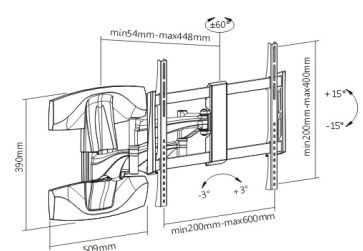


Tilt & Swivel

### BKT1280

45kg

SUITS	STRENGTH
37" - 70"	4x
VESA (max)	WALL DISTANCE
600mm x 400mm	54-448mm
SWIVEL	TILT
120°	+15° / -15°
COLOUR	FEATURES
Black & Silver	Premium Series



Tilt & Swivel

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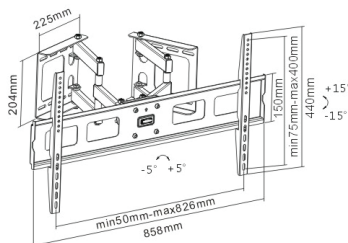
or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## WALL BRACKETS

# BKT1290

60kg

<b>SUITS</b> 37" - 70"	<b>STRENGTH</b> 3x
<b>VESA (max)</b> 800mm x 400mm	<b>WALL DISTANCE</b> 125-515mm
<b>SWIVEL</b> 120°	<b>TILT</b> +15° / -15°
<b>COLOUR</b> Black	<b>FEATURES</b> Long Reach



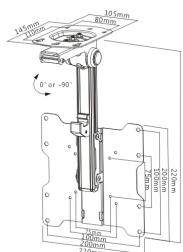
## Corner Mount, Tilt

# BKT1850



20kg

<b>SUITS</b>	<b>STRENGTH</b>
17" - 37"	2x
<b>VESA (max)</b>	<b>WALL DISTANCE</b>
200mm x 200mm	N/A
<b>SWIVEL</b>	<b>TILT</b>
N/A	+0° / -90°
<b>COLOUR</b>	<b>FEATURES</b>
Black/Silver	Under Cabinet Mount



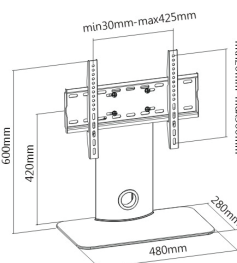
Folds 90° for storage

## TABLE TOP STANDS

# BKT1810

40kg

<b>SUITS</b> 23" - 47"	<b>STRENGTH</b> 2x
<b>VESA (max)</b> 400mm x 300mm	<b>WALL DISTANCE</b> N/A
<b>SWIVEL</b> N/A	<b>TILT</b> N/A
<b>COLOUR</b> Black	<b>FEATURES</b> Glass & Aluminium

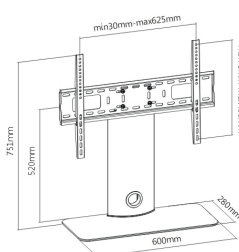


## Tabletop

# BKT1820

40kg

<b>SUITS</b>	<b>STRENGTH</b>
42" - 55"	2x
<b>VESA (max)</b>	<b>WALL DISTANCE</b>
600mm x 400mm	N/A
<b>SWIVEL</b>	<b>TILT</b>
N/A	N/A
<b>COLOUR</b>	<b>FEATURES</b>
Black	Glass & Aluminium



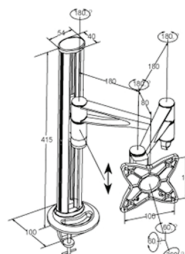
## Tabletop

## TABLE / DESK MOUNT STANDS

# CMS1003

15kg

<b>SUITS</b>	<b>STRENGTH</b>
13" - 27"	2x
<b>VESA (max)</b>	<b>WALL DISTANCE</b>
100mm x 100mm	N/A
<b>SWIVEL</b>	<b>TILT</b>
360°	+30° / -30°
<b>COLOUR</b>	<b>FEATURES</b>
Black	Height Adjustable



## Desk Clamp, Tilt and Swivel

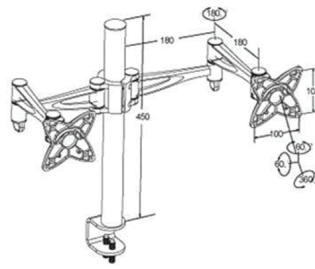
or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## TABLE / DESK MOUNT STANDS

### CMS1004

15kg

SUITS	STRENGTH
13" - 27"	2x
VESA (max)	WALL DISTANCE
100mm x 100mm	N/A
SWIVEL	TILT
360°	+30° / -30°
COLOUR	FEATURES
Black	Height Adjustable



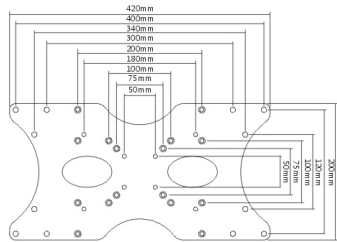
Desk Clamp, Tilt and Swivel

## WALL BRACKET add-ons

### BKT1900

30kg

SUITS	STRENGTH
23" - 42"	3x
VESA (max)	WALL DISTANCE
400mm x 200mm	N/A
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	VESA Adaptor Plate

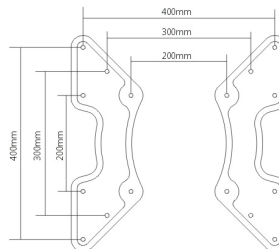


VESA Adaptor Plate

### BKT1910

30kg

SUITS	STRENGTH
32" - 55"	4x
VESA (max)	WALL DISTANCE
400mm x 400mm	N/A
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	VESA Adaptor Plate



VESA Adaptor Plate

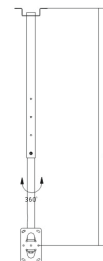
### BKT1030

75kg

SUITS	STRENGTH
N/A	3x
VESA (max)	WALL DISTANCE
800mm x 400mm	N/A
SWIVEL	TILT
360°	N/A
COLOUR	FEATURES
Black	Height Adjustable



Ceiling Mount Pole for use with the following Wall Brackets:  
BKT1050, BKT1051, BKT1055, BKT1011, BKT1021, BKT1075, BKT1070 & BKT1800



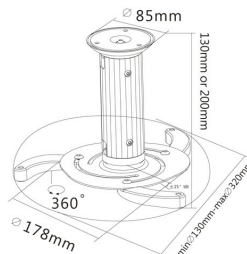
Roof Attachment

## PROJECTOR BRACKETS

### BKT1500

10kg

SUITS	STRENGTH
N/A	4x
VESA (max)	WALL DISTANCE
N/A	N/A
SWIVEL	TILT
360°	+15° / -15°
COLOUR	FEATURES
Black	Height Adjustable



Roof Mount

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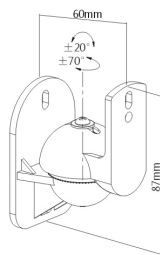
or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## SPEAKER BRACKETS

### BKT1700

3.5kg

SUITS	STRENGTH
N/A	-
VESA (max)	WALL DISTANCE
N/A	60mm
SWIVEL	TILT
70°	+40° / -40°
COLOUR	FEATURES
Black	Sold as a pair

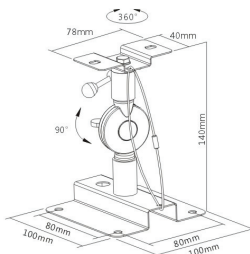


Tilt & Swivel

### BKT1720

15kg

SUITS	STRENGTH
N/A	-
VESA (max)	WALL DISTANCE
N/A	140mm
SWIVEL	TILT
360°	+45° / -45°
COLOUR	FEATURES
Black	Sold as a pair

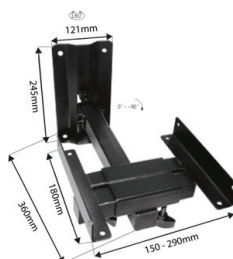


Tilt & Swivel

### BKT1730

20kg

SUITS	STRENGTH
N/A	-
VESA (max)	WALL DISTANCE
N/A	360mm
SWIVEL	TILT
N/A	+0° / -45°
COLOUR	FEATURES
Black	Sold as a pair



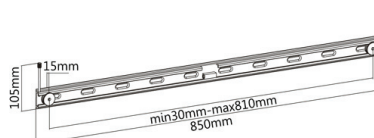
Tilt

## SOUNDBAR SPEAKER BRACKETS

### BKT1780

10kg

SUITS	STRENGTH
N/A	2x
VESA (max)	WALL DISTANCE
800mm	15mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Silver	Wall mount

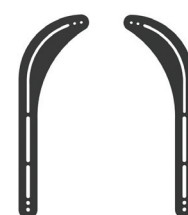
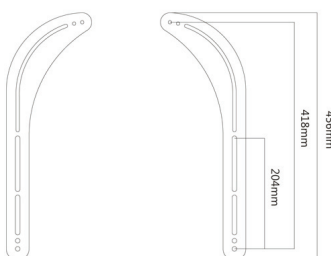


Wall mount

### BKT1790

15kg

SUITS	STRENGTH
N/A	2x
VESA (max)	WALL DISTANCE
600mm x 400mm	N/A
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	VESA mount



VESA Attachment

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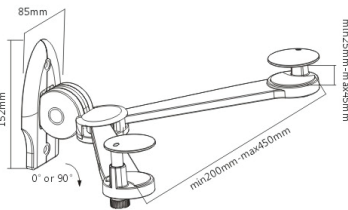
or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

COMPONENT / STB BRACKETS

BKT1600

3kg

SUITS	STRENGTH
N/A	-
VESA (max)	WALL DISTANCE
N/A	63mm
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	N/A

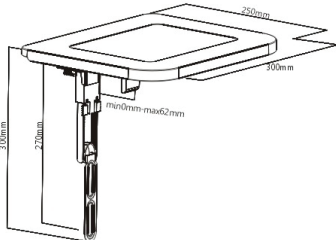


Folds 90° for storage

BKT1630











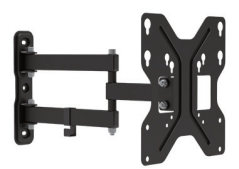





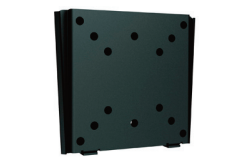



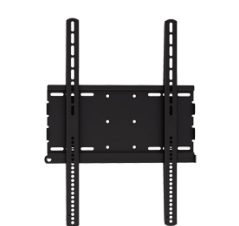









3kg

SUITS	STRENGTH
N/A	-
VESA (max)	WALL DISTANCE
N/A	N/A
SWIVEL	TILT
N/A	N/A
COLOUR	FEATURES
Black	N/A



VESA Attachment



























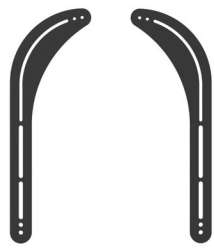

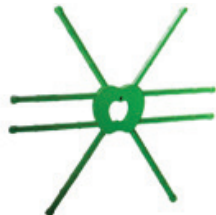

## BRACKET SELECTOR CHART

				
<b>BKT1011</b>	<b>BKT1021</b>	<b>BKT1037</b>	<b>BKT1039</b>	<b>BKT1045</b>
				
<b>BKT1075</b>	<b>BKT1082</b>	<b>BKT1085</b>	<b>BKT1091</b>	<b>BKT1095</b>
				
<b>BKT1231</b>	<b>BKT1240</b>	<b>BKT1245</b>	<b>BKT1250</b>	<b>BKT1260</b>
				
<b>BKT1330</b>	<b>BKT1340</b>	<b>BKT1345</b>	<b>BKT1350</b>	<b>BKT1355</b>
				
<b>BKT1800</b>	<b>BKT1810</b>	<b>BKT1820</b>	<b>CMS1003</b>	<b>CMS1004</b>
				
<b>BKT1600</b>	<b>BKT1630</b>	<b>BKT1700</b>	<b>BKT1720</b>	<b>BKT1730</b>

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## BRACKET SELECTOR CHART

				
<b>BKT1050</b>	<b>BKT1051</b>	<b>BKT1055</b>	<b>BKT1060</b>	<b>BKT1070</b>
				
<b>BKT1097</b>	<b>BKT1110</b>	<b>BKT1120</b>	<b>BKT1130</b>	<b>BKT1220</b>
				
<b>BKT1270</b>	<b>BKT1275</b>	<b>BKT1280</b>	<b>BKT1290</b>	<b>BKT1320</b>
				
<b>BKT1360</b>	<b>BKT1410</b>	<b>BKT1420</b>	<b>BKT1431</b>	<b>BKT1441</b>
				
<b>BKT1850</b>	<b>BKT1900</b>	<b>BKT1910</b>	<b>BKT1030</b>	<b>BKT1500</b>
				
<b>BKT1780</b>	<b>BKT1790</b>	<b>BKTP1000</b>	<b>BKTP1001</b>	<b>BKTP1500</b>

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BRACKET SELECTOR CHART

OUR CODE	Style	TV SIZE <sup>-1</sup>	Distance off Wall	Arm Design	Tilt	Swing	VESA <sup>-2</sup>	Wall Plate Size	WEIGHT	STRENGTH	GS	UL	Purpose	Description
BKT1340	Flat	13-27inch	15mm				80x400	121mm x 144mm	30kg	3x			LCD/LED	13-27IN 100° 100 30KG LCD BKT, 15mm FLAT TO WALL
BKT1350	Flat	23-42inch	16mm				200x200	99mm x 55mm	30kg	2x			LCD/LED	23-42IN 200° 200 30KG LCD BKT, 16mm FLAT TO WALL
BKT1345	Flat	23-42inch	18mm				200x200	265mm x 220mm	30kg	3x			LCD/LED	23-42IN 200° 200 30KG LCD BKT, 18mm FLAT TO WALL
BKT1410	Flat	32-55inch	19mm				400x200	458mm x 64mm	45kg	3x			LCD/LED/Plasma	32-55IN 400° 400 45KG LCD BKT, 19mm FLAT TO WALL
BKT1060	Flat	32-55inch	36mm				400x400	460mm x 150mm	75kg	4x			LCD/LED/Plasma	32-55IN 400° 400 75KG LCD BKT, 36mm FLAT TO WALL
BKT1420	Flat	37-70inch	14.5mm				600x600	685mm x 59mm	50kg	4x	Yes	Yes	LED	37-70IN 600° 600 50KG LED BKT, 14.5mm FLAT TO WALL, STRING STYLE
BKT1082	Flat	37-70inch	19mm				600x600	850mm x 210mm	75kg	3x			LCD/LED/Plasma	37-70IN 800° 600 75KG POP/LCD/LED BKT, 19mm FLAT TO WALL
BKT1441	Flat	37-70inch	19mm				600x600	860mm x 65mm	65kg	3x			LCD/LED/Plasma	37-70IN 800° 400 65KG LCD BKT, 19mm FLAT TO WALL
BKT1091	Flat	37-70inch	22mm				800x400	870mm x 25mm	80kg	4x			LCD/LED/Plasma	37-70IN 600° 400 80KG LCD BKT, 22mm FLAT TO WALL
BKT1075	Flat	37-70inch	32mm				600x400	815mm x 225mm	75kg	3x	Yes	Yes	LCD/LED/Plasma	37-70IN 400° 600 75KG LCD BKT, 32mm FLAT TO WALL
BKT1800	Flat	37-70inch	33mm				400x600	457mm x 242mm	70kg	4x			LCD/LED/Plasma	37-70IN 600° 600 70KG PORTRAIT LCD BKT, 33mm FLAT TO WALL
BKT1431	Flat	37-70inch	9mm				800x400	880mm x 78mm	65kg	3x			LCD/LED/Plasma	37-70IN 800° 400 65KG LCD BKT, 9mm FLAT TO WALL ULTRASIM
BKT1097	Flat	60-100inch	32mm				900x600	1099mm x 400mm	100kg	4x	Yes		LCD/LED/Plasma	60-100IN 300° 600 100KG LCD BKT, 32mm FLAT TO WALL
BKT1355	Tilt	13-32inch	57mm				200x200	285mm x 145mm	30kg	3x			LCD/LED	13-32IN 200° 100 30KG LCD BKT, 57-150° TILT, 57mm FLAT TO WALL
BKT1037	Tilt	32-55inch	37mm				200x200	104mm x 42mm	30kg	2x			LCD/LED	23-42IN 200° 200 30KG LCD BKT, 37-120° TILT, 37mm FLAT TO WALL
BKT1051	Tilt	32-55inch	59mm				400x200	506mm x 150mm	45kg	4x			LCD/LED/Plasma	32-55IN 400° 200 45KG LCD BKT, 59-150° TILT, 59mm FLAT TO WALL
BKT1050	Tilt	32-55inch	63mm				400x200	460mm x 150mm	75kg	3x			LCD/LED/Plasma	32-55IN 400° 200 75KG LCD BKT, 63mm FLAT TO WALL
BKT1055	Tilt	32-55inch	83mm				400x200	450mm x 222mm	75kg	3x			LCD/LED/Plasma	32-55IN 400° 200 75KG LCD BKT, 83mm FLAT TO WALL
BKT1055	Tilt	32-55inch	83mm				400x200	450mm x 222mm	75kg	3x			LCD/LED/Plasma	32-55IN 400° 400 75KG LCD BKT, 83mm FLAT TO WALL
BKT1011	Tilt	37-70inch	34mm				800x400	810mm x 233mm	75kg	3x			LCD/LED/Plasma	37-70IN 600° 400 75KG LCD BKT, 34mm FLAT TO WALL
BKT1085	Tilt	37-70inch	34mm				800x400	957mm x 242mm	75kg	3x			LCD/LED/Plasma	37-70IN 800° 400 75KG POP/LCD/LED BKT, 34mm FLAT TO WALL
BKT1039	Tilt	37-70inch	59mm				800x400	966mm x 154mm	45kg	4x			LCD/LED/Plasma	37-70IN 800° 400 45KG LCD BKT, 59-150° TILT, 59mm FLAT TO WALL
BKT1070	Tilt	37-70inch	63mm				800x400	860mm x 150mm	75kg	3x			LCD/LED/Plasma	37-70IN 800° 400 75KG LCD BKT, 63mm FLAT TO WALL
BKT1095	Tilt	37-70inch	78mm				600x400	804mm x 222mm	75kg	3x			LCD/LED/Plasma	37-70IN 600° 400 75KG LCD BKT, 78mm FLAT TO WALL
BKT1021	Tilt	37-70inch	83mm				600x400	810mm x 223mm	75kg	3x			LCD/LED/Plasma	37-70IN 600° 400 75KG LCD BKT, 83mm FLAT TO WALL
BKT1360	Full Motion	23-42inch	61mm	0	+10/-15°	50°	200x200	65mm x 148mm	30kg	2x	Yes	Yes	LCD/LED	23-42IN 200° 200 30KG LCD BKT, 50° SWING, -10/+15° TILT, 61mm FLAT TO WALL
BKT1320	Full Motion	23-42inch	96mm	0	+/-15°	85°	200x200	140mm x 80mm	20kg	3x	Yes		LCD/LED	23-42IN 200° 200 20KG LCD BKT, 85° SWING, +/-15° TILT, 96mm FLAT TO WALL
BKT1130	Full Motion	23-42inch	115mm	1	-30°	90°	200x200	145mm x 85mm	30kg	3x			LCD/LED	23-42IN 200° 200 30KG LCD BKT, 90° SWING -30° TILT, 115mm FLAT TO TALL
BKT1130	Full Motion	23-42inch	184mm (max)	1	+/-15°	180°	200x200	150mm x 50mm	30kg	3x			LCD/LED	23-42IN 200° 200 30KG LCD BKT, 1 BEND, 180° SWING +/-15° TILT
BKT1110	Full Motion	23-42inch	240mm (max)	1	+/-15°	180°	200x200	328mm x 108mm	30kg	4x	Yes		LCD/LED	23-42IN 200° 200 30KG LCD BKT, 1 BEND, 180° SWING +/-15° TILT
BKT1120	Full Motion	23-42inch	360mm (max)	2	+/-30°	180°	200x200	140mm x 80mm	20kg	3x	Yes		LCD/LED	23-42IN 200° 200 20KG LCD BKT, 2 BENDS, 180° SWING +/-30° TILT
BKT1231	Full Motion	23-42inch	383mm (max)	2	+/-15°	180°	200x200	220mm x 50mm	30kg	3x	Yes		LCD/LED	23-42IN 200° 200 30KG LCD BKT, 2 BENDS, 180° SWING +/-15° TILT
BKT1240	Full Motion	23-42inch	513mm (max)	2	+/-15°	180°	200x200	328mm x 108mm	30kg	4x	Yes	Yes	LCD/LED	23-42IN 200° 200 30KG LCD BKT, 2 BENDS, 180° SWING +/-15° TILT
BKT1245	Full Motion	23-42inch	513mm (max)	2	+/-15°	180°	400x200	328mm x 108mm	30kg	4x	Yes	Yes	LCD/LED	23-42IN 400° 200 30KG LCD BKT, 2 BENDS, 180° SWING +/-15° TILT
BKT1250	Full Motion	32-55inch	513mm (max)	2	+/-15°	180°	400x400	328mm x 108mm	30kg	4x	Yes	Yes	LCD/LED	32-55IN 400° 400 30KG LCD BKT, 2 BENDS, 180° SWING +/-15° TILT
BKT1260	Full Motion	37-70inch	615mm (max)	2	+/-15°	180°	800x400	500mm x 104mm	45kg	3x	Yes		LCD/LED	37-70IN 800° 400 45KG LCD BKT, 2 BENDS, 180° SWING +/-15° TILT
BKT1275	Full Motion	32-55inch	444mm (max)	2 x 2	+/-15°	120°	400x400	343mm x 158mm	45kg	4x	Yes	Yes	LCD/LED	32-55IN 400° 400 45KG LCD BKT, 2*2 BENDS, 120° SWING +/-15° TILT
BKT1275	Full Motion	37-70inch	444mm (max)	2 x 2	+/-15°	120°	600x400	343mm x 158mm	45kg	4x	Yes	Yes	LCD/LED	37-70IN 600° 400 45KG LCD BKT, 2*2 BENDS, 120° SWING +/-15° TILT
BKT1280	Full Motion	37-70inch	448mm (max)	2 x 2	+/-15°	120°	600x400	390mm x 509mm	45kg	4x	Yes	Yes	LCD/LED	37-70IN 600° 400 45KG LCD BKT, 2*2 BENDS, 120° SWING +/-15° TILT
BKT1290	Full Motion	37-70inch	515mm (max)	2 x 2	+/-15°	120°	800x400	2 * 225mm x 204mm	60kg	3x			LCD/LED/Plasma	37-70IN 800° 400 60KG LCD BKT, 2*2 SPLIT BENDS, 120° SWING +/-15° TILT
BKT1850	Under Cupboard	17-37inch	270-400mm	1	-90°		200x200	105mm x 145mm	20kg	3x			LCD/LED	17-37IN 200° 200 20KG CEILING MOUNT LCD BKT, -90/0° DOWN TILT
BKT1810	Table Top Stand	23-47inch					400x300		40kg	2x			LCD/LED/Plasma	23-47IN 400° 300 40KG TABLE TO STAND, GLASS & ALUMINIUM
BKT1820	Table Top Stand	42-55inch					600x400		40kg	2x			LCD/LED/Plasma	42-55IN 600° 400 40KG TABLE TO STAND, GLASS & ALUMINIUM
CMS1003	Table Mount Stand	13-27inch		2	+/-30°	360°	100x100		15kg	2x			LCD/LED	DUAL 13-27IN 100° 100 15KG TABLE/DESK MOUNT STAND, ALUMINIUM
BKT1500	Projector	320mm (max)		2 x 2	+/-30°	360°			2x 8kg	2x			LCD/LED	DUAL 13-27IN 100° 100 8KG TABLE/DESK MOUNT STAND, ALUMINIUM
BKT1720	Speaker	140mm			+/-15°	360°		85mm diameter	10kg	4x	Yes		Projector	10KG PROJECTOR BKT, 360° SWING +/-15° TILT, CEILING MOUNT
BKT1730	Speaker	360mm			+/-45°	360°		100mm x 100mm	15kg				Speaker	15KG WALL/CEILING MOUNT SPRK BKT, 360° SWING +/-45° TILT ADJ
BKT1700	Speaker	60mm			-45°			245mm x 122mm	20kg	-			Speaker	20KG LARGE WALL/CEILING MOUNT SPRK BKT, ADJUSTABLE SIZE
BKT1780	Sound Bar	15mm			+/-40°	70°		2 * 77mm x 47mm	3.5kg	2x			Sound Bar	3.5KG WALL/CEILING MOUNT SPRK BKT, 70° SWING +/-40° TILT ADJ
BKT1790	Sound Bar							850mm x 105mm	10kg	2x			Sound Bar	10KG SOUND BAR SPRK BKT, UNIVERSAL WALL MOUNT
BKT1600	Component				-90°			152mm x 85mm	15kg	2x			Sound Bar	15KG SOUND BAR SPRK BKT, UNIVERSAL ATTACHES TO TV VESA BOLT
BKT1630	VESA Adaptor	32-47inch			-90°			285mm x 35mm	3kg	-			DVD	3KG FOLDING DVD/COMPONENT/STB BKT, MOUNTS ON TV USING VESA PROFILE
BKT1910	VESA Adaptor	32-47inch					400x400		30kg	3kg			DVD	3KG DVD/COMPONENT/STB BKT, MOUNTS ON TV USING VESA PROFILE
BKT1900	VESA Adaptor	32-55inch					400x200		30kg	3kg			Adaptor	32-55IN upto 400° 200 30KG VESA ADAPTOR BKT, WING STYLE
BKT1030	Extendable Mast							182mm x 132mm	30kg				Adaptor	CEILING MOUNT MAST FOR BKT 1050,BKT 1075,BKT 1800,BKT 1011,BKT 1021
BKT1000	Smart Devices								75kg				iPhone/Smartphone	UNIVERSAL PHONE STAND FOR BKT 1050,BKT 1075,BKT 1800,BKT 1011,BKT 1021
BKT1001	Smart Devices												iPad/7 tablet	UNIVERSAL TABLET STAND FOR IPAD & MOST TABLETS - LIGHT GREEN COLOUR
BKTP1500	Smart Devices												iPad2	THEFT RESISTANT IPAD 2 METAL BOX with KEYLOCK,VESA 100mm BLACK

#1 TV size is a guideline only (check other parameters #2 maximum VESA size (most will suit smaller dimensions))

Contact your A/V team on 0800 PROLINK  
or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## TV Placement

This is one of the most critical things in the entire journey. Get it wrong and no matter how amazing the TV is or whether all the cabling is right. If the TV is placed in the wrong location then the entire viewing experience can be ruined.

There is a hard balance between keeping the visual integrity of the room and the right viewing placement of the TV.

Things to consider when selecting a location for a TV:

**Height:-** Ideally centre of the TV at the natural eye height of the viewer. Don't forget kids are shorter than you.

**Viewing angles:-** Will kids be watching the TV from the floor? Can someone in the kitchen still see the TV? Do you want to place the screen so others cannot see it?

**Sunlight:-** Sun strike on the screen is a major issue, where is the sun at key viewing times?

**Lighting in the room:-** Light fittings reflecting off a screen can ruin the experience

**Heat Sources:-** While a TV may nicely fill a space above the fireplace, the heat and smoke shorten the life of the TV. Not to mention the heat plumes causing picture disturbance.

**Space to grow:-** Is there space to put a bigger TV in the future?

**Mounting Challenges:-** What can you actually attach to? Are there Studs, Nogs or concrete that you can attach to? Gib is not strong enough to mount a TV to. Can you add extra wood before the Gib goes on?

**Cabling:-** Where and how are the cables coming through the wall. Will there be wall plates? How tidy does it need to be behind the TV.

**Chattels:-** Will the Bracket or the TV become a Chattel of the house?

### Bracket Styles

There are three main styles of wall mount bracket:

**Flat to wall:-** Great if the TV is at eye height. Generally the screen can sit a lot closer to the wall.

**Tilt:-** Normally selected if the TV is needing to be mounted higher than ideal. Also great for reclining chairs.

**Full Motion:-** This allows for mounting from corners or tight locations. Full motion brackets also give flexibility to view the TV from other rooms or deal with sun strike by turning the TV.

### Choosing a Bracket

When choosing a bracket the following must be considered:

**Style:-** Flat to wall, Tilt, Full Motion.

**TV Size:-** You don't want to see the actual bracket. But it needs to be big enough to span the nogs to support the TV properly.

**Distance off Wall:-** Is there room behind the TV to plug everything up. For Full motion is the Arm long enough to swivel into position.

**Tilt:-** Will the tilt be enough for natural viewing.

**Swing:-** For Full motion is the Swing enough to swivel into position.

**VESA Pattern:-** The screw pattern on the back of the TV for mounting. For example 200mm x 200mm Square, 800mm x 400mm etc

**Wall Plate size:-** You don't want to see the actual bracket. But it needs to be big enough to support the TV properly. Will the wall plate give enough mounting points to the wall. What will you be attaching to may affect the shape and size of the wall plate.

**Weight:-** Is the bracket strong enough to hold it.

**Strength:-** The SWL (Safe Working Limit) ratio reflects the weight needed before failing. i.e. If a child decided to hang on the TV would the bracket fail?

Bracket rated at 30kg with 3x Strength rating = 90kg static weight loading before failure.

**International Standards:-** GS or UL - Does the bracket need to meet international standards. Government and commercial specifications may require these.

Contact your A/V team on **0800 PROLINK**

or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## What is VESA

If you are going to mount your LCD, LED or Plasma TV on the Wall you will have read about the term VESA or VESA compatible or VESA compliant with reference to mounting the TV. The VESA platform comes in many sizes including 100mm x 100mm, 200mm x 200mm, 400mm x 400mm, 800mm x 400mm

### What does this mean?

VESA is an International standard of mounting hole patterns on the back of a LCD, LED or Plasma TV.

Almost all of the major LCD, LED or Plasma TV manufacturers such as Panasonic, Sony, Samsung, LG are VESA compatible meaning that you have a wide choice of Wall Brackets that will be compatible with your TV.

### So how do you tell if your LCD, LED or Plasma TV screen is VESA compatible?

Simply look on the back of your TV and measure the spacing of the mounting holes, in both the Horizontal/Width (always referenced first) and Vertical/Height (always referenced second) directions.

There are several possible holes patterns which are VESA compatible (Horizontal/Width x Vertical/Height)  
50mm x 50mm, 75mm x 75mm, 100mm x 100mm, 200mm x 100mm, 200mm x 200mm,  
400mm x 200mm, 400mm x 300mm, 400mm x 400mm, 400mm x 600mm,  
600mm x 400mm, 600mm x 600mm, 800mm x 400mm, 900mm x 600mm

### What if my LCD, LED or Plasma TV is not VESA compatible?

In most cases it will not matter, most Wall Brackets and Wall Mounts from Prolink have multiple holes placed in the arms that support the LCD, LED or Plasma TV.

The only exception is flat plate style Wall Bracket or Wall Mount which have fixed drilled holes.



Contact your A/V team on 0800 PROLINK

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# PROLINK WALLPLATES RANGE 2017



The Prolink range of Wallplates and Inserts are an ideal solution for any A/V installation, whether it be in the home or the office.

Our range includes the following categories:

- Custom Plates
- Media Plates
- Blank Plates
- Inserts
- Installation Products



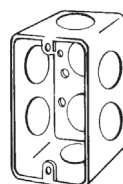
## CUSTOM PLATES

### Brush Wall Plate, White with Silver Nylon Bristles

**OUR CODE**

ANTK80

suits

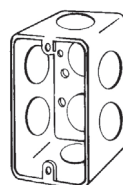


### Brush Wall Plate, Black with Black Nylon Bristles

**OUR CODE**

ANTK170

suits

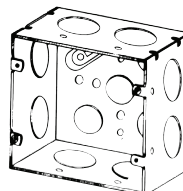


### Dual Brush Wall Plate, White with Silver Nylon Bristles

**OUR CODE**

ANTK160

suits

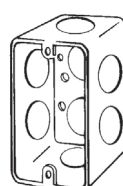
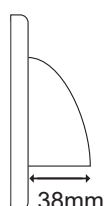


### Bullnose Wall Plate, White with Black Nylon Bristles

**OUR CODE**

ANTK90

suits



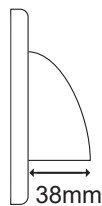
Contact your A/V team on **0800 PROLINK**

or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

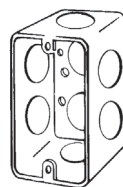
## CUSTOM PLATES

### Bullnose Wall Plate, Black with Black Nylon Bristles

**OUR CODE**  
ANTK100

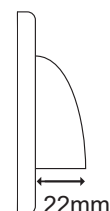


suits

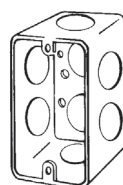


### Calfnose Wall Plate, White with Black Nylon Bristles - Low Profile

**OUR CODE**  
ANTK110



suits

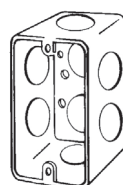


### Reverse Bullnose Wall Plate, White with Black Nylon Bristles

**OUR CODE**  
ANTK120

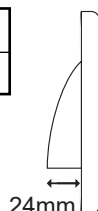


suits

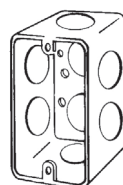


### Reverse Calfnose Wall Plate, Black with Black Nylon Bristles

**OUR CODE**  
ANTK150



suits

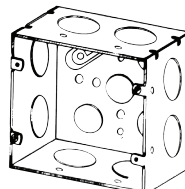


## MEDIA PLATES

### 7.1 Home Theatre, 7 Speaker Pairs and 1 RCA for Subwoofer

**OUR CODE**  
ANTK70

suits



Contact your A/V team on **0800 PROLINK**

or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

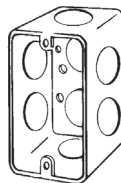
## BLANK PLATES

### Blank Wallplate, White

**OUR CODE**

ANTK00

suits

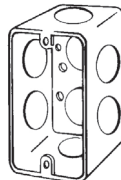


### 1 Gang Wallplate, White

**OUR CODE**

ANTK10

suits

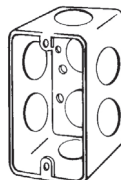


### 2 Gang Wallplate, White

**OUR CODE**

ANTK20

suits

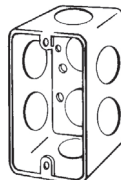


### 3 Gang Wallplate, White

**OUR CODE**

ANTK30

suits

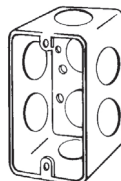


### 4 Gang Wallplate, White

**OUR CODE**

ANTK40

suits

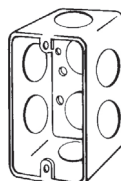


### 6 Gang Wallplate, White

**OUR CODE**

ANTK60

suits



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## BLANK PLATES

### 1 Gang Architrave Wallplate, White

**OUR CODE**

ANTK15



### 2 Gang Wallplate, White

**OUR CODE**

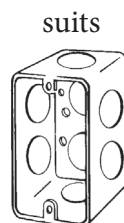
ANTK25



### VGA/DB9 Blank Cutout Wallplate, White

**OUR CODE**

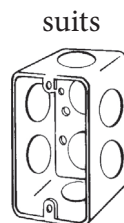
ANTK130



### VGA Socket to Socket + 4 Gang Wallplate, White

**OUR CODE**

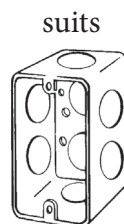
ANTK180



### XLR Blank Cutout Wallplate, White

**OUR CODE**

ANTK140



## Inserts

### Blank Insert, White

**OUR CODE**

ANTKINS00



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## Inserts

### Keystone Insert Bezel Adaptor, White

<b>OUR CODE</b>
ANTKINS05



### Blue RCA Socket to RCA Socket

<b>OUR CODE</b>
ANTKINS10



### Black RCA Socket to RCA Socket

<b>OUR CODE</b>
ANTKINS20



### Green RCA Socket to RCA Socket

<b>OUR CODE</b>
ANTKINS30



### Red RCA Socket to RCA Socket

<b>OUR CODE</b>
ANTKINS40



### White RCA Socket to RCA Socket

<b>OUR CODE</b>
ANTKINS50



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## BLANK PLATES

### Yellow RCA Socket to RCA Socket

<b>OUR CODE</b>
ANTKINS60



### HDMI Socket to HDMI Socket - Right Angled

<b>OUR CODE</b>
ANTKINS70



### HDMI Socket to HDMI Socket

<b>OUR CODE</b>
ANTKINS80



### HDMI Socket to HDMI Socket on 10cm Flexi Lead

<b>OUR CODE</b>
ANTKINS220



### 'F' type Socket to 'F' type Socket

<b>OUR CODE</b>
ANTKINS90



### RJ45 (cat5) Socket Punchdown Style - 180deg

<b>OUR CODE</b>
ANTKINS100

- requires ANTKINS05 to fit the PROLINK ANTKxx Gang Plates



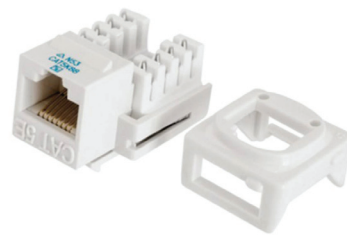
Contact your A/V team on **0800 PROLINK**

or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## BLANK PLATES

### RJ45 (cat5) Socket Punchdown Style - 90deg

<b>OUR CODE</b>
ANTKINS105



### RJ45 (cat6) Socket Punchdown Style - 90deg

<b>OUR CODE</b>
ANTKINS230



### RJ45 (cat6) Socket Punchdown Style - 180deg

<b>OUR CODE</b>
ANTKINS280



### RJ45 (cat6a) Socket Punchdown Style - 180deg

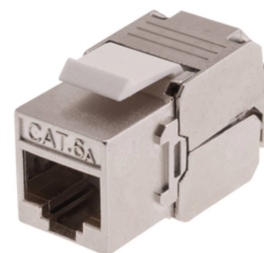
<b>OUR CODE</b>
ANTKINS270



### Keystone RJ45 (cat6a) Shielded Socket with LSA Terminations

<b>OUR CODE</b>
ANTKINS260

- requires ANTKINS05 to fit the PROLINK ANTKxx Gang Plates



### RJ45 (cat5) Socket to RJ45 (cat5) Socket

<b>OUR CODE</b>
ANTKINS110



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or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## BLANK PLATES

### Keystone RJ12 (cat3) Socket Punchdown Style - 90deg

**OUR CODE**

ANTKINS210

- requires ANTKINS05 to fit the PROLINK ANTKxx Gang Plates



### RJ45 Mode-3 Security Socket Punchdown Style - 180deg

**OUR CODE**

ANTKINS250



### Keystone Dual Band IR Receiver 34kHz to 60kHz

**OUR CODE**

ANTKINS310

- requires ANTKINS05 to fit the PROLINK ANTKxx Gang Plates
- can be used with IRSENDKIT3, IRHOMEKIT & IR2ZONEKIT
- compatible with mySKY



### Black Speaker Terminal - Banana Socket to Banana Socket

**OUR CODE**

ANTKINS120



### Red Speaker Terminal - Banana Socket to Banana Socket

**OUR CODE**

ANTKINS130



### Coax Socket to 'F' type Socket

**OUR CODE**

ANTKINS140



Contact your A/V team on 0800 PROLINK

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## BLANK PLATES

Red RCA Socket to 'F' type Socket

<b>OUR CODE</b>
ANTKINS150



White RCA Socket to 'F' type Socket

<b>OUR CODE</b>
ANTKINS160



Yellow RCA Socket to 'F' type Socket

<b>OUR CODE</b>
ANTKINS170



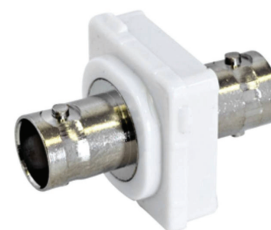
USB 3 Socket to USB 3 Socket on 10cm Flexi Lead

<b>OUR CODE</b>
ANTKINS180



BNC Socket to BNC Socket

<b>OUR CODE</b>
ANTKINS190



BNC Socket to 'F' Socket

<b>OUR CODE</b>
ANTKINS200



Contact your A/V team on 0800 PROLINK

or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

### 3.5mm Stereo Socket to 3.5mm Stereo Socket on 10cm Flexi Lead

**OUR CODE**

ANTKINS240

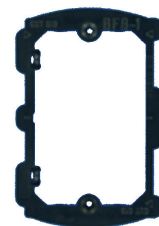


## Installation Products

### Flushbox for Electrical AV Comms Data Security - Single Gang

**OUR CODE**

ANT308



### Flushbox for Electrical AV Comms Data Security - Dual Gang

**OUR CODE**

ANT309



### Recessed Wall Box for A/V and Power

This recessed power box is specifically designed for organizing the wiring from the wall. It is suitable for installing power points to the flat screen TV or AV installations, telephone/IT point, etc.

It can save you space while keeping your cables tucked away.

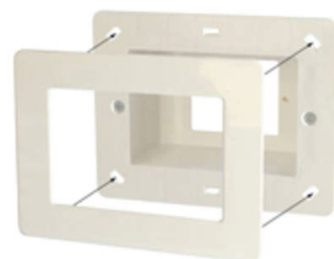
It has a slot to suit an Australia/New Zealand standard power point or wall plate plus it has two extra A/V slots for our range of Keystone Inserts (not included).

This product includes a wall box and face plate plus 2 empty bezels for optional Keystone Inserts (Inserts sold separately) and two blanking inserts.

- Internal dimension: 120 x 82 x 60mm
- Face plate dimension: 185 x 145mm with a 130 x 90mm opening
- Hole cutout: 166 x 100mm
- Can hold 1x Australian/New Zealand standard power outlet and 2x Keystone Inserts A/V inserts (not included)
- Fast installation with no brackets required
- Flip-out wall retainers.
- Wall thickness Min: 8mm Max:20mm
- Not suitable for masonry

**OUR CODE**

ANT318



Contact your A/V team on **0800 PROLINK**

or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

The Prolink range of Leads have been designed to meet the demands of Installers, while offering good value without compromise.

Our range includes the following categories:

- HDMI - Professional, Slimline & DX
- Optical
- Composite Video
- Component /RGB Video
- S-VHS
- Scart
- Audio
- RF
- VGA
- UTP



## HDMI LEADS - PROFESSIONAL series

LENGTH	SUPPORTS *	GUAGE	OUR CODE
0.5mtr	4k@60Hz	30awg	LDPL414/0.5M
0.75mtr	4k@60Hz	30awg	LDPL414/0.75M
1.0mtr	4k@60Hz	30awg	LDPL414/1M
1.5mtr	4k@60Hz	30awg	LDPL414/1.5M
2.0mtr	4k@60Hz	30awg	LDPL414
3.0mtr	4k@30Hz	30awg	LDPL414/3M
5.0mtr	4k@30Hz	30awg	LDPL414/5M
2.0mtr	4k@60Hz	24awg	LDPL414-HQ
3.0mtr	4k@60Hz	24awg	LDPL414/3M-HQ
5.0mtr	4k@60Hz	24awg	LDPL414/5M-HQ
7.5mtr	4k@60Hz	24awg	LDPL414/7.5M-HQ
10.0mtr	4k@60Hz	24awg	LDPL414/10M-HQ
15.0mtr	4k@30Hz	24awg	LDPL414/15M-HQ
20.0mtr	4k@30Hz	24awg	LDPL414/20M-HQ
25.0mtr	4k@30Hz	24awg	LDPL414/25M-HQ



actual size for 24awg cable

\* visit the Prolink website for full Lead Specifications and Test Results

## HDMI LEADS - SLIMLINE series

LENGTH	SUPPORTS *	GUAGE	OUR CODE
0.5mtr	4k@60Hz	36awg	LDL434/0.5M
0.75mtr	4k@60Hz	36awg	LDL434/0.75M
1.0mtr	4k@60Hz	36awg	LDL434/1M
1.5mtr	4k@60Hz	36awg	LDL434/1.5M
2.0mtr	4k@60Hz	32awg	LDL434
3.0mtr	4k@30Hz	32awg	LDL434/3M
5.0mtr	4k@30Hz	32awg	LDL434/5M



actual size for 36awg cable



actual size for 32awg cable

\* visit the Prolink website for full Lead Specifications and Test Results

Contact your A/V team on 0800 PROLINK

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## HDMI LEADS - DELUXE series

LENGTH	SUPPORTS *	GUAGE	OUR CODE
1.0mtr	4k@30Hz	32awg	LDDX424/1M
2.0mtr	4k@30Hz	32awg	LDDX424
3.0mtr	4k@30Hz	30awg	LDDX424/3M
5.0mtr	4k@30Hz	30awg	LDDX424/5M
7.5mtr	4k@30Hz	28awg	LDDX424/7.5M
10.0mtr	4k@30Hz	28awg	LDDX424/10M
15.0mtr	4k@30Hz	24awg	LDDX424/15M
20.0mtr	1080p@30Hz	24awg	LDDX424/20M



actual size for 32awg cable

\* visit the Prolink website for full Lead Specifications and Test Results

## TOSLINK OPTICAL LEADS

- High Quality Optical Lead with 0.98mm PMMA Core
- Gold Tip with Polished Window
- 5mm Tough Protective Casing
- Two Tone Grey & Heavy Duty Plug Casing with Rubber Finger Grips and Cable Strain Relief
- Spring Loaded for Best Optical Contact

LENGTH	OUR CODE
0.5mtr	LDPL151/0.5M
1.0mtr	LDPL151/1M
2.0mtr	LDPL151
3.0mtr	LDPL151/3M
5.0mtr	LDPL151/5M
7.5mtr	LDPL151/7.5M
10.0mtr	LDPL151/10M
12.5mtr	LDPL151/12.5M
15.0mtr	LDPL151/15M



## COMPOSITE VIDEO LEADS

- 3x RCA Plug to 3x RCA Plug Lead
- Colour Coded: Yellow, White & Red
- Ideal for Audio & Video signals

LENGTH	OUR CODE
0.75mtr	LDPL329/0.5M
1.0mtr	LDPL329/1M
1.5mtr	LDPL329
3.0mtr	LDPL329/3M
5.0mtr	LDPL329/5M
10.0mtr	LDPL329/10M
15.0mtr	LDPL329/15M



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## COMPONENT / RGB VIDEO LEADS

- 3x RCA Plug to 3x RCA Plug Lead
- Colour Coded: Red, Green & Blue
- Ideal for Component & RGB signals



LENGTH	OUR CODE
<b>0.75mtr</b>	LDPL151/0.5M
<b>1.0mtr</b>	LDPL151/1M
<b>1.5mtr</b>	LDPL151
<b>3.0mtr</b>	LDPL151/3M
<b>5.0mtr</b>	LDPL151/5M
<b>10.0mtr</b>	LDPL151/10M
<b>15.0mtr</b>	LDPL151/15M

## VIDEO LEADS

- 1x RCA Plug to 1x RCA Plug Lead
- Colour Coded: Yellow
- Ideal for Video signals



LENGTH	OUR CODE
<b>0.75mtr</b>	LDPL301/0.5M
<b>1.0mtr</b>	LDPL301/1M
<b>1.5mtr</b>	LDPL301
<b>3.0mtr</b>	LDPL301/3M
<b>5.0mtr</b>	LDPL301/5M

## S-VIDEO LEADS

- 1x S-VHS Plug to 1x S-VHS Plug Lead
- 4pin Mini Din Plug
- Ideal for S-Video signals



LENGTH	OUR CODE
<b>1.5mtr</b>	LDPL338
<b>3.0mtr</b>	LDPL338/3M
<b>5.0mtr</b>	LDPL338/5M
<b>10.0mtr</b>	LDPL338/10M

## SCART LEADS

- 1x SCART Plug to 1x SCART Plug Lead
- 21pin Plug
- Ideal for Video, Audio & RGB signals



LENGTH	OUR CODE
<b>1.5mtr</b>	LDPL332
<b>1.5mtr</b>	LDPL332F [flat cable]

- 1x SCART Plug to 6x RCA Plug Lead
- Supports SCART input and output
- Ideal for Video & Audio (composite) signals



LENGTH	OUR CODE
<b>1.5mtr</b>	LDPL337

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## AUDIO LEADS

- 2x RCA Plug to 2x RCA Plug Lead
- Colour Coded: White & Red
- Ideal for Audio signals

LENGTH	OUR CODE
<b>0.75mtr</b>	LDPL315/0.75M
<b>1.0mtr</b>	LDPL315/1M
<b>1.5mtr</b>	LDPL315
<b>3.0mtr</b>	LDPL315/3M
<b>5.0mtr</b>	LDPL315/5M
<b>10.0mtr</b>	LDPL315/10M
<b>15.0mtr</b>	LDPL315/15M



- 1x 3.5mm Stereo Plug to 2x RCA Plug Lead
- Colour Coded: White & Red
- Ideal for portable mp3 players, CD Walkman, computer Audio signals

LENGTH	OUR CODE
<b>0.75mtr</b>	LDPL331/0.75M
<b>1.0mtr</b>	LDPL331/1M
<b>1.5mtr</b>	LDPL331
<b>3.0mtr</b>	LDPL331/3M
<b>5.0mtr</b>	LDPL331/5M
<b>10.0mtr</b>	LDPL331/10M
<b>15.0mtr</b>	LDPL331/15M



- 1x RCA Plug to 1x RCA Plug Lead
- Ideal for Digital Audio signals for Sub-Woofers & Sound Bars, and LFE signals for Sub-Woofers
- Digital Interconnect Cable - Single RCA lead with Gold plated RCA plugs at each end with 75ohm Quad-Shielded Digital Interconnect Cable

LENGTH	OUR CODE
<b>0.8mtr</b>	LDPL311/0.8M
<b>1.5mtr</b>	LDPL311/1.5M
<b>3.0mtr</b>	LDPL311/3M
<b>5.0mtr</b>	LDPL311/5M
<b>10.0mtr</b>	LDPL311/10M
<b>15.0mtr</b>	LDPL311/15M



## RF LEADS

- 1x Coax Plug to 1x Coax Plug Lead
- Ideal for Aerial signals

LENGTH	OUR CODE
<b>1.5mtr</b>	LDPL312



- 1x Coax Plug to 1x Coax Socket Lead
- Ideal for Aerial signals

LENGTH	OUR CODE
<b>1.5mtr</b>	LDPL313

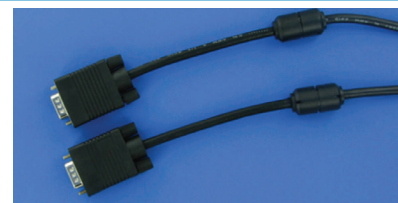


Contact your A/V team on **0800 PROLINK**

or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

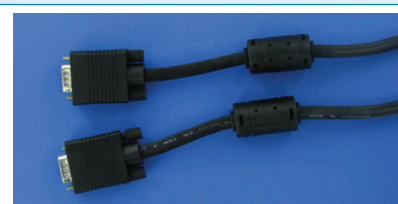
## VGA LEADS

- High Density 15 pin VGA Plug to High Density 15 pin VGA Plug Lead
- All pins wired
- Ideal for Computer Monitors



LENGTH	OUR CODE
<b>0.5mtr</b>	CAPL15M15M0.5
<b>1.0mtr</b>	CAPL15M15M1
<b>2.0mtr</b>	CAPL15M15M2
<b>3.0mtr</b>	CAPL15M15M3
<b>5.0mtr</b>	CAPL15M15M5
<b>10.0mtr</b>	CAPL15M15M10
<b>15.0mtr</b>	CAPL15M15M15
<b>20.0mtr</b>	CAPL15M15M20
<b>30.0mtr</b>	CAPL15M15M30

- High Density 15 pin VGA Plug to High Density 15 pin VGA Socket Lead
- All pins wired
- Ideal for Computer Monitors



LENGTH	OUR CODE
<b>2.0mtr</b>	CAPL15M15F2
<b>3.0mtr</b>	CAPL15M15F3
<b>5.0mtr</b>	CAPL15M15F5
<b>10.0mtr</b>	CAPL15M15F10
<b>15.0mtr</b>	CAPL15M15F15
<b>20.0mtr</b>	CAPL15M15F20
<b>30.0mtr</b>	CAPL15M15F30

- High Density 15 pin VGA Plug to High Density 15 pin VGA Plug Lead with 3.5mm Stereo Audio Plug
- All pins wired
- Ideal for Computer Monitors with Audio Extension



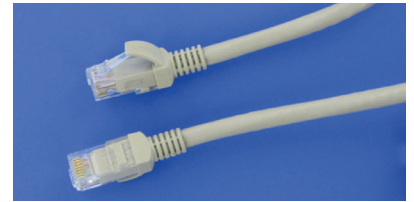
LENGTH	OUR CODE
<b>2.0mtr</b>	CAPL15M15M2AUD
<b>3.0mtr</b>	CAPL15M15M3AUD
<b>5.0mtr</b>	CAPL15M15M5AUD
<b>10.0mtr</b>	CAPL15M15M10AUD

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## UTP LEADS

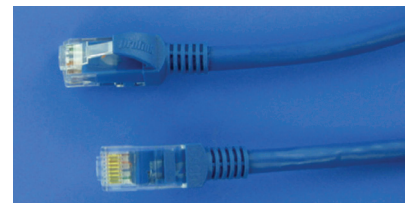
- Beige Cat6 UTP Patch leads with a tangle free latch down clip and slimline injection molded boots
- conform to the T568A specifications
- Ideal for Computer Networks



LENGTH	OUR CODE
0.3mtr	LDCF0.3BG
0.5mtr	LDCF0.5BG
0.75mtr	LDCF0.75BG
1.0mtr	LDCF1.0BG
1.5mtr	LDCF1.5BG
2.0mtr	LDCF2.0BG
3.0mtr	LDCF3.0BG
5.0mtr	LDCF5.0BG
7.5mtr	LDCF7.5BG
10.0mtr	LDCF10.0BG

LENGTH	OUR CODE
15.0mtr	LDCF15.0BG
20.0mtr	LDCF20.0BG
30.0mtr	LDCF30.0BG

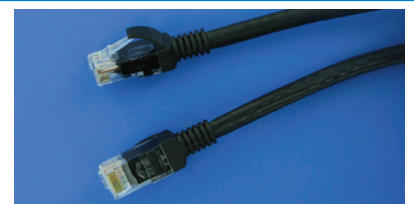
- Blue Cat6 UTP Patch leads with a tangle free latch down clip and slimline injection molded boots
- conform to the T568A specifications
- Ideal for Computer Networks



LENGTH	OUR CODE
0.3mtr	LDCF0.3BL
0.5mtr	LDCF0.5BL
0.75mtr	LDCF0.75BL
1.0mtr	LDCF1.0BL
1.5mtr	LDCF1.5BL
2.0mtr	LDCF2.0BL
3.0mtr	LDCF3.0BL
5.0mtr	LDCF5.0BL
7.5mtr	LDCF7.5BL
10.0mtr	LDCF10.0BL

LENGTH	OUR CODE
15.0mtr	LDCF15.0BL
20.0mtr	LDCF20.0BL
30.0mtr	LDCF30.0BL

- Black Cat6 UTP Patch leads with a tangle free latch down clip and slimline injection molded boots
- conform to the T568A specifications
- Ideal for Computer Networks



LENGTH	OUR CODE
0.3mtr	LDCF0.3BK
0.5mtr	LDCF0.5BK
0.75mtr	LDCF0.75BK
1.0mtr	LDCF1.0BK
1.5mtr	LDCF1.5BK
2.0mtr	LDCF2.0BK
3.0mtr	LDCF3.0BK
5.0mtr	LDCF5.0BK
7.5mtr	LDCF7.5BK
10.0mtr	LDCF10.0BK

LENGTH	OUR CODE
15.0mtr	LDCF15.0BK
20.0mtr	LDCF20.0BK
30.0mtr	LDCF30.0BK

Contact your A/V team on 0800 PROLINK

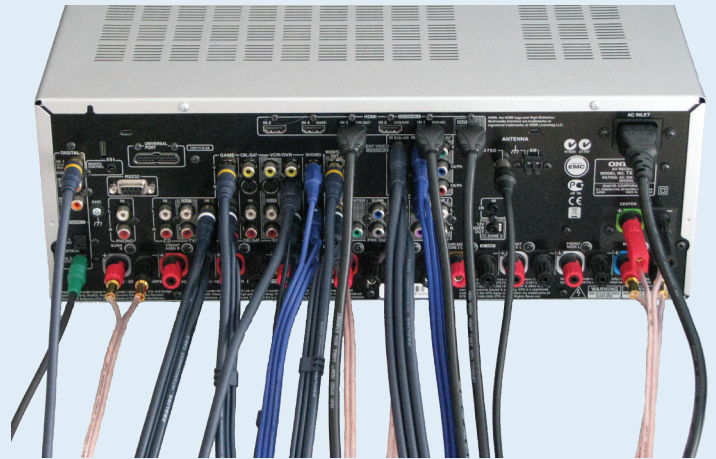
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The Prolink range of Cables have been designed to meet the demands of Installers, while offering good value without compromise.

Our range includes the following categories:

- fig8 OFC Speaker Cable
- Round OFC Speaker Cable
- RGB
- S-Video
- VGA
- Audio

- + suitable Connectors



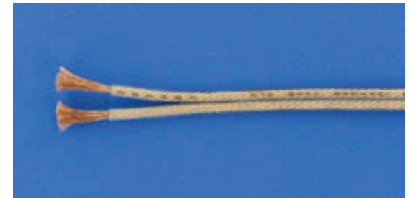
## fig8 OFC SPEAKER CABLE

- 2.0mm (13AWG) Clear 2 Core (64 x 0.2mm<sup>2</sup> Strands) OFC Speaker Cable
- High Grade speaker interconnect cable, designed for low loss signal transfer, for optimum home and car audio applications
- Figure 8 Clear PVC jacket, OD = 3.4 x 7mm
- Low loss for longer signal runs
- UL approved E256938 CL3
- Metre Marked
- Cable Identifier



LENGTH	OUR CODE
100mtr	CAB2000

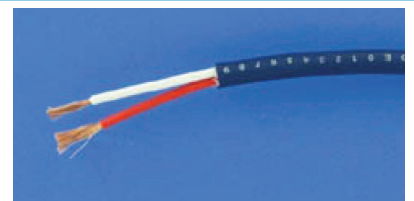
- 2.63mm (13AWG) Clear 2 Core (315 x 0.1mm<sup>2</sup> Strands) OFC Speaker Cable
- Highest Grade speaker interconnect cable, designed for low loss signal transfer, for optimum home and car audio applications
- Figure 8 Clear PVC jacket, OD = 4.0 x 8.0mm
- Low loss for longer signal runs
- UL approved E256938 CL3
- Metre Marked
- Cable Identifier



LENGTH	OUR CODE
100mtr	CAB2500JW

## ROUND OFC SPEAKER CABLE

- 1.3mm (16AWG) Light Blue 2 Core (64 x 0.16mm<sup>2</sup> Strands) OFC Twisted pair Speaker Cable
- High Grade speaker interconnect cable, designed for low loss signal transfer, for optimum home and car audio applications
- Light Blue Round PVC jacket, OD = 6.2mm
- Low loss for longer signal runs
- UL approved E256938 CL3
- Metre Marked
- Cable Identifier



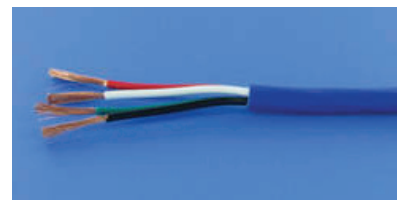
LENGTH	OUR CODE
75mtr	CAB162JW
200mtr	CAB162/200JW

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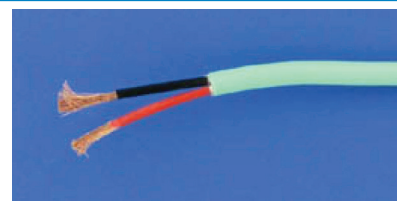
## ROUND OFC SPEAKER CABLE

- 1.3mm (16AWG) Blue 4 Core (64 x 0.16mm<sup>2</sup> Strands) OFC Twisted pair Speaker Cable
- High Grade speaker interconnect cable, designed for low loss signal transfer, for optimum home and car audio applications
- Blue Round PVC jacket, OD = 7.0mm
- Low loss for longer signal runs
- UL approved E256938 CL3
- Metre Marked
- Cable Identifier



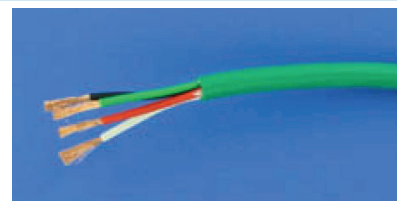
LENGTH	OUR CODE
<b>75mtr</b>	CAB164JW
<b>200mtr</b>	CAB164/200JW

- 2.1mm (16AWG) Light Green 2 Core (105 x 0.16mm<sup>2</sup> Strands) OFC Twisted pair Speaker Cable
- High Grade speaker interconnect cable, designed for low loss signal transfer, for optimum home and car audio applications
- Light Green Round PVC jacket, OD = 7.2mm
- Low loss for longer signal runs
- UL approved E256938 CL3
- Metre Marked
- Cable Identifier



LENGTH	OUR CODE
<b>75mtr</b>	CAB142JW
<b>200mtr</b>	CAB142/200JW

- 2.1mm (16AWG) Light Green 2 Core (105 x 0.16mm<sup>2</sup> Strands) OFC Twisted pair Speaker Cable
- High Grade speaker interconnect cable, designed for low loss signal transfer, for optimum home and car audio applications
- Light Green Round PVC jacket, OD = 8.4mm
- Low loss for longer signal runs
- UL approved E256938 CL3
- Metre Marked
- Cable Identifier



LENGTH	OUR CODE
<b>50mtr</b>	CAB144JW
<b>200mtr</b>	CAB144/200JW

## RGB CABLE

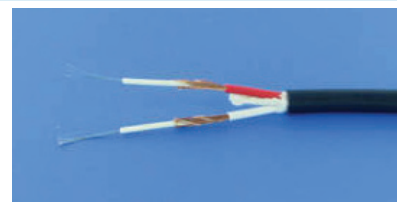
- 6mm Blue 3 Core (50 x 0.12<sup>2</sup>mm Strands + 96 x 0.12<sup>2</sup>mm Screen) RGB Video Cable
- High Grade video interconnect cable, designed for low loss signal transfer, for optimum video applications
- Blue Round PVC jacket, OD = 3 x 6.0mm
- Low loss for longer signal runs
- Metre Marked
- Cable Identifier



LENGTH	OUR CODE
<b>50mtr</b>	CAB-RGBJW

## S-VHS CABLE

- 6.5mm Blue 2 Core (7 x 0.12mm<sup>2</sup> Strands + 46 x 0.1mm<sup>2</sup> Screen) S-VHS Video Cable
- High Grade video interconnect cable, designed for low loss signal transfer, for optimum video applications
- Blue Round PVC jacket, OD = 6.5mm
- Low loss for longer signal runs



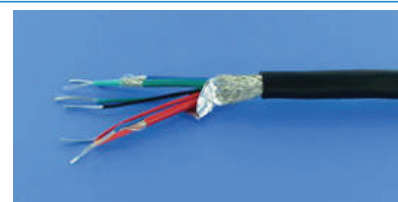
LENGTH	OUR CODE
<b>100mtr</b>	CAB-SVHS
<b>200mtr</b>	CAB-SVHS/200

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## S-VGA CABLE

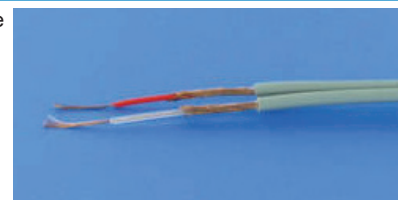
- 8.0mm Black 7 Core (4 x 0.22mm<sup>2</sup> + 3 x 0.09mm<sup>2</sup> Screen) S-VGA Monitor Cable
- High Grade video interconnect cable, designed for low loss signal transfer, for optimum video applications on computer monitors
- Black Round PVC jacket, OD = 8.0mm
- Low loss for longer signal runs



LENGTH	OUR CODE
100mtr	CAB-SVGA

## AUDIO CABLE

- 6.1mm x 3.6mm Grey 2 Core (11 x 0.12mm<sup>2</sup> Strands + 32 x 0.12mm<sup>2</sup> Screen) Twin Screened Cable
- High Grade audio interconnect cable, designed for low loss signal transfer, for optimum audio applications
- Grey Round PVC jacket, OD = 3.0mm x 6.1mm
- Low loss for longer signal runs



LENGTH	OUR CODE
80mtr	CAB400/80JW

## RCA PLUGS

- 6.0mm Gold Plated RCA Plugs with Wire Restrainer

COLOUR	USE WITH	OUR CODE
Red	CAB-RGBJW	PLG404R
Green	CAB-RGBJW	PLG404G
Blue	CAB-RGBJW	PLG404B
Yellow		PLG404Y
White		PLG404W



- 4.0mm Gold Plated RCA Plugs with Wire Restrainer

COLOUR	USE WITH	OUR CODE
Red	CAB400/80JW	PLG406R
White	CAB400/80JW	PLG406W



## BANANA PLUGS

- 4.0mm Gold Plated Banana Plugs with 2x Grub Screws (upto 4.0mm cable entry)

COLOUR	USE WITH	OUR CODE
Red	CAB2000, CAB2500JW	PLG404R
	CAB162JW, CAB162/200JW	
	CAB164JW, CAB164/200JW	
	CAB142JW, CAB142/200JW	
	CAB144JW, CAB144/200JW	
Black	CAB2000, CAB2500JW	PLG404BK
	CAB162JW, CAB162/200JW	
	CAB164JW, CAB164/200JW	
	CAB142JW, CAB142/200JW	
	CAB144JW, CAB144/200JW	



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## S-VHS PLUGS

- 6.0mm Gold Plated S-VHS Plug

SIZE	USE WITH	OUR CODE
6.0mm	CAB-SVHS, CAB-SVHS/200	PLG401



## VGA PLUGS

- High Density D15 Male Plug

PINS	USE WITH	OUR CODE
15	CAB-SVGA	CA15MHD



- High Density D15 Female Socket

PINS	USE WITH	OUR CODE
15	CAB-SVGA	CA15FHD



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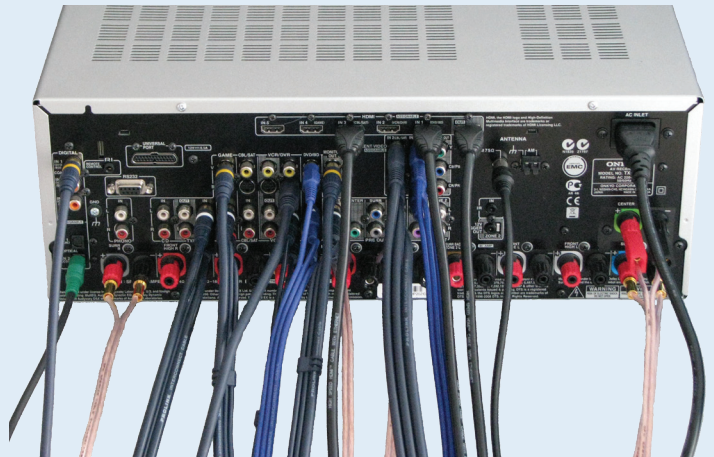
# PROLINK PLUGS, SOCKETS & ADAPTORS RANGE 2017



The Prolink range of Plugs, Sockets and Adaptors have been designed to meet the demands of Installers, while offering good value without compromise.

Our range includes the following categories:

- HDMI / DVI
- Optical
- Video / Audio
- RCA Plugs
- Banana Plugs
- VGA Plugs



## HDMI / DVI

### HDMI Active Joiner & Repeater

- Supports HDMI v1.4a & 3D
- Extends the length of any HDMI cable by regenerating the HDMI signal before it outputs to the HDMI Displays
- Clean out the digital noise (sparkles) in your displays
- Maximum input upto 20 mtrs; Maximum output 20 upto mtrs over HDMI cables
- No Power Supply required

<b>OUR CODE</b>
-----------------

HDMI-REPT1.4H
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### HDMI Passive Joiner

<b>OUR CODE</b>
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SKT610
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### HDMI Right Angled Adaptor

- 90deg (angles Down)

<b>OUR CODE</b>
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PLG764
--------



### HDMI Right Angled Adaptor

- 270deg (angles Up)

<b>OUR CODE</b>
-----------------

PLG766
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## HDMI / DVI

HDMI-C (Mini) Male to HDMI Female

**OUR CODE**

PLG768



HDMI Male to DVI-D Female Adaptor

**OUR CODE**

PLG756



DVI-D Male to HDMI Female Adaptor

**OUR CODE**

PLG758



Female HDMI Field Termination Connector

- Used to add a female port where field termination is required
- Clearly marked terminal block provides fast and easy termination
- 30u gold plated contacts provide excellent signal integrity
- Requires only a Phillips head screw driver to install
- Max Resolution: 720p
- Ideal for Home Theatre, Pro A/V applications, Digital Signage & Retrofit and repair

**OUR CODE**

PLG776



DVI Female to DVI Female Adaptor (DVI-I Dual Link)

**OUR CODE**

PLG754



DVI-A Male to VGA Female Adaptor

**OUR CODE**

PLG750



DVI-A Female to VGA Male Adaptor

**OUR CODE**

PLG752



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## OPTICAL

### Optical (Toslink) to Optical (Toslink) Adaptor

**OUR CODE**

OPTO709



### Optical (Toslink) to Optical (Toslink) Right Angled Adaptor

**OUR CODE**

OPTO710RA



### 2 way Optical Splitter

**OUR CODE**

OPTO810



## VIDEO / AUDIO

### S-VHS Plug

- 6.0mm Gold Plated S-VHS Plug

**OUR CODE**

PLG401



### SCART Plug to RCA/SVHS Socket Adaptor

- with In/Out Switch

**OUR CODE**

PLG121T



### SCART Plug to RGB Socket Adaptor for RGB Input on SCART TVs

- Passive connections only

**OUR CODE**

PLG122



Contact your A/V team on **0800 PROLINK**

or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## VIDEO / AUDIO

1x RCA Socket to 1x RCA Socket Adaptor

**OUR CODE**

SKT200



2x RCA Socket to 2x RCA Socket Adaptor

**OUR CODE**

SKT201



3x RCA Socket to 3x RCA Socket Adaptor

**OUR CODE**

SKT202



RCA Plug to 2x RCA Socket Adaptor

**OUR CODE**

PLG201



3.5mm Stereo Plug to 2x 3.5mm Stereo Socket Adaptor

**OUR CODE**

PLG202



RCA Plug to RCA Socket Right Angled Adaptor

**OUR CODE**

PLG212



Contact your A/V team on **0800 PROLINK**

or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## RCA PLUGS

- 6.0mm Gold Plated RCA Plugs with Wire Restrainer

COLOUR	OUR CODE
Red	PLG404R
Green	PLG404G
Blue	PLG404B
Yellow	PLG404Y
White	PLG404W



- 4.0mm Gold Plated RCA Plugs with Wire Restrainer

COLOUR	OUR CODE
Red	PLG406R
White	PLG406W



## BANANA PLUGS

- 4.0mm Gold Plated Banana Plugs with 2x Grub Screws (upto 4.0mm cable entry)

COLOUR	OUR CODE
Red	PLG407R
Black	PLG407BK



## VGA PLUGS

- High Density D15 Male Plug

PINS	OUR CODE
15	CA15MHD



- High Density D15 Female Socket

PINS	OUR CODE
15	CA15FHD



Contact your A/V team on 0800 PROLINK

or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

# prolink™

Linking lifestyles and technology

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Welcome to our Website

## prolink™

Linking lifestyles & technology

**Prolink.co.nz** is proud to represent the **Prolink** brand. We have long-term relationships with suppliers around the world who assist us to source, design and manufacture high quality products well suited to the New Zealand A/V environment.

A/V installers, Electricians and Service Technicians can be confident that the **Prolink** range will meet the standards and specifications expected in the marketplace.

**Prolink** product is distributed throughout New Zealand and Australia to Electrical Wholesalers & Electronic Service Companies.

The **Prolink** range of products includes the following categories

 HDMI Solutions <input type="text" value="Please select product code:"/>	 IR Distribution Solutions <input type="text" value="Please select product code:"/>
 AV Mounting Solutions <input type="text" value="Please select product code:"/>	 Wallplate Solutions <input type="text" value="Please select product code:"/>
 Lead Solutions <input type="text" value="Please select product code:"/>	 Cable Solutions <input type="text" value="Please select product code:"/>
 Other Solutions <input type="text" value="Please select product code:"/>	

Contact your A/V team on **0800 PROLINK**  
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# PROLINK ACCESSORIES RANGE 2017



The Prolink range of Accessories includes RF & Audio Leads, Modulators, Splitters, DC Power Packs, Power Leads, Optical Joiners, HDMI Testers & Telephone Filters.

Our range includes the following categories:

- RF & Audio Leads
- Analog Modulators
- Aerial Splitters
- Optical Joiners
- DC Power Packs
- Power Leads
- A/V Splitter
- IR Extenders (in cupboard)
- Telephone Filters
- HDMI Testers

## *RF & Audio Leads*



### Coax Plug to Coax Plug Lead (1.5mtr) Black with RG59U Coax Cable

<b>OUR CODE</b>
-----------------

LD46
------



### Coax Plug - Coax Socket Lead (1.5mtr) Black with RG59U Coax Cable

<b>OUR CODE</b>
-----------------

LD47
------



### F type Male Plug to Coax Plug Lead (1.5mtr) Black with RG59U Coax Cable

<b>OUR CODE</b>
-----------------

LD195
-------



### F type Male Plug to Coax Socket Lead (1.5mtr) Black with RG59U Coax Cable

<b>OUR CODE</b>
-----------------

LD196
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Contact your A/V team on **0800 PROLINK**

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## RF & Audio Leads

### F type Male Plug to F type Male Plug Lead (1.5mtr) Black with RG59U Coax Cable

**OUR CODE**

LD197



### 3.5mm Mono Plug to 3.5mm Mono Plug Lead (1.2mtr)

**OUR CODE**

LD65/1.2M



## Analog Modulators

### UHF Analog Domestic Modulator (CH21-69) with PSU

- Output channel ranges from UHF 21 to 69
- Push Button adjustment
- PLL Digital locked tuning
- Scart and A/V inputs
- Splitter/Combiner built-in
- Not Stereo Audio
- Coaxial Connectors

**OUR CODE**

RF2900



### UHF Analog Domestic Modulator (CH21-69) with PSU and RF Feedthru

- Output channel ranges from UHF 21 to 69
- Digital controlled PLL circuitry for greater stability
- LED display with push button adjustment for channel setting
- Aerial diplexer built in
- Supplied with power supply and RF lead
- Not Stereo Audio
- Coaxial Connectors

**OUR CODE**

RF5300



### UHF Analog Domestic Modulator (CH21-69) with PSU and RF Feedthru

- Output channel ranges from UHF 21 to 69
- Digital controlled PLL circuitry for greater stability
- LED display with push button adjustment for channel setting
- Aerial diplexer built in
- Supplied with power supply and RF lead
- Not Stereo Audio
- 'F' Connectors

**OUR CODE**

RF5300F



Contact your A/V team on 0800 PROLINK

or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## Aerial Splitters

- F type Splitter High Quality 5-2050MHz

OUTPUTS	OUR CODE
2	SPHQ275F
3	SPHQ375F
4	SPHQ475F
6	SPHQ675F
8	SPHQ875F



- F type Splitter High Quality All Ports Power Pass 5-2050MHz

OUTPUTS	OUR CODE
2	SPHQ275FP
3	SPHQ375FP
4	SPHQ475FP
6	SPHQ675FP
8	SPHQ875FP



### Satellite & (UHF/VHF) Diplexer - All Ports out one side

- Satellite & VHF/UHF 75 ohm Coax Diplexer/Mixer
- 40 - 870 + 900 - 2350MHz Power Pass Satellite Output.
- 'F' type connections.
- All ports exit from the same side

OUR CODE
ANTSMIXM



### Satellite Power Divider and Splitter - All Ports out one side

- Satellite 75 ohm Coax Power Divider and Splitter
- 40 - 2150MHz Power Pass both Outputs.
- 'F' type connections.
- All ports exit from the same side

OUR CODE
ANTPDIVM



## Optical Joiners

### Optical (Toslink) to Optical (Toslink) Adaptor

OUR CODE
OPTO709



### Optical (Toslink) to Optical (Toslink) Right Angled Adaptor

OUR CODE
OPTO710RA



Contact your A/V team on 0800 PROLINK

or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## Optical Joiners

### 2 way Optical Splitter

<b>OUR CODE</b>
OPTO810



### 3 way Optical (Toslink) Manual Cable Selector

<b>OUR CODE</b>
OPTO-SW3



## DC Power Packs

### Switchmode Power Supply 5V @ 2Amp with 2.1 x 5.5 x 12mm +ve Centre Plug

- DC plug reversible

<b>OUR CODE</b>
SMPS5V2A-20



### Switchmode Power Supply 9V @ 3A with 2.1 x 5.5 x 11mm +ve Centre Plug

- DC plug reversible

<b>OUR CODE</b>
SMPS9V3A-BP



### Switchmode Power Supply 12V @ 1A with 2.1 x 5.5 x 11mm +ve Centre Plug

- DC plug reversible

<b>OUR CODE</b>
SMPS12V1A-20R



### Switchmode Power Supply 12V @ 2.5A with 2.1 x 5.5 x 11mm +ve Centre Plug

- DC plug reversible

<b>OUR CODE</b>
SMPS12V2.5A-BP



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or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## DC Power Packs

### 3-12V Multi Voltage Switchmode Power Supply @ 1A with 6 Multi DC Plugs Supplied

- DC plug reversible



**OUR CODE**

ADPMFRZ

## RF & Audio Leads

### Figure 8 [C7] AC Powerlead (2mtr) 7.5A/250V

**OUR CODE**

LD50



### Figure 8 [C7] AC Powerlead (2mtr) 7.5A/250V [Flat Top]

**OUR CODE**

LD50FLAT



### Figure 8 [C7] AC Powerlead (2mtr) 7.5A/250V [Right Angled]

**OUR CODE**

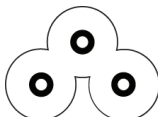
LD50RA



### Cloverleaf [C5] AC Powerlead (1.8mtr) 7.5A/240V

**OUR CODE**

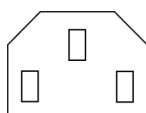
LD49



### IEC [C13] AC Powerlead (2mtr) 10A/250V

**OUR CODE**

LD57



Contact your A/V team on **0800 PROLINK**

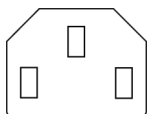
or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## RF & Audio Leads

### IEC [C13] AC Powerlead (2mtr) 7.5A/250V [Flat Top]

**OUR CODE**

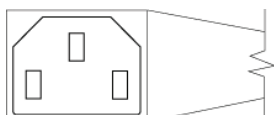
LD57FLAT



### IEC [C13] AC Powerlead (2mtr) 7.5A/250V [Left Hand]

**OUR CODE**

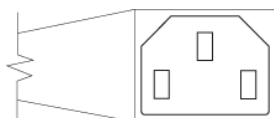
LD59L



### Figure 8 [C7] AC Powerlead (2mtr) 7.5A/250V [Right Angled]

**OUR CODE**

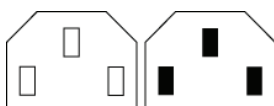
LD59R



### IEC [C14] to IEC [C13] AC Powerlead (1.8mtr) 10A/250V

**OUR CODE**

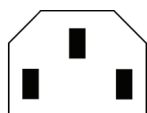
LD58



### IEC [C14] to 3 pin NZ Socket on 300mm Lead for UPS Power 10A/250V

**OUR CODE**

LD48



## A/V Splitter

### PRO2 4way A/V Distribution Amplifier with Power Supply

**OUR CODE**

AVDA-4

Inputs:

1x S-Video, 1x Composite Video (1x RCA connection), 2x Stereo Audio (2x RCA connections)

Outputs:

4x S-Video, 4x composite video (1x RCA connection), 8x stereo audio (2x RCA connections)



Contact your A/V team on 0800 PROLINK

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## IR Extenders [in cupboard]

### Prolink Wireless 433MHz Remote Control IR Extender Kit

**OUR CODE**

IRSEND200

**Applications:**

Converts Infra-Red signals into Radio and transmits them through walls and ceilings to control units in another room. Excellent solution for the spare television in the bedroom. Don't buy an extra VCR or DVD, don't hire an extra CTV box, control your DVD and Cable-TV from the comfort of your bed or any other room in the house. 100M of working range. Kit includes transmitter, receiver with 6x IR extender cable & 2 power packs.

**Features:**

- Digital FSK modulation
- 433.92MHz Transmission Frequency
- upto 100mtrs line of sight operation
- 30-60kHz IR Frequency Band
- includes 6x IR extender cable



### Prolink Remote Control IR Bender (3 emitters)

**OUR CODE**

IRSEND210

**Applications:**

Designed to operate equipment in cupboards where access for a normal remote control signal may be blocked (NOT designed for long range/multi room applications - please use IRSENDKIT3)

**Features:**

- Compatible with IR remote controls operating within 30-60 kHz range
- max. operational distance between IR receiver and a remote control: 5 m
- equipped with three IR transmitters, with different lengths of the cables: 1x 1mtr, 1x 1.5mtr, 1x 2mtr
- supplied with 5V DC power pack, can be powered from a USB port of a TV or other device (USB lead not supplied - LDC499)
- the IR receiver can be stuck e.g. to the TV
- the device can be put into a glass case, cabinet etc. (mountable with screws , not included).
- Works with SKY



### Prolink Remote Control IR Bender (3 emitters)

**OUR CODE**

IRSEND215

**Applications:**

Designed to operate equipment in cupboards where access for a normal remote control signal may be blocked (NOT designed for long range/multi room applications - please use IRSENDKIT3)

**Features:**

- Compatible with IR remote controls operating within 30-60 kHz range
- max. operational distance between IR receiver and a remote control: 5 m
- equipped with six IR transmitters, with different lengths of the cables: 2x 1mtr, 2x 1.5mtr, 2x 2mtr
- supplied with 5V DC power pack, can be powered from a USB port of a TV or other device (USB lead not supplied - LDC499)
- the IR receiver can be stuck e.g. to the TV
- the device can be put into a glass case, cabinet etc. (mountable with screws , not included).
- Works with SKY



Contact your A/V team on 0800 PROLINK

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## Telephone Filters

### Metron Advanced ADSL2+ Plug-in Splitter and Filter for Telephone Line

**OUR CODE**

74091



### Metron Advanced ADSL2+ Splitter and In-Line Filter for Telephone Line

**OUR CODE**

TELSKT38



### Metron Master Hard Wired XDSL In-Line Filter for Telephone Line

**OUR CODE**

TELSKT48



## HDMI Testers

### HDMI Cable Tester (Transmitter & Receiver) 9 LED Basic Tester

The basic HDMI Cable tester is designed to check and troubleshoot the pin connections of HDMI cables. It is ideal for testing the continuity of each cable pair of an HDMI cable prior to installation of equipment.

- Tests all signal pins (in paired groups) in HDMI cables
- LED indicators on both main unit and remote unit
- Automatic and Manual test modes
- Easy to operate
- Includes: Carry Case, 9V Battery

**OUR CODE**

HDMI-TESTER1



### HDMI Cable Tester (Transmitter & Receiver) 19 LED Tester

The HDMI Cable tester is designed to check and troubleshoot the pin connections of HDMI cables. It is ideal for testing the continuity of each pin of an HDMI cable prior to installation of equipment.

- Tests all signal pins individually in HDMI cables
- Tests for short circuit, open circuit and cross-over wiring
- LED indicators on both main unit and remote unit
- Automatic and Manual test modes
- Easy to operate
- Includes: Carry Case, 9V Battery

**OUR CODE**

HDMI-TESTER3



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# SPEAKERS & LEADS ACCENTO RANGE 2017

**prolink**

The Accento Speaker Solutions are designed for In-Home Audio, Restaurants & Bars and is distributed by Prolink in New Zealand. Accento also produces a High-End range of A/V Interconnect leads.

Our Accento range includes the following categories:

- In-Wall / In-Ceiling 8ohm Speakers
- Cube / Box 8ohm Speakers
- In-Wall / In-Ceiling 100V Line Speakers
- Cube / Box 100V Line Speakers
- Amplified Speakers
- High-End Interconnect Leads



## In-Wall / In-Ceiling - 8ohm

## AC series

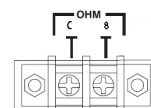
### 5 1/4" Round - Full Range Speaker

SPEAKER CONFIGURATION	5 1/4" two way
FREQUENCY RANGE	70Hz - 20kHz
RMS POWER	50W
SENSITIVITY @ 1W	88dB
DIAMETER	212mm
DEPTH	75mm
CUTOUT	176mm
ACCENTO P/N	ADS2550

Aluminium Grill  
**AI**



Sold as a pair



**SPAC5-50**

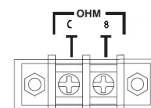
### 6 1/2" Round - Full Range Speaker

SPEAKER CONFIGURATION	6 1/2" two way
FREQUENCY RANGE	60Hz - 20kHz
RMS POWER	60W
SENSITIVITY @ 1W	89dB
DIAMETER	240mm
DEPTH	75mm
CUTOUT	205mm
ACCENTO P/N	ADS2660

Aluminium Grill  
**AI**



Sold as a pair



**SPAC6-60**

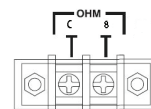
### 8" Round - Full Range Speaker

SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	50Hz - 20kHz
RMS POWER	80W
SENSITIVITY @ 1W	92dB
DIAMETER	280mm
DEPTH	90mm
CUTOUT	245mm
ACCENTO P/N	ADS2880

Aluminium Grill  
**AI**



Sold as a pair



**SPAC8-80**

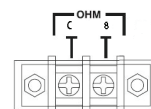
### 7" x 10 1/2" Rectangular - Full Range Speaker

SPEAKER CONFIGURATION	6 1/2" two way
FREQUENCY RANGE	45Hz - 20kHz
RMS POWER	60W
SENSITIVITY @ 1W	87dB
LENGTH x WIDTH	305mm x 220mm
DEPTH	185mm
CUTOUT	270mm x 180mm
ACCENTO P/N	ADS3660

Aluminium Grill  
**AI**



Sold as a pair



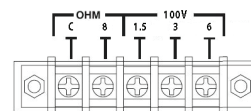
**SPAC6-60RECT**

Contact your A/V team on **0800 PROLINK**

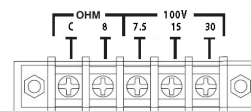
or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

**5" Round - Full Range Sealed Back Speaker**

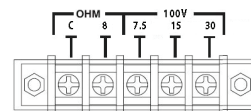
SPEAKER CONFIGURATION	5" two way
FREQUENCY RANGE	70Hz - 20kHz
RMS POWER	50W
SENSITIVITY @ 1W	88dB
DIAMETER	213mm
DEPTH	150mm
CUTOUT	175mm
ACCENTO P/N	ADS1550

Aluminium  
Grill  
**AI****Sold individually****SPFR5-50****6" Round - Full Range Sealed Back Speaker**

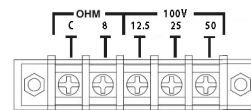
SPEAKER CONFIGURATION	6" two way
FREQUENCY RANGE	66Hz - 20kHz
RMS POWER	60W
SENSITIVITY @ 1W	88dB
DIAMETER	239mm
DEPTH	178mm
CUTOUT	203mm
ACCENTO P/N	ADS1660

Aluminium  
Grill  
**AI****Sold individually****SPFR6-60****8" Round - Full Range Sealed Back Speaker**

SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	45Hz - 20kHz
RMS POWER	50W
SENSITIVITY @ 1W	88dB
DIAMETER	280mm
DEPTH	137mm
CUTOUT	245mm
ACCENTO P/N	ADS1850

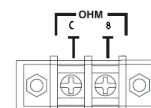
Aluminium  
Grill  
**AI****Sold individually****SPFR8-50****8" Round - Full Range Sealed Back Speaker**

SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	50Hz - 20kHz
RMS POWER	80W
SENSITIVITY @ 1W	90dB
DIAMETER	280mm
DEPTH	213mm
CUTOUT	245mm
ACCENTO P/N	ADS1880

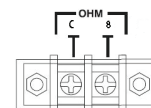
Aluminium  
Grill  
**AI****Sold individually****SPFR8-80**Contact your A/V team on **0800 PROLINK**or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

**6½" Round - Quick Install Full Range Speaker**

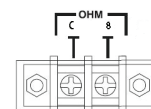
SPEAKER CONFIGURATION	6½" two way
FREQUENCY RANGE	55Hz - 20kHz
RMS POWER	40W
SENSITIVITY @ 1W	87dB
DIAMETER	237mm
DEPTH	75mm
CUTOUT	213mm
ACCENTO P/N	ADS65F40

Aluminium  
Grill  
**AI****Sold as a pair****SPADS65F40****8" Round - Quick Install Full Range Speaker**

SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	53Hz - 20kHz
RMS POWER	80W
SENSITIVITY @ 1W	90dB
DIAMETER	275mm
DEPTH	95mm
CUTOUT	245mm
ACCENTO P/N	ADS8F80

Aluminium  
Grill  
**AI****Sold as a pair****SPADS8F80****7½" x 12" Rectangular - Quick Install Full Range Speaker**

SPEAKER CONFIGURATION	6½" two way
FREQUENCY RANGE	55Hz - 20kHz
RMS POWER	40W
SENSITIVITY @ 1W	87dB
LENGTH x WIDTH	310mm x 196mm
DEPTH	75mm
CUTOUT	286mm x 172mm
ACCENTO P/N	ADS365F40

Aluminium  
Grill  
**AI****Sold as a pair****SPADS365F40**Contact your A/V team on **0800 PROLINK**or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

## In-Wall / In-Ceiling Premium Performance - 8ohm

M series

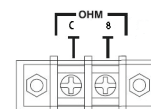
### 6½" Round - Micro Flange Full Range Speaker

SPEAKER CONFIGURATION	6½" two way
FREQUENCY RANGE	61Hz - 20kHz
RMS POWER	50W
SENSITIVITY @ 1W	89dB
DIAMETER	226mm
DEPTH	95mm
CUTOUT	202mm
ACCENTO P/N	ADS65M50

Aluminium  
Grill  
**AI**



Sold as a pair



SPADS65M50

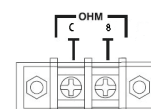
### 8" Round - Micro Flange Full Range Speaker

SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	40Hz - 20kHz
RMS POWER	80W
SENSITIVITY @ 1W	90dB
DIAMETER	270mm
DEPTH	110mm
CUTOUT	244mm
ACCENTO P/N	ADS8M80

Aluminium  
Grill  
**AI**



Sold as a pair



SPADS8M80

## In-Wall LCR - 8ohm

LCR series

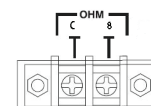
### 7" x 13½" Rectangular Full Range Speaker

SPEAKER CONFIGURATION	5¼" two way
FREQUENCY RANGE	62Hz - 20kHz
RMS POWER	40W
SENSITIVITY @ 1W	86dB +/-2dB
LENGTH x WIDTH	346mm x 176mm
DEPTH	76mm
CUTOUT	332mm x 152mm
ACCENTO P/N	ADS528

Aluminium  
Grill  
**AI**



Sold as a pair



SPADS528

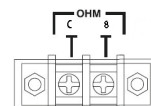
### 7" x 13" Rectangular Full Range Speaker

SPEAKER CONFIGURATION	6½" + 5¼" three way
FREQUENCY RANGE	50Hz - 20kHz
RMS POWER	80W
SENSITIVITY @ 1W	89dB +/-2dB
LENGTH x WIDTH	330mm x 180mm
DEPTH	93mm
CUTOUT	320mm x 170mm
ACCENTO P/N	ADS658

Aluminium  
Grill  
**AI**



Sold as a pair



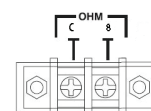
SPADS658

Contact your A/V team on 0800 PROLINK

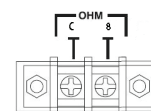
or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

**6½" Square - Full Range Speaker**

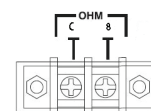
SPEAKER CONFIGURATION	6½" two way
FREQUENCY RANGE	60Hz - 20kHz
RMS POWER	50W
SENSITIVITY @ 1W	88dB +/-2dB
LENGTH x WIDTH	239.5mm x 239.5mm
DEPTH	75mm
CUTOUT	199.5mm x 199.5mm
ACCENTO P/N	ADS680

Aluminium  
Grill  
**AI****Sold as a pair****SPADS680****6½" Round - Quick Install Full Range Speaker**

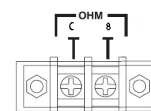
SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	55Hz - 20kHz
RMS POWER	60W
SENSITIVITY @ 1W	89dB +/-2dB
LENGTH x WIDTH	255mm x 255mm
DEPTH	100mm
CUTOUT	221.5mm x 221.5mm
ACCENTO P/N	ADS860

Aluminium  
Grill  
**AI****Sold as a pair****SPADS860****3" Cube - Full Range Speaker**

SPEAKER CONFIGURATION	3" two way
FREQUENCY RANGE	130Hz - 20kHz
RMS POWER	10W
SENSITIVITY @ 1W	80dB +/-2dB
HEIGHT	87mm
WIDTH	87mm
DEPTH	112mm
ACCENTO P/N	ADS320BK

Aluminium  
Grill  
**AI****Sold as a pair****SPADS320BK****3" Cube - Full Range Speaker**

SPEAKER CONFIGURATION	3" two way
FREQUENCY RANGE	130Hz - 20kHz
RMS POWER	10W
SENSITIVITY @ 1W	80dB +/-2dB
HEIGHT	87mm
WIDTH	87mm
DEPTH	112mm
ACCENTO P/N	ADS320BK

Aluminium  
Grill  
**AI****Sold as a pair****SPADS320WH**

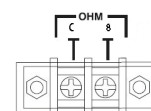
## 3½" Rectangular - IP31 Weather Resistant Full Range Speaker

IP31

SPEAKER CONFIGURATION	3½" two way
FREQUENCY RANGE	85Hz - 20kHz
RMS POWER	30W
SENSITIVITY @ 1W	85dB
HEIGHT	199mm
WIDTH	130mm
DEPTH	107mm
ACCENTO P/N	ADS3021B



Sold as a pair



SPSB3.5-50B

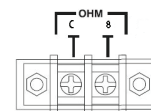
## 3½" Rectangular - IP31 Weather Resistant Full Range Speaker

IP31

SPEAKER CONFIGURATION	3½" two way
FREQUENCY RANGE	85Hz - 20kHz
RMS POWER	30W
SENSITIVITY @ 1W	85dB
HEIGHT	199mm
WIDTH	130mm
DEPTH	107mm
ACCENTO P/N	ADS3021W



Sold as a pair



SPSB3.5-50W

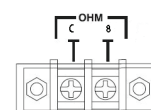
## 5¼" Rectangular - IP31 Weather Resistant Full Range Speaker

IP31

SPEAKER CONFIGURATION	5¼" two way
FREQUENCY RANGE	80Hz - 20kHz
RMS POWER	50W
SENSITIVITY @ 1W	86dB
HEIGHT	246mm
WIDTH	180mm
DEPTH	142mm
ACCENTO P/N	ADS5021B



Sold as a pair



SPSB5.25-80B

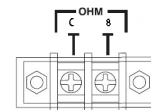
## 5¼" Rectangular - IP31 Weather Resistant Full Range Speaker

IP31

SPEAKER CONFIGURATION	5¼" two way
FREQUENCY RANGE	80Hz - 20kHz
RMS POWER	50W
SENSITIVITY @ 1W	86dB
HEIGHT	246mm
WIDTH	180mm
DEPTH	142mm
ACCENTO P/N	ADS5021W



Sold as a pair



SPSB5.25-80W

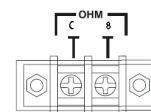
## 8" Rectangular - IP31 Weather Resistant Full Range Speaker

IP31

SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	75Hz - 20kHz
RMS POWER	80W
SENSITIVITY @ 1W	88dB
HEIGHT	361mm
WIDTH	270mm
DEPTH	210mm
ACCENTO P/N	ADS8021B



Sold as a pair



SPSB8-150B

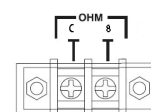
## 8" Rectangular - IP31 Weather Resistant Full Range Speaker

IP31

SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	75Hz - 20kHz
RMS POWER	80W
SENSITIVITY @ 1W	88dB
HEIGHT	361mm
WIDTH	270mm
DEPTH	210mm
ACCENTO P/N	ADS8021W



Sold as a pair



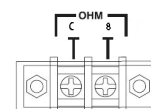
SPSB8-150W

Contact your A/V team on 0800 PROLINK

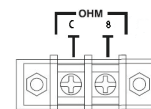
or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

**5¼" Rectangular - IP55 Full Range Speaker****IP55**

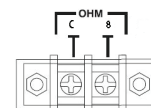
SPEAKER CONFIGURATION	5¼" two way
FREQUENCY RANGE	128Hz - 20kHz
RMS POWER	40W
SENSITIVITY @ 1W	86dB
HEIGHT	210mm
WIDTH	140mm
DEPTH	140mm
ACCENTO P/N	ADS5130B

Aluminium  
Grill  
**AI****Sold as a pair****SPADS5130B****5¼" Rectangular - IP55 Full Range Speaker****IP55**

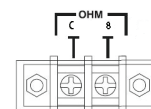
SPEAKER CONFIGURATION	5¼" two way
FREQUENCY RANGE	128Hz - 20kHz
RMS POWER	40W
SENSITIVITY @ 1W	86dB
HEIGHT	210mm
WIDTH	140mm
DEPTH	140mm
ACCENTO P/N	ADS5130W

Aluminium  
Grill  
**AI****Sold as a pair****SPADS5130W****6½" Rectangular - IP55 Full Range Speaker****IP55**

SPEAKER CONFIGURATION	6½" two way
FREQUENCY RANGE	101Hz - 20kHz
RMS POWER	60W
SENSITIVITY @ 1W	87dB
LENGTH	290mm
WIDTH	215mm
DEPTH	170mm
ACCENTO P/N	ADS6200B

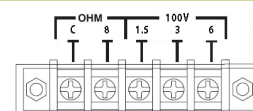
Aluminium  
Grill  
**AI****Sold as a pair****SPADS6200B****6½" Rectangular - IP55 Full Range Speaker****IP55**

SPEAKER CONFIGURATION	6½" two way
FREQUENCY RANGE	101Hz - 20kHz
RMS POWER	60W
SENSITIVITY @ 1W	87dB
LENGTH	290mm
WIDTH	215mm
DEPTH	170mm
ACCENTO P/N	ADS6200W

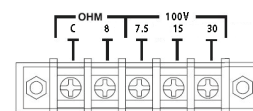
Aluminium  
Grill  
**AI****Sold as a pair****SPADS6200W**Contact your A/V team on **0800 PROLINK**or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

**5" Round - Full Range Sealed Back Speaker**

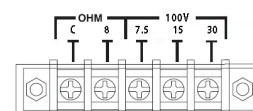
SPEAKER CONFIGURATION	5" two way
FREQUENCY RANGE	70Hz - 20kHz
RMS POWER	1.5, 3, 6W Taps
SENSITIVITY @ 1W	88dB
DIAMETER	213mm
DEPTH	150mm
CUTOUT	175mm
ACCENTO P/N	ADS1550

Aluminium  
Grill  
**AI****Sold individually****SPFR5-50****6" Round - Full Range Sealed Back Speaker**

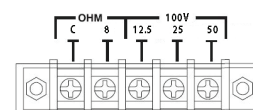
SPEAKER CONFIGURATION	6" two way
FREQUENCY RANGE	66Hz - 20kHz
RMS POWER	7.5, 15, 30W Taps
SENSITIVITY @ 1W	88dB
DIAMETER	239mm
DEPTH	178mm
CUTOUT	203mm
ACCENTO P/N	ADS1660

Aluminium  
Grill  
**AI****Sold individually****SPFR6-60****8" Round - Full Range Sealed Back Speaker**

SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	45Hz - 20kHz
RMS POWER	7.5, 15, 30W Taps
SENSITIVITY @ 1W	88dB
DIAMETER	280mm
DEPTH	137mm
CUTOUT	245mm
ACCENTO P/N	ADS1850

Aluminium  
Grill  
**AI****Sold individually****SPFR8-50****8" Round - Full Range Sealed Back Speaker**

SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	50Hz - 20kHz
RMS POWER	12.5, 25, 50W Taps
SENSITIVITY @ 1W	90dB
DIAMETER	280mm
DEPTH	213mm
CUTOUT	245mm
ACCENTO P/N	ADS1880

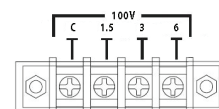
Aluminium  
Grill  
**AI****Sold individually****SPFR8-80**

**5¼" Round - Full Range Speaker**

SPEAKER CONFIGURATION	5¼" two way
FREQUENCY RANGE	186Hz - 20kHz
RMS POWER	1.5, 3, 6W Taps
SENSITIVITY @ 1W	87dB
DIAMETER	180mm
DEPTH	82mm
CUTOUT	150mm
ACCENTO P/N	ADS525FT6



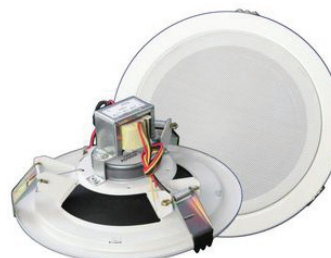
**Sold individually**



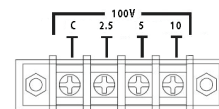
**SPAP5-6**

**6½" Round - Full Range Speaker**

SPEAKER CONFIGURATION	6½" two way
FREQUENCY RANGE	178Hz - 20kHz
RMS POWER	2.5, 5, 10W Taps
SENSITIVITY @ 1W	87dB
DIAMETER	237mm
DEPTH	85mm
CUTOUT	213mm
ACCENTO P/N	ADS65FT10



**Sold individually**



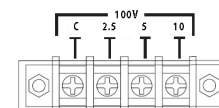
**SPAP6-8**

**8" Round - Full Range Speaker**

SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	90Hz - 20kHz
RMS POWER	2.5, 5, 10W Taps
SENSITIVITY @ 1W	87dB
DIAMETER	245mm
DEPTH	200mm
CUTOUT	214mm
ACCENTO P/N	ADS8FT10



**Sold individually**



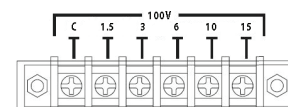
**SPAP8-10**

**6½" Round - Push-Release Mounting Full Range Speaker**

SPEAKER CONFIGURATION	6½" two way
FREQUENCY RANGE	80Hz - 20kHz
RMS POWER	1.5, 3, 6, 10, 15W Taps
SENSITIVITY @ 1W	87dB
DIAMETER	237mm
DEPTH	75mm
CUTOUT	213mm
ACCENTO P/N	ADS65FT15



**Sold individually**



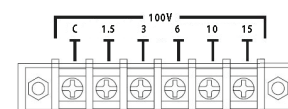
**SPAP6-15QI**

**8" Round - Push-Release Mounting Full Range Speaker**

SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	62Hz - 20kHz
RMS POWER	1.5, 3, 6, 10, 15W Taps
SENSITIVITY @ 1W	87dB
DIAMETER	275mm
DEPTH	125mm
CUTOUT	245mm
ACCENTO P/N	ADS8FT15



**Sold individually**



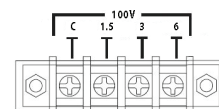
**SPAP8-15QI**

## 4" Round - Enclosed Metal Box Full Range Speaker

SPEAKER CONFIGURATION	4" two way
FREQUENCY RANGE	130Hz - 20kHz
RMS POWER	1.5, 3, 6W Taps
SENSITIVITY @ 1W	86dB +/-2dB
DIAMETER	134mm
DEPTH	94mm
CUTOUT	105mm
ACCENTO P/N	ADS400C

Aluminium  
Grill  
AI

Sold individually



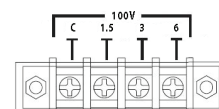
SPADS400C

## 8" Square - Full Range Speaker

SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	90Hz - 20kHz
RMS POWER	1.5, 3, 6W Taps
SENSITIVITY @ 1W	90dB +/-2dB
LENGTH x WIDTH	255mm x 255mm
DEPTH	100mm
CUTOUT	221.5mm x 221.5mm
ACCENTO P/N	ADS800

Aluminium  
Grill  
AI

Sold individually



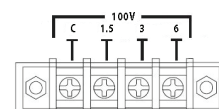
SPADS800

## 3" Cube - Full Range Speaker

SPEAKER CONFIGURATION	3" two way
FREQUENCY RANGE	130Hz - 20kHz
RMS POWER	1.5, 3, 6W Taps
SENSITIVITY @ 1W	80dB +/-2dB
HEIGHT	87mm
WIDTH	87mm
DEPTH	112mm
ACCENTO P/N	ADS950BK

Aluminium  
Grill  
AI

Sold as a pair



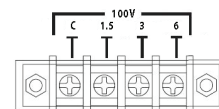
SPADS950BK

## 3" Cube - Full Range Speaker

SPEAKER CONFIGURATION	3" two way
FREQUENCY RANGE	130Hz - 20kHz
RMS POWER	1.5, 3, 6W Taps
SENSITIVITY @ 1W	80dB +/-2dB
HEIGHT	87mm
WIDTH	87mm
DEPTH	112mm
ACCENTO P/N	ADS950WH

Aluminium  
Grill  
AI

Sold as a pair



SPADS950WH

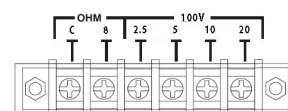
## 3½" Rectangular - IP31 Weather Resistant Full Range Speaker

IP31

SPEAKER CONFIGURATION	3½" two way
FREQUENCY RANGE	85Hz - 20kHz
RMS POWER	2.5, 5, 10 & 20W Taps
SENSITIVITY @ 1W	85dB
HEIGHT	199mm
WIDTH	130mm
DEPTH	107mm
ACCENTO P/N	ADS3021B-T



Sold as a pair



SPSB3.5-50B-PA

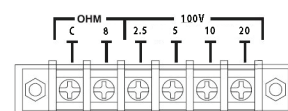
## 3½" Rectangular - IP31 Weather Resistant Full Range Speaker

IP31

SPEAKER CONFIGURATION	3½" two way
FREQUENCY RANGE	85Hz - 20kHz
RMS POWER	2.5, 5, 10 & 20W Taps
SENSITIVITY @ 1W	85dB
HEIGHT	199mm
WIDTH	130mm
DEPTH	107mm
ACCENTO P/N	ADS3021W-T



Sold as a pair



SPSB3.5-50W-PA

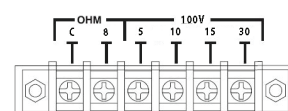
## 5¼" Rectangular - IP31 Weather Resistant Full Range Speaker

IP31

SPEAKER CONFIGURATION	5¼" two way
FREQUENCY RANGE	80Hz - 20kHz
RMS POWER	5, 10, 15 & 30W Taps
SENSITIVITY @ 1W	86dB
HEIGHT	246mm
WIDTH	180mm
DEPTH	142mm
ACCENTO P/N	ADS5021B-T



Sold as a pair



SPSB5.25-80B-PA

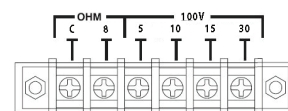
## 5¼" Rectangular - IP31 Weather Resistant Full Range Speaker

IP31

SPEAKER CONFIGURATION	5¼" two way
FREQUENCY RANGE	80Hz - 20kHz
RMS POWER	5, 10, 15 & 30W Taps
SENSITIVITY @ 1W	86dB
HEIGHT	246mm
WIDTH	180mm
DEPTH	142mm
ACCENTO P/N	ADS5021W-T



Sold as a pair



SPSB5.25-80W-PA

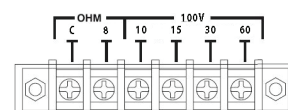
## 8" Rectangular - IP31 Weather Resistant Full Range Speaker

IP31

SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	75Hz - 20kHz
RMS POWER	10, 15, 30 & 60W Taps
SENSITIVITY @ 1W	88dB
HEIGHT	361mm
WIDTH	270mm
DEPTH	210mm
ACCENTO P/N	ADS8021B-T



Sold as a pair



SPSB8-150B-PA

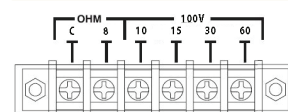
## 8" Rectangular - IP31 Weather Resistant Full Range Speaker

IP31

SPEAKER CONFIGURATION	8" two way
FREQUENCY RANGE	75Hz - 20kHz
RMS POWER	10, 15, 30 & 60W Taps
SENSITIVITY @ 1W	88dB
HEIGHT	361mm
WIDTH	270mm
DEPTH	210mm
ACCENTO P/N	ADS8021W-T



Sold as a pair



SPSB8-150W-PA

Contact your A/V team on 0800 PROLINK

or visit [www.prolinknz.co.nz](http://www.prolinknz.co.nz)

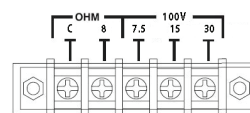
**5¼" Rectangular - IP55 Full Range Speaker**

IP55

SPEAKER CONFIGURATION	5¼" two way
FREQUENCY RANGE	128Hz - 20kHz
RMS POWER	7.5, 15 & 30W Taps
SENSITIVITY @ 1W	86dB
HEIGHT	210mm
WIDTH	140mm
DEPTH	140mm
ACCENTO P/N	ADS5130B-T



Sold as a pair

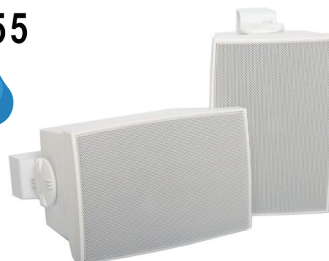


SPADS5130B-PA

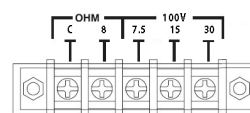
**5¼" Rectangular - IP55 Full Range Speaker**

IP55

SPEAKER CONFIGURATION	5¼" two way
FREQUENCY RANGE	128Hz - 20kHz
RMS POWER	7.5, 15 & 30W Taps
SENSITIVITY @ 1W	86dB
HEIGHT	210mm
WIDTH	140mm
DEPTH	140mm
ACCENTO P/N	ADS5130W-T



Sold as a pair



SPADS5130W-PA

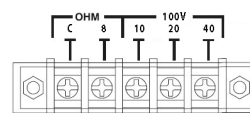
**6½" Rectangular - IP55 Full Range Speaker**

IP55

SPEAKER CONFIGURATION	6½" two way
FREQUENCY RANGE	101Hz - 20kHz
RMS POWER	10, 20 & 40W Taps
SENSITIVITY @ 1W	87dB
LENGTH	290mm
WIDTH	215mm
DEPTH	170mm
ACCENTO P/N	ADS6200B-T



Sold as a pair



SPADS6200B-PA

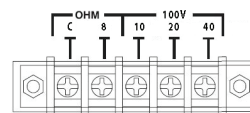
**6½" Rectangular - IP55 Full Range Speaker**

IP55

SPEAKER CONFIGURATION	6½" two way
FREQUENCY RANGE	101Hz - 20kHz
RMS POWER	10, 20 & 40W Taps
SENSITIVITY @ 1W	87dB
LENGTH	290mm
WIDTH	215mm
DEPTH	170mm
ACCENTO P/N	ADS6200W-T



Sold as a pair



SPADS6200W-PA

**Amplified Speakers****5A series****5" Rectangular - Amplified Full Range Speaker**

SPEAKER CONFIGURATION	5" two way
FREQUENCY RANGE	60Hz - 20kHz
RMS POWER	20W
SENSITIVITY @ 1W	85dB
HEIGHT	214mm
WIDTH	147mm
DEPTH	137mm
ACCENTO P/N	ADS5A40BK



Sold as a pair



SPADS5A40BK

**5" Rectangular - Amplified Full Range Speaker**

SPEAKER CONFIGURATION	5" two way
FREQUENCY RANGE	60Hz - 20kHz
RMS POWER	20W
SENSITIVITY @ 1W	85dB
HEIGHT	214mm
WIDTH	147mm
DEPTH	137mm
ACCENTO P/N	ADS5A40WH



Sold as a pair



SPADS5A40WH

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## High-End Interconnect Leads

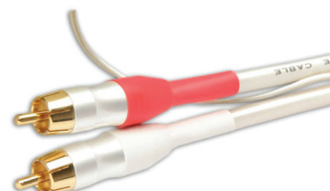
- 1x RCA Plug to 1x RCA Plug Lead
- Colour Coded: White
- Ideal for Audio signals

LENGTH	OUR CODE
1.5mtr	CX1050
3.0mtr	CX1052
5.0mtr	CX1054
10.0mtr	CX1056



- 2x RCA Plug to 2x RCA Plug Lead
- Colour Coded: White & Red
- Ideal for Audio signals, includes trigger wire

LENGTH	OUR CODE
0.8mtr	CX1102
1.5mtr	CX1104
3.0mtr	CX1106
5.0mtr	CX1108
10.0mtr	CX1110
15.0mtr	CX1112



- 1x RCA Plug to 2x RCA Plug Lead
- Colour Coded: White & Red
- Ideal for Audio signals (mono to stereo)

LENGTH	OUR CODE
1.5mtr	CX1060
3.0mtr	CX1062
5.0mtr	CX1064
10.0mtr	CX1066



- 1x 3.5mm Stereo Plug to 2x RCA Plug Lead
- Colour Coded: White & Red
- Ideal for Audio signals

LENGTH	OUR CODE
1.5mtr	CX1450
3.0mtr	CX1452
5.0mtr	CX1454



- 1x RCA Plug to 2x RCA Socket Lead
- Colour Coded: White & Red
- Ideal for Audio signals (mono to stereo)

LENGTH	OUR CODE
0.1mtr	CX1020



- 2x RCA Plug to 1x RCA Socket Lead
- Colour Coded: White & Red
- Ideal for Audio signals (mono to stereo)

LENGTH	OUR CODE
0.1mtr	CX1002



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## High-End Interconnect Leads

- 1x RCA Plug to 1x RCA Plug Lead
- Colour Coded: Yellow
- Ideal for Video signals (75ohm 100MHz Wide-Bandwidth)

LENGTH	OUR CODE
1.0mtr	CX1220
1.5mtr	CX1222
3.0mtr	CX1224
5.0mtr	CX1226
10.0mtr	CX1228
15.0mtr	CX1230



- 1x Optical TosLink Plug to 1x Optical TosLink Plug Lead
- Colour Coded: Gold
- Ideal for Digital Optical Audio signals

LENGTH	OUR CODE
1.5mtr	CX1502
3.0mtr	CX1503
5.0mtr	CX1504



- 1x Optical TosLink Plug to 1x 3.5mm Optical TosLink Plug Lead
- Colour Coded: Gold
- Ideal for Digital Optical Audio signals with portable devices

LENGTH	OUR CODE
1.5mtr	CX1520
3.0mtr	CX1522



- 1x Coax Plug to 1x Coax Plug Lead
- Colour Coded: Yellow
- Ideal for RF and Aerial signals

LENGTH	OUR CODE
1.0mtr	CX1601
1.5mtr	CX1602
3.0mtr	CX1603
5.0mtr	CX1605
10.0mtr	CX1610



- 1x RCA Plug to 1x RCA Plug Lead
- Colour Coded: Yellow
- Ideal for Video signals (75ohm)

LENGTH	OUR CODE
1.0mtr	CX1200
1.5mtr	CX1202
3.0mtr	CX1204
5.0mtr	CX1206
10.0mtr	CX1208
15.0mtr	CX1210

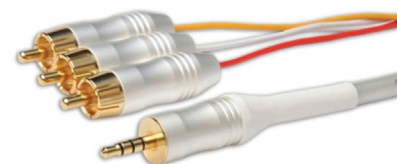


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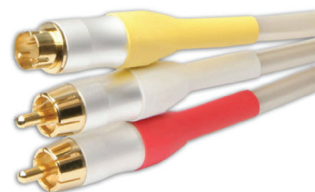
## High-End Interconnect Leads

- 3.5mm Quad Plug to 3x RCA Plugs
- Colour Coded: Yellow, White & Red
- Ideal for Video & Audio signals (suits portable devices)



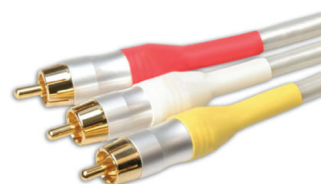
LENGTH	OUR CODE
1.5mtr	CX1490

- S-VHS + 2x RCA Plug to S-VHS + 2x RCA Plug Lead
- Colour Coded: Yellow, White & Red
- Ideal for S-Video & Audio signals



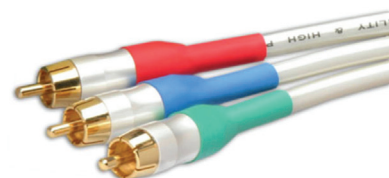
LENGTH	OUR CODE
1.5mtr	CX1422
3.0mtr	CX1424

- 3x RCA Plug to 3x RCA Plug Lead
- Colour Coded: Yellow, White & Red
- Ideal for Composite Video signals



LENGTH	OUR CODE
0.8mtr	CX1150
1.5mtr	CX1152
3.0mtr	CX1154
5.0mtr	CX1156
10.0mtr	CX1158
15.0mtr	CX1160

- 3x RCA Plug to 3x RCA Plug Lead
- Colour Coded: Red, Green & Blue
- Ideal for Component / RGB Video signals



LENGTH	OUR CODE
0.8mtr	CX1250
1.5mtr	CX1252
3.0mtr	CX1254
5.0mtr	CX1256
10.0mtr	CX1258
15.0mtr	CX1260

- SCART Plug to 5x RCA Plugs
- Colour Coded: Red, Green, Blue, White & Red
- Ideal for Component / RGB Video & Audio signals (depending on SCART configuration)



LENGTH	OUR CODE
1.5mtr	CX1316

- SCART Plug to 6x RCA Plugs
- Colour Coded: Yellow, White & Red
- Ideal for Composite Video & Audio signals (input and output)



LENGTH	OUR CODE
1.5mtr	CX1310

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# Speaker Selection Guide

## Domestic Speakers

### 8ohm Speakers

The **AC Series** are a good quality all round ceiling speaker. Suitable for both Music and Home Theatre applications. The tiltable tweeter allows for creating directionality from a ceiling speaker. Although they are not IP rated they can happily be used under eaves outdoors due to their Kevlar drivers and paintable Aluminum grill.

The **FR series** uses the AC Series speakers but adds a sealed enclosure improving the low frequency response of the speaker. The enclosure also protects it from dirt, dust and vermin. Suitable for both Music and Home Theatre applications. Although they are not IP rated they can happily be used under eaves outdoors due to their Kevlar drivers and paintable Aluminum grill.

The **F Series** replaces the AC Series Tweeter with a volume adjustable, tiltable, silk dome tweeter, offering better high frequency response. The F Series gives High Quality Music and Home Theatre sound.

The **M Series** are for those who place high value on great music. The M Series comes with a volume adjustable suspended silk tweeter, and a fiberglass driver is designed for pristine audio.

The **LCR Series** are specially designed to serve as Left, Centre or Right speakers for a Home Theatre system. Mounting the LCR speakers in the wall around the TV gives the best Home Theatre sound. When coupled with the SS or F series as surround speakers a great Home Theatre system is formed.

The **SQ Series** are a good quality all round ceiling speaker with a square grill if this look is required to match the house décor.

The **SS Series** cube speakers serve well as surround speakers for home theater allowing them to be pointed directly at the listener. They are also great for small spaces where people are normally standing rather than sitting for example the kitchen. They can also be easily attached to furniture in a bedroom.

The **WR Series** are a weather resistant IP31 rated speaker. These surface mount box speakers are great for outdoor use mounted under the eaves of a house. With a great sound that can cover a back yard.

The **IP Series** are IP55 rated speaker. These surface mount box speakers are perfect for outdoor use as rain and sprinklers will not damage them. Great for by the pool, hiding in gardens or attaching to trees.

## Active Speakers

The **5A Series** are 5" active speakers. The master speaker has a built in amp with RCA line in and an IR remote. The Slave speaker (included) if required is then connected with a speaker cable. These are great for portable applications. They can also serve as a simple way of getting sound into a bedroom or kitchen without the need for wiring the house.

## Commercial Use Speakers

### 8ohm Speakers

The **AC Series** are a good quality ceiling speaker. These are suitable for most commercial applications. The tiltable tweeter allows for creating directionality from a ceiling speaker. Although they are not IP rated they can happily be used under eaves outdoors due to their Kevlar drivers and paintable Aluminum grill.

The **FR Series** uses the AC Series speakers but adds a sealed enclosure improving the low frequency response of the speaker. The enclosure also protects it from dirt, dust and vermin. Other features include a tiltable tweeter allowing for steering of high frequencies, a 100v transformer (if required), spring loaded terminals, a seismic ring for attaching a safety wire to, and a fire retardant case this is the perfect speaker for commercial installs. Suitable for most commercial applications. Although they are not IP rated they can happily be used under eaves outdoors due to their Kevlar drivers and paintable Aluminum grill.

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## Speaker Selection Guide

### Commercial Use Speakers cont.

The **M Series** are for those who place high value on great music. The M series comes with a volume adjustable suspended silk tweeter, and a fiberglass driver is designed for pristine audio. They are ideal for restaurants desiring pristine background music.

The **LCR Series** is designed for Home Theatre however can work well in Boardrooms and small meeting rooms that will only ever be set up facing in one direction. By Installing these in the wall next to a TV or projector screen it makes for a tidy well balanced playback system.

The **SQ Series** are a good quality all round ceiling speaker with a square grill if this look is required to match the venue décor.

The **SS Series** cube speakers serve well for music and video playback in small spaces for example foyers, boardrooms, and small cafes

The **WR Series** serves well as a surface mount box for most applications. Very much at home in churches, bars and restaurants. They are a weather resistant IP31 rated speaker making them great for courtyard dining areas when mounted under eaves.

The **IP Series** are IP55 Rated speaker. These box speakers are perfect for outdoor as rain and sprinklers will not damage them.

### 100V Line Speakers

The **FR Series** uses the AC Series speakers but adds a 100V Transformer and a sealed enclosure improving low frequency response of the speaker. The enclosure also protects it from dirt, dust and vermin. Other features include a tiltable tweeter allowing for steering of high frequencies, a knob for easy adjustment of the taps, spring loaded terminals, a seismic ring for attaching a safety wire to, and a fire retardant case this is the perfect speaker for commercial installs. Although they are not IP rated they can happily be used under eaves outdoors due to their Kevlar drivers and paintable Aluminum grill.

The **VL Series** are designed to offer good sound for small spaces such as foyers, bathrooms and board rooms.

The **DC Series** are designed for background music in service areas such as bathrooms and hallways. They are also suitable for Paging applications

The **QI Series** are a good speaker for distributed audio in conference rooms or church facilities that only require speech and basic music/video playback applications.

The **SSV Series** cube speakers are designed for music and video playback in small spaces for example foyers, boardrooms, and small cafes

The **WRV Series** serves well as a surface mount box for most applications. Very much at home in Churches, bars and restaurants. They are a weather resistant IP31 Rated speaker making them great for courtyard dining areas when mounted under eaves. These are the 100v version of the WR Series.

The **IPV Series** are IP55 Rated speaker. These box speakers are perfect for outdoor as rain and sprinklers will not damage them. These are the 100v version of the IP Series.

### Active Speakers

The **5A series** are 5" active speakers. The master speaker has a built in amp with RCA line in and an IR remote. The Slave speaker (included) if required is then connected with a speaker cable. These are great for portable applications. They serve as a great quick solution for boardroom sound reducing the need for extra cabling. Sound from a computer or TV can be plugged directly into the speakers.

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## Domestic Speakers

### 8ohm Speaker Range

	Background Music	Foreground Music	Home Theatre	Lounge	Kitchen & Dining	Bedrooms	Outdoors
AC	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	<b>Under Eaves</b>
FR	Y	Y	Y	Y	Y	Y	Under Eaves
F	<b>High Quality</b>	Y	<b>High Quality</b>	<b>High Quality</b>	Y	<b>High Quality</b>	-
M	<b>High Quality</b>	<b>High Quality</b>	-	Y	Y	Y	-
LCR	<b>High Quality</b>	<b>High Quality</b>	<b>Left-Ctr-Right</b>	Y	-	-	-
SQ	Y	Y	-	Y	Y	Y	Under Eaves
SS	Y	-	<b>Surround</b>	<b>Surround</b>	<b>Recommend</b>	<b>Recommend</b>	-
WR	Y	Y	-	-	-	-	<b>Under Eaves</b>
IP	Y	Y	-	-	-	-	Y

### Powered Speaker Range

5A	Y	-	-	-	Y	Y	Portable
----	---	---	---	---	---	---	----------

## Commercial Use Speakers

### 8ohm Speaker Range

	Background Music	Foreground Music	Video Playback	Speech Reproduction	Service Areas	Board Rooms	Conference Rooms	Restaurants	Bars & Churches	Clubs	Outdoors
AC	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	Y	Under Eaves
FR	Y	<b>High Quality</b>	<b>High Quality</b>	<b>High Quality</b>	<b>High Quality</b>	Y	<b>High Quality</b>	<b>High Quality</b>	Y	<b>Recommend</b>	Under Eaves
M	<b>High Quality</b>	-	Y	Y	-	<b>High Quality</b>	Y	Y	-	-	-
LCR	Y	Y	Y	-	-	Y	Y	-	-	-	-
SQ	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	-
SS	Y	-	Y	Y	-	Y	Y	Y	-	-	-
WR	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Under Eaves
IP	Y	-	Y	Y	Y	-	-	Y	Y	Y	Y

### 100V Line Speaker Range

	<b>High Quality</b>	Recommend	Recommend	Recommend	<b>High Quality</b>	<b>High Quality</b>	<b>High Quality</b>	<b>High Quality</b>	<b>Recommend</b>	<b>Recommend</b>	Under Eaves
FR	<b>High Quality</b>	-	Y	Y	Y	Y	Y	Y	<b>Recommend</b>	<b>Recommend</b>	Under Eaves
VL	Y	-	Y	Y	Y	Y	-	-	-	-	-
DC	Y	-	-	Paging	<b>Recommend</b>	-	-	-	-	-	-
QI	<b>Recommend</b>	-	Y	Y	Y	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	-	Y	-
SSV	Y	-	Y	Y	-	Y	Y	Y	-	-	-
WRV	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	Y	<b>Recommend</b>	Y	<b>Recommend</b>	<b>Recommend</b>	<b>Recommend</b>	Under Eaves
IPV	Y	Y	Y	Y	Y	-	-	-	-	-	Y

### Powered Speaker Range

5A	Y	-	Y	Y	-	Y	Y	-	-	-	Portable
----	---	---	---	---	---	---	---	---	---	---	----------

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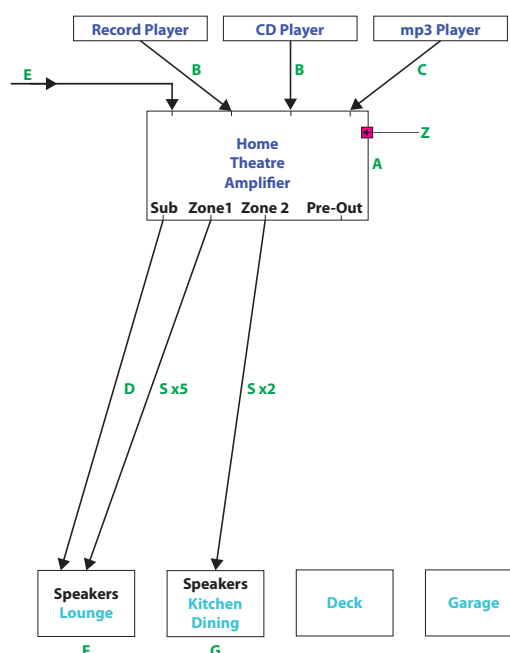
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# SPEAKER House Layout



ref	Our Code	Description	Qty
A	Home Owners Choice	5.1ch 2 Zone Home Theatre Amplifier (Home Owners Choice)	1
B	LDPL315/1.5M	Audio Connecting Lead - RCA	3
C	LDPL151/2M	Audio Connecting Lead - Optical	1
D	LD311/5M	Audio Cabling for Sub	1
E	LDPL151/15M	Optical Audio Connecting Cable (TV to Amp)	1
F	Home Owners Choice	5.1 Speaker System (Home Owners Choice - see Prolink Catalogue)	1
G	SPAC6-60	60W In-Ceiling Speakers	1
S	CAB2000	2mm Speaker Cable, 100mtr Drum	2
Z		cat6 cable	

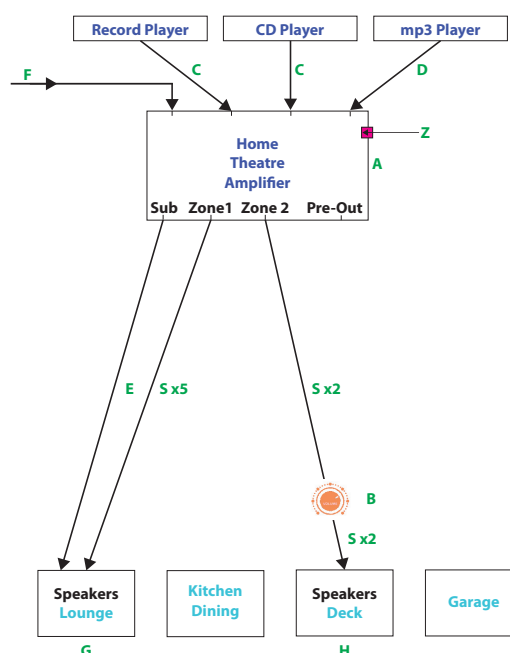
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**SPEAKER House Layout**



ref	Our Code	Description	Qty
A	Home Owners Choice	5.1ch 2 Zone Home Theatre Amplifier (Home Owners Choice)	1
B	PRO1163P	Volume Control	1
C	LDPL315/1.5M	Audio Connecting Lead - RCA	3
D	LDPL151/2M	Audio Connecting Lead - Optical	1
E	LD311/5M	Audio Cabling for Sub	1
F	LDPL151/15M	Optical Audio Connecting Cable (TV to Amp)	1
G	Home Owners Choice	5.1 Speaker System (Home Owners Choice - see Prolink Catalogue)	1
H	SPADS6200B	120W IP55 Outdoor Speakers	1
S	CAB2000	2mm Speaker Cable, 100mtr Drum	2
Z		cat6 cable	

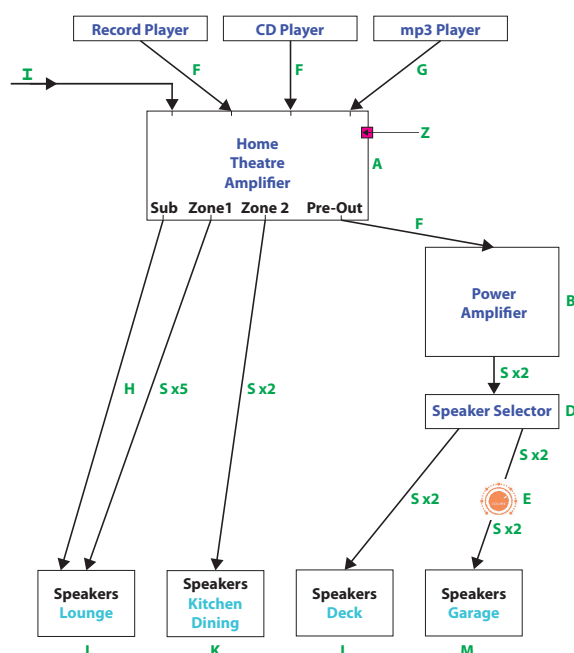
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**SPEAKER House Layout**



ref	Our Code	Description	Qty
A	Home Owners Choice	5.1ch 2 Zone Home Theatre Amplifier (Home Owners Choice)	1
B	Home Owners Choice	2ch Power Amplifier (Home Owners Choice)	1
D	SPSA100SW	Speaker Selector	1
E	PRO1163P	Volume Control	1
F	LDPL315/1.5M	Audio Connecting Lead - RCA	3
G	LDPL151/2M	Audio Connecting Lead - Optical	1
H	LD311/5M	Audio Cabling for Sub	1
I	LDPL151/15M	Optical Audio Connecting Cable (TV to Amp)	1
J	Home Owners Choice	5.1 Speaker System (Home Owners Choice - see Prolink Catalogue)	1
K	SPAC6-60	60W In-Ceiling Speakers	1
L	SPADS6200B	120W IP55 Outdoor Speakers	1
M	SPSB5.25-80B	80W Wall Mount Speakers	1
S	CAB2000	2mm Speaker Cable, 100mtr Drum	2
Z		cat6 cable	

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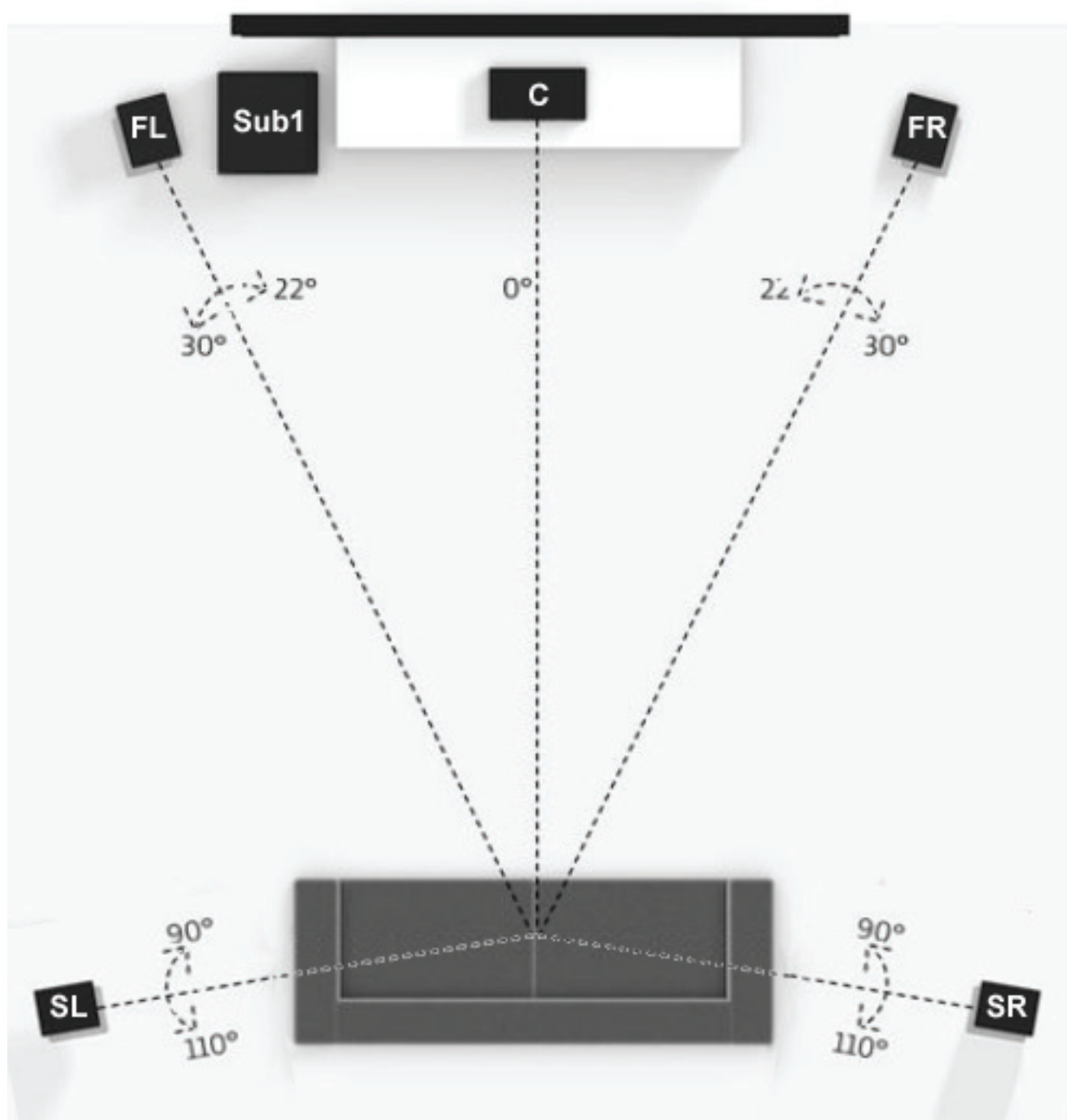
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**SPEAKER Layout 5.1**



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Section 2	IR	IR Product Range with Design Guides	Download
Section 3	Brackets	LCD, LED, Plasma, Speaker, Projector Mounts Product Range	Download
Section 4	Wallplates	Wallplates and Inserts Product Range	Download
Section 5	Leads	HDMI, Optical, Composite, Component / RGB, S-VHS, SCART, Audio, RF, VGA and UTP Leads Product Range	Download
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Resolution_Video Formats_HDMI_HDCP	Explanation of Resolution, Video Formats, HDMI versions & HDCP version	Download
HDMI Jargon	Understanding some more common HDMI terms	Download
Why is EDID Management so Important	Simple video's showing the differences of EDID Management	Webpage
EDID and HDMI Splitters	EDID and HDMI Splitter/Matrix - Why?	Download
Analogue vs Digital leads	Guide to Analogue and Digital leads, the myths	Download
Other issues to consider	The things we forget about when planning an installation	Download
What is VESA?	Simple guide to understanding what VESA Bracket mountings means	Webpage



We will be adding new Product Release sheets over time

Products	Resource Description	Type
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## EDID and HDMI SPLITTER/MATRIX

If you have ever used an HDMI Splitter/Matrix before, you have probably come across the following problem. "I am watching SKY then someone in the other room turned their TV onto SKY as well. All of a sudden my TV turned off for about 3 seconds."

One key feature when selecting an HDMI Splitter/Matrix that is constantly overlooked, is how the EDID conversation is handled. The resolution of the TV is actually only one tiny part of this information.

In short an HDMI source is designed to talk to only one TV. It asks the TV what resolution it is along with a whole bunch of other information (EDID). It then outputs a video signal to suit. However when a second TV is introduced this can cause confusion and a drop out of the HDMI Signal (as noted above). The root problem is which TV should the device listen to for the EDID settings.

Some Splitter/Matrix leave it up to the device to cope with the issue itself, where as other splitters try to sort this issue using an EDID chip-set. Some EDID Splitter/Matrix prioritise one TV over another (Auto EDID), others override the TV information all together (Fixed EDID), both of these approaches have pros and cons. The better quality Splitter/Matrix have Configurable EDID. Configurable EDID means that the user can set the EDID conversation to suit their situation.

By placing an EDID chip-set in the splitter the HDMI source never communicates to the TV, but only to the splitter. As a result the signal will not drop out when a second TV turns on. Thus solving the problem above.

Configurable EDID splitters will normally have a set of dip switches on them to allow you to adjust the splitter to the EDID setting you want. These EDID settings would be stated in the manual.

Below is an example of various configurations possible with a Configurable EDID Splitter/Matrix.

switch4	switch3	switch2	switch1	EDID information
0	0	0	0	4KX2K/60HZ
0	0	0	1	1080P/60HZ 24bit 3d 2.1ch
0	0	1	0	1080P 30HZ/1080i 60HZ/ 720i 60HZ 24bit 2d 2.1ch
0	0	1	1	1080P 30HZ/1080i 60HZ/ 720i 60HZ 24bit 2d 7.1ch
0	1	0	0	1080P/60HZ 36bit 2d 2.1ch
0	1	0	1	1080P/60HZ 36bit 2d 7.1ch
0	1	1	0	1080P/60HZ 24bit 2d 2.1ch
0	1	1	1	1080P/60HZ 24bit 2d 7.1ch
1	0	0	0	copy ch2
1	0	0	1	copy ch1

For a video example of the EDID difference see

[www.prolinknz.co.nz/EDID](http://www.prolinknz.co.nz/EDID)



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## Resolution, HDMI and HDCP

### Resolution

Resolution	HDCP	Content available	File size (1&1/2 Hr. Movie)	Our Cables	Our Devices
720p, 1080i, 1080p @ 30	1.2 - 1.4	SkyTV, Freeview Satellite, DVD	15G	LDDX 1m - 20m LDL 0.5 - 5m LDPL 0.5m - 25m	All
1080p @ 60	1.2 - 1.4	Blu-ray	25G	LDDX 1m - 15m LDL 0.5 - 5m LDPL 0.5m - 25m	All
4k @ 30 4:4:4 SDR 8 bit [upscaled]	1.4a	Blu-ray upscaled Download or USB	50G	LDDX 1m - 15m LDL 0.5 - 5m LDPL 0.5m - 25m	Splitters Switch Matrix HD-BaseT Extender
4k @ 30 4:4:4 SDR 12 bit [native output]	2.2	UHD Disc Download or USB	50G	LDDX 1m - 15m LDL 0.5 - 5m  LDPL 0.5m - 25m	Splitters v2 only Switch v2 only
4k @ 60 4:2:0 SDR 8 bit [native output]	2.2	UHD Disc Download or USB	100G	LDL 0.5 - 2m LDPL 0.5m - 1.5m LDPL 2m - 10m HQ series only	Splitters v2 only Switch v2 only
4k @ 60 4:2:2 HDR 12 bit [upscaled]	2.2	UHD Disc Download or USB	200G	LDL 0.5 - 2m LDPL 0.5m - 1.5m LDPL 2m - 7.5m HQ series only	Splitters v2 only Switch v2 only
8k @ 30	tba	tba	tba	tba	tba

\*\* It is important to note that all TVs should be the same resolution. If there is a 4k TV and a 1080p TV on the same HDMI splitter then all screens will only display 1080p.

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# Resolution, HDMI and HDCP

## Summary

HD, High Definition, Full HD are all terms for basically the same thing. The technical term is 1080p @ 60fps. Most 1080p systems use HDMI Version 1.2, 1.3 or 1.4. and also has HDCP Copy Protection. HDMI Version 1.x use HDCP 1.x.

HDMI v2.0 was introduced to allow for 4k @ 60fps, and for specialist gaming applications. As a result of the new resolutions HDCP copy protection was also changed to HDCP v2.2.

As HDMI is technically independent of HDCP. Some devices were sold that were HDMI v2.0 but were not HDCP v2.2. However all HDCP v2.2 devices utilise HDMI v2.0.

Some TV's now have the ability to select in the setup menu which HDCP version you require. Other TVs have one HDMI port for HDCP v2.2 and one HDMI Port for HDCP v1.x.

For a native 4k signal (having HDCP v2.2) to be displayed every device in the signal chain needs to be HDCP v2.2 meaning splitters, extenders and switches may need replacing if a 4k Native signal is required.

4k is also known as UHD, Ultra HD or SUHD. The Term HDR is also often used in conjunction with UHD.

**4k Upscaled** – Many devices now upscale lower resolutions to a pseudo 4k format. This is why 4k distribution is becoming important. These upscalers do not require HDCP v2.2 however the higher resolution does mean that distribution products and leads that are not 4k capable will no longer work.

**4k Streaming** - Some on demand services like Netflix provide a 4k service. These are not true 4k as it has to be greatly compressed due to the file size. This content is generally protected with HDCP v2.2

**4k UHD Disks** – UHD Disks cannot play in a Blu-ray player. They need their own dedicated UHD player. These players can output 4k @ 30 and 4k @ 60.

**4k @ 30** – Most 4k content is 4k @ 30. There are a growing number of Movies and TV shows now being filmed in 4k along with a lot of sporting events also utilizing the higher resolutions.

**4k @ 60** – The higher frame rate of 60 frames per second allows for a smoother image. At this stage this is really only used for Blockbuster movies and sporting events like the Football World Cup and the Olympics. UHD players can produce 4k @ 60. 4k @ 60 uses so much data extending it beyond 5mtrs is still very expensive. As a result UHD players are normally installed by the TV.

**4k @ 60 Gaming** – This is a key area for gamers as this allows for 2 gamers to watch the same screen but see physically different images.

It is important to note that:

- Sky TV still broadcasts in 1080i and their new on demand box is not 4k capable.
- Freeview Satellite is only 576p
- Freeview Terrestrial HD Channels are 1080i
- No TV Station in NZ, as of late 2016, is currently equipped to broadcast or edit 4k content
- DVD sales (576p) still outweigh Blu-ray
- The first UHD Player went on the market in NZ mid 2016.

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## Analogue vs Digital leads

### Analogue Vs Digital Leads

In the Past you may have heard terms like "Our cable will improve the image quality of your picture." Improving an analogue signal by using a better cable is impossible. What was actually happening was the better quality cables would degrade an analogue signal less. This is an important fact because a cable is a passive device and has no way of improving a signal. Any Analogue signal will loose quality with distance. Composite Video was forcing all the video content down one single cable. Therefore a higher quality cable meant the loss down the cable was less. The invention of S-Video & Component Video allowed the video signal to be sent down a number of cores reducing the loss of quality.

However with digital signals the quality of the lead cannot degrade the quality of the picture. A poor HDMI lead can cause "Sparkle" (where some pixels turn white because some of the data did not arrive) or drop-out (when the screen turns black because most of the data did not arrive). However if the image gets to the TV it will be the exact same as the original image no matter the quality of the lead.

So why are there different quality of HDMI Leads available? Resolution, Length, Reliability and Predictability of results. Any claim that one HDMI lead gives a better quality image over another is false.

### Lead Design

Some of the things that we consider when importing leads are:

- Published eye pattern test results available for the finished lead
- Published real world test results available for the finished lead?
- Quality Control
- 4k@60 compatibility
- Diameter of the copper cores
- Gold plating on connectors
- Quantity and quality of shielding, and Twist Density of the cores to reduce or eliminate unwanted interference
- Requirement for Ferrite Beads (can indicate a poor quality of cable)
- Predictability of results – Is the lead expected to perform even in adverse conditions?

### ProLink Leads

The LDPL series meet the highest standards. This series is recommended for professional installations. This range is our recommendation for any lead going through a wall. The connectors are stronger, and mounted better making them less likely to break. The high quality shielding and large core sizes make this lead highly reliable. Capable of 4k upto 25m.

The LDSL series were designed specifically for its size. The slimline leads are designed for patching in racks and behind TV's. While the cores are thin the terminating and plug design allows these leads to still offer 4k resolution.

The LDDX series has been designed to be a good quality lead but at a lower price point. They still produce a good solution for 4k upto 15m. As with any lower cost item compromises have had to be made. These compromises include a smaller diameter of copper cores, less shielding, and lower quality plugs.

All our leads have published test results to verify their rating.

Some questions that affect lead choice:

- > Will the lead be used for 4k video signals?
- > Will the lead regularly be unplugged?
- > Will the lead be rolled up and moved on a regular basis?
- > Will the lead run across, or near, mains cables or fuse boards?
- > Will the lead be installed in a wall?
- > Will the lead be used in an apartment or office block?
- > Will the lead be used by high powered RF transmitters (e.g. TV, radio, or cell towers)?

Are there any 'electrically noisy' devices such as pumps, motors, compressors, elevators, or electric fences around as these can cause electrical interference?

If the client indicates that one or more of these maybe a factor, then the LDPL series leads should be the recommended choice. We always recommend to test all the equipment prior to install, then again after cabling (but before the Gib goes on). This allows for any issues to be rectified well in advance.

### Other Leads

Some leads on the market claim to meet the specifications, and may meet specification in an 'ideal environment' (workshop tests with high quality devices), however in the presence of high levels of electrical interference, a weak HDMI source, or a low quality graphics card on the TV results can become unpredictable. These leads often have poorly mounted connectors, minimal gold plating on the plugs, some require Ferrite Beads to reduce noise.

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## Other issues to consider

### **Temporary Devices**

A local input point may be needed if someone wants to plug in a temporary device for example a gaming console, cellphone or a video camera. While some TVs have an HDMI point on the side of the TV this may not get the audio back into the surround sound system. Likewise it may not be practical to plug directly into the TV depending on mounting etc.

A wall plate with an HDMI socket feeding back to the A/V rack may be a very good way of approaching this.

### **Gaming Console Location**

It may not be practical to put a gaming console into the control cupboard. Some controllers use Bluetooth which is not extendable. There is no hard and fast rule on location of these. Some people prefer to set them up each time. It may be possible to mount them in the lounge somewhere, and then cable them back to the A/V rack.

### **Internet TV**

Netflix, Lightbox, or other On Demand services are available for watching TV from the internet. In the case of a smart TV the TV itself can do most of the work as long as the internet is plugged into the TV. The audio could then be routed back to the sound system via the optical out of the TV.

It is also possible to use devices like Google Chromecast, or Apple Air to transfer video footage from mobile devices (tablets and phones) to a "set-top box" with an HDMI output. These could either be located at the local TV or the A/V rack.

Spotify and iHeartRadio are similar concepts but are for music. However being able to see the play lists etc on the TV is often beneficial.

### **Media Servers**

It is becoming more common to purchase and download movies, rather than buying a disc from a shop. In this situation Media Servers are becoming very common. These can take many forms from dedicated computers, Raspberry Pi, to external hard-drives plugging into a media player. Some allow internet access, while others require manual transfers of files.

The important part as far as an installer is concerned is these function along the same line as a Blu-ray player or Sky decoder. An HDMI output going into either a TV, splitter or matrix switcher.

### **Universal Remotes**

Universal remotes allow for control of all devices via just one remote. They are also a lot cheaper than ordering a second remote of every device.

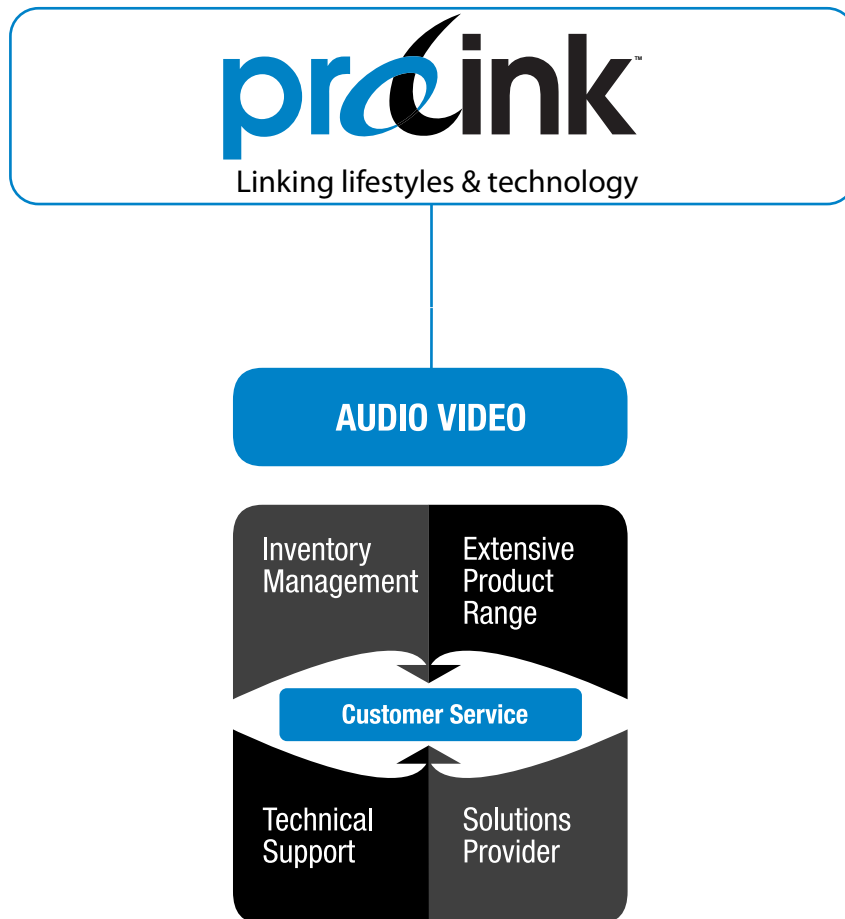
The drawback is that the layout of the remote obviously does not reflect the layout of the original remote; thus some buttons may not be labelled as expected. For example, Our URC7140 4in1 Universal remote allows for control of TV, Sky, Blu-ray player & the Matrix Switcher.

### **Legacy Products**

With the move away from older video formats, we are now presented with a problem. While for most people tossing their old VHS video collection may be appropriate, or upgrading from a first generation Playstation to a PS4 makes sense. However for some people this may not be a viable option. Converting the beloved home videos on VHS Tape to a digital format is not a cheap process. Those who love their Sega Master System game console, because of the childhood memories may want to be able to use it on their new 60" LCD Screen despite the obvious quality issues.

So how do we solve this? A device called an Up-scaler can take the older video formats and convert them to HDMI. The better quality up-scalers can even improve the original video quality.

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- Industrial maintenance companies
- Educational providers
- IT / telecommunications
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DVI  
Fibre Optic  
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S-VHS  
RGB  
Scart  
Coax Flyleads  
Computer

## **CABLES**

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