

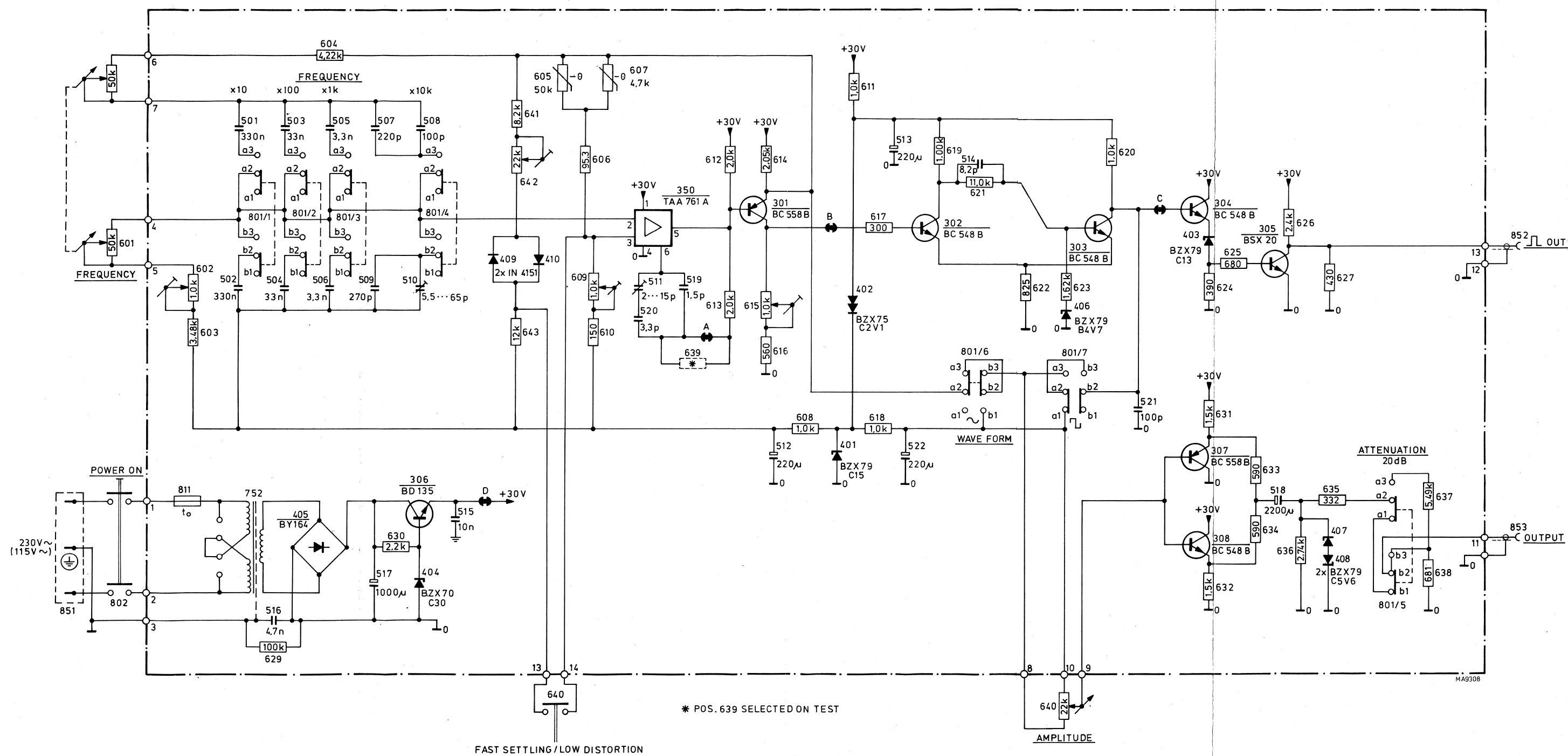


Fig. 11. Circuit diagram.

Seq.	SETTING								MEASURING			ADJUSTMENT
	PUSH-BUTTONS				CONTROLS		SOCKETS		Measuring point	Measured value	Explanation	Position no.
	FREQ. Hz	ATTEN 20 dB	WAVE FORM  		FREQ.	AMPLI- TITUDE	OUT TTL	OUTPUT Z ₀ 600 Ω				
II	801/1...4	801/5	801/6	801/7	601	640	852	853				
1									Soldering joint D	$U_- = (29,3 \pm 2) \text{ V}$	V (d.c.)	
2	x100	0 dB	x		1	max.		V (a.c.)	OUTPUT	$U_{\text{rms}} = (2 - 0,02) \text{ V}$		609
3	x100	0 dB	x		1	max.		C	OUTPUT	$T = (10 \pm 0,02) \text{ ms}$	If required, readjust the dial on the potentiometer axis	dial FREQ.
4	x100	0 dB	x		10	max.		C	OUTPUT	$T = (1 \pm 0,005) \text{ ms}$		602
5	x100	0 dB	x		1,2...10	max.		V (a.c.)	OUTPUT	$\frac{U_{f2} \dots 10}{U_{f1}} = \pm < 0,01 \triangle$ $\frac{\Delta U}{U} < 1 \%$	If required, repeat adjustment 3 and 4	—
6	x10	0 dB	x		10	max.		C	OUTPUT	$T = (10 \pm 0,2) \text{ ms}$		—
7	x1k	0 dB	x		10	max.		C	OUTPUT	$f = (10 \pm 0,2) \text{ kHz}$		—
8											Turn trimmer 510 half-way in Turn trimmer 511 fully in	510 511
9	x10k	0 dB	x		10	max.		D	OUTPUT	$D < 0,25 \%$	If $D < 0,25 \%$ → seq. 16 If $D \geq 0,25 \%$ → seq. 10	—
10	x10k	0 dB	x		10	max.		D	OUTPUT	$D \leq 0,25 \%$		511
11	x10k	0 dB	x		4	max.		C	OUTPUT	$f = (40 \pm 0,2) \text{ kHz}$		510
12	x10k	0 dB	x		1 10	max.		C	OUTPUT	$f_1 = (10 \pm 0,3) \text{ kHz}$ $f_{10} = (100 \pm 3) \text{ kHz}$	If necessary adjust frequency at scale-ends to equal deviation. If adjustment possible → seq. 19 If adjustment not possible → seq. 13	510
13	x100	0 dB	x		10	max.		D	OUTPUT	D	Turn trimmer 511 to minimum until D increases (oscillation starting point). Note distortion value (D) measured at that point.	511
14	x10k	0 dB	x		10	max.		D	OUTPUT	$D < 0,3 \%$	Turn trimmer 511 to maximum until $D < 0,3 \%$. This setting must be different from that noted under seq. 13	511
15	x10k	0 dB	x		2 10	max.		D	OUTPUT	$D_2 < 0,025 \%$ $D_{10} < 0,5 \%$	If adjustment possible → seq. 19 If adjustment not possible → open Soldering joint A (Fig. 10) and increase value of resistor 639 → seq. 16	511
16	x10k	0 dB	x		4	max.		C	OUTPUT	$f = (40 \pm 0,2) \text{ kHz}$		510
17	x10k	0 dB	x		1 10	max.		C	OUTPUT	$f_1 = (10 \pm 0,3) \text{ kHz}$ $f_{10} = (100 \pm 3) \text{ kHz}$	If necessary adjust frequency at scale-ends to equal deviation	510
18	x10k	0 dB	x		10	max.		D	OUTPUT	$D < 0,3 \%$	If $D \geq 0,3 \%$ → seq. 13	—
19	x100	0 dB	x		10	max.		D	OUTPUT	$D < 0,025 \%$		—
20	x10	0 dB	x		1	max.		D	OUTPUT	$D < 0,7 \%$		—
21	x10k	0 dB	x		1,2 ... 10	max.		V (a.c.)	OUTPUT	$\frac{U_{f1} \dots 10}{U_1 \text{ kHz}} = 1 \pm < 0,015 \triangle$ $\frac{\Delta U}{U_1 \text{ kHz}} < 1,5 \%$	Reference value: amplitude at 1 kHz. If required, adjust trimmer 510 → seq. 13	—
22	x100	0 dB		x	10	max.		C	OUTPUT	duty cycle = $0,5 \pm 0,025$		615
23	x1k	0 dB		x	1,2 ... 10	max.		C	OUTPUT	$\frac{\Delta f}{f} < 3 \%$		—
24	x100	0 dB	x		10	min.		V (a.c.)	OUTPUT	$U_{\text{pp}} < 0,02 \text{ V}$		—
25	x100	0 dB 20 dB	x		10	max.		V (a.c.)	OUTPUT	$\frac{U_{0 \text{ dB}}}{U_{20 \text{ dB}}} = (20 \pm 0,3) \text{ dB}$		—
26	x100	0 dB	x		10	max.		V (a.c.) only 600 Ω V (a.c.)	OUTPUT	$\frac{U_{600 \Omega}}{U_o} = 0,5 \pm 0,0075$		—
27	x100	0 dB	x		10	min.		600 Ω V (d.c.)	OUTPUT	$U_{\text{offset}} < 30 \text{ mV}$		—
28	x100	0 dB		x	10	max.		Osc.	OUTPUT	$U_{\text{pp}} = (4,0 \dots 5,5) \text{ V}$		—
29	x10k	0 dB		x	10	max.		600 Ω Osc.	OUTPUT	$t_{\text{rise}} < 350 \text{ ns}$ t_{fall}		—
30	x10k	0 dB		x	10	max.		600 Ω Osc.	OUTPUT	ringing $< 1,5 \%$		—
31	x10	0 dB		x	5	max.		600 Ω Osc.	OUTPUT	tilt $< 1 \%$		—
32	x1k				10			Osc.	OUTPUT	$U_{\text{HIGH}} = +(4,5 \pm 0,7) \text{ V}$ $U_{\text{LOW}} < 0,4 \text{ V}$		—
33	x10k				10			Osc.	OUTPUT	$t_{\text{rise}} < 40 \text{ ns}$		—
34	x100	0 dB	x		10	max.		600 Ω D	OUTPUT	$D = (0,5 \pm 0,025) \%$	Switch "LOW DISTORTION/FAST SETTLING" in position "FAST SETTLING"	642
35	x10k	0 dB	x		8	max.		Osc.	OUTPUT	$m < 0,6 \%$	m = envelope modulation = $< 0,2 \text{ div.}$ oscilloscope setting: $-0,2 \text{ V/div.}$ -50 ns/div.	