# o ICOM

#### INSTRUCTION MANUAL

# wideband receiver

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### IMPORTANT

**READ ALL INSTRUCTIONS** carefully and completely before using the **IC-R1**.

**SAVE THIS INSTRUCTION MANUAL** – This instruction manual contains important safety and operating instructions for the **IC-R1**.

The use of non-loom battery packs/chargers may impair transceiver performance and invalidate the warranty.

#### **OPERATING NOTES**

Information overheard through the IC-R1, but not intended for you, cannot be lawfully used in any way.

The IC-R1 may receive its own oscillated frequency, resulting in no reception or only noise reception, on some frequencies.

The IC-R1 may receive interference from extremely strong signals on different frequencies or when using an external high-gain antenna.

## CAUTIONS

**NEVER** connect a non-recommended charger. This may result in a fire hazard or an electric shock.

**NEVER** connect more than a 16 V DC power source to the receiver. This will ruin the receiver.

**DO NOT** use or place the receiver in areas with temperatures below  $-10^{\circ}$ C (+14°F) or over + 60°C (+140°F).

**AVOID** the use of strong chemical agents such as benzine or alcohol when cleaning, as they may damage the receiver surfaces.

# EXPLICIT DEFINITIONS

The following explicit definitions apply to this manual:

WORD	DEFINITION		
CAUTION	Equipment damage and/or personal in- jury could occur.		
NOTE	If disregarded, inconvenience only. No risk of personal injury or equipment damage.		
Push [x] + [y]	] + [y] While pushing switch 'x', push switch 'y.'		

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#### FOREWORD

Thank you for purchasing the **IC-R1 WIDEBAND RECEIVER**, a state-of-the-art handheld receiver made with Icom's most advanced technology.

The **IC-R1** has the following features:

 Incredibly compact size and weight including the internal NiCd battery.

#### Wideband frequency coverage

0.1~1300 MHz<sup>\*1,\*2</sup> in AM, FM and Wide FM modes.

- <sup>\*1</sup> Guaranteed range: 2~905 MHz. Some versions do not have the full range because of frequency restrictions.
- <sup>\*2</sup> MHz is an abbreviation of megahertz or 1,000,000 hertz, where hertz is a unit of frequency.

#### INFO

Electromagnetic radiation which has frequencies of 20,000 Hz (20 kHz) and above is called radio frequency (RF) energy because it is useful in radio transmissions. The IC-R1 receives RF energy and converts it into audio frequency (AF) energy which in turn actuates a loudspeaker to create sound waves. AF energy is in the range of 20~20,000 Hz.

### UNPACKING

#### Accessories included with the IC-R1:

Qty.

1 Handstrap	. 1	
2 Antenna (FA-4B)	1	
③ Wall charger	. 1	
Belt clip and screws 1 s	set	



# **PRE-OPERATION**





# Front and side panels

WATCH SWITCH [W] Used to activate CLOCK mode. (see p. 41)

#### FUNCTION SWITCH [F]

While pushing [F], the secondary functions of switches and controls can be accessed. (see pgs. 5, 6)

#### CONTRAST SWITCH [CONT]

Adjusts the function display contrast. (see p. 45)

#### MONITOR SWITCH [MONI]

Opens the squeich fully for reception of weak signals under certain conditions. (see pgs. 12, 45)

#### BATTERY PACK RELEASE BUTTON

Opens the latch for bottom cap or optional battery cap removal. (see p. 11)



#### **RECEIVE INDICATOR [RX]**

Lights up in green while receiving. Indicates that the squelch needs adjustment if it lights while receiving no signal. (see p. 12)

#### FUNCTION DISPLAY

Indicates the operating condition. (see pgs. 7, 8)

#### LIGHT SWITCH [LIGHT]

Used to backlight the function display. Lights the display for approximately 5 sec. except when the light function is activated. (see p. 45)

#### SPEAKER

Emits the receive audio.

#### KEYBOARD

Numeral and other function keys for tuning and activating functions. (see pgs. 5, 6)

# Top panel

#### EXTERNAL DC POWER JACK [DC 13.8 V]

Connects the supplied wall charger for charging the internal batteries or attached battery pack. (see p. 9)

**Be careful of overcharging!** Operation with an external DC power source simultaneously charges the battery pack.

#### ANTENNA CONNECTOR

Connects the supplied flexible antenna. Be careful when connecting an external antenna. (see p. 2 and OPER-ATING NOTES on p. i)

#### SQUELCH CONTROL [SQUELCH]

Varies the squelch threshold point for audio mute. (see p. 12)

• Pushing [MONI] opens the squelch fully.



#### EXTERNAL SPEAKER JACK [SP]

Connects an 8  $\Omega$  optional speaker or earphone, if desired.

• The internal speaker will not function when either option is connected.

#### LINE OUT JACK [LINE OUT]

Use a submini plug to connect to a tape recorder in order to record the, signal being received.

• Use the volume control to adjust the recording level.

#### TUNING CONTROL

Used to set an operating frequency (see p. 16) or a memory channel (see p. 22).

#### VOLUME CONTROL [PWR/VOL]

Turns power ON and adusts the audio level. (see p. 12)

# Keyboard

KEY	PRIMARY FUNCTION	SECONDARY FUNCTION (while pushing [F])
MODE 1		In VFO mode: selects a receive mode, FM, AM or W FM. (see p. 13)
T.S 2		In VFO mode: selects a tuning step. Use together with the tuning control for selection. (see p. 14)
SKIP 3	AP ON SLEEP MASK MW 4 5 6 MR PRIO SET DIAL SEL P-SET	In MEMORY mode: designates skip channels for memory scan. (see p. 32)
AP ON 4	T B B CAN	In CLOCK mode: starts the power-on timer. (see p. 43)
SLEEP 5		Starts the sleep timer. (see p. 44)
MASK 6	• When selecting VFO mode: enter a digit for the receive	
PRIO 7	<ul> <li>frequency. (see p. 15)</li> <li>When selecting MEMORY</li> </ul>	Starts/stops priority watch. (see pgs. 39, 40)
SET 8	mode: enter a memory chan- nel number. (see p. 22)	In VFO mode: activates SET mode. (see p. 48)
DIAL-SEL 9		In VFO mode: selects a dial select step. (see p. 17)
MODE-S		In MEMORY mode: starts/stops mode select scan. (see p. 36)

KEY	PRIMARY FUNCTION	SECONDARY FUNCTION (while pushing [F])
SEL-M	In VFO mode: clears the digits to the right of the decimal point for frequency input. (see p. 15)	In MEMORY mode: starts/stops memory select scan. (see p. 35)
AUTO MS	In VFO mode: enters the selected receive fre- quency. (see p. 15) In MEMORY mode: enters a selected memory channel. (see p. 22)	In VFO mode: starts/stops auto-memory write scan. (see p. 33)
M > V CL	Selects VFO mode when pushed in MEMORY mode. (see p. 13) Stops scanning. (see p. 37) Clears numeric key input. (see p. 15)	In MEMORY mode: transfers memory contents to VFO mode. (see p. 24)
MW	In VFO mode: selects MEMORY mode. (see p. 21) In MEMORY mode: changes the memory chan- nel number in increments of 10. (see p. 22)	In VFO mode: writes to a memory channel. (see p. 23)
P-SET	In VFO mode: increments or decrements the memory channel number. (see p. 22) In MEMORY mode: increments and decrements memory channels which are NOT masked. (see p. 22)	In VFO mode: activates the condition for setting pro- grammed scan edge frequencies for programmed scan. (see p. 29)
P-SCAN	In SET or CLOCK modes: changes the display contents. (see pgs. 41, 48)	In VFO mode: starts/stops programmed scan. (see p. 27) In MEMORY mode: starts/stops memory scan. (see p. 34)

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# Function display





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# **BATTERY CHARGING**

The IC-R1's internal battery is a rechargeable NiCd and can typically be recharged up to 300 times (approx.) Charge the internal battery when the low battery indicator, '**B**' appears.

- When using the receiver without an optional attached battery pack or case the internal battery provides about 2~3 hrs. of operation (with a continuous signal, such as a broadcast, at medium audio output).
- When using the receiver with an optional battery pack or case, the operating times vary with the capacity of the pack or batteries used with the case. When the attached battery pack or case becomes exhausted, remove it and continue operation using the internal battery.

**NOTE:** When an optional battery pack is attached, the internal battery cannot be charged.

**CAUTION:** Never attempt to charge a battery case containing non-rechargeable batteries.

# Regular charging of the internal battery

Connect the supplied wall charger to the [DC 13.8 V] jack.

# [DC 13.8 V] Supplied wall charger IC-R1

• Charging period: 15 hrs. (approx.)

# Rapid charging with the optional BC-72

The BC-72 allows you to rapidly charge the internal battery or an attached optional battery pack.

• To charge the internal battery, the optional BA-12 BATTERY CHARGE ADAPTER must be attached.





# Charging the optional BP-85

To charge the optional **BP-85** by itself, connect the wall charger or optional cable to the charging jack.



- The **BC-73E/D** cannot be used with the BP-85.
- Charging period: 15 hrs. (approx.)

#### Using your battery wisely

Overcharging and complete discharging may shorten the life of a battery.

Recharging can usually be performed 300 times, but battery life can be lengthened to about 500 recharges as follows:

- 1. Avoid overcharging. The charging period should be less than 48 hours.
- 2. Use the battery until it is almost completely discharged under normal conditions. We recommend battery charging as soon as the low battery indicator appears.

**NEVER** connect two or more chargers at the same time.

Be sure to turn the receiver power OFF during charging.

Charging may not occur in extreme cold (under 0 °C; + 32 °F) or extreme heat (over + 40 °C; + 104 °F).

# 

# ACCESSORY ATTACHMENT



**BASIC OPERATION** 

# 5

### General

Operating the IC-R1 is easy. However, in order to get the most out of its operating potential, please go through the following procedures, step-by-step. Then, try the examples contained at the end of this chapter.

#### What is VFO?

The IC-R1 has several modes for operation, each of which has its own distinct functions. VFO (Variable Frequency Operation) is one of these modes.

VFO mode is used to change the operating frequency, receive mode, tuning step, etc. Therefore, for most everyday operations of the receiver, you will be using VFO mode.

# Selecting VFO mode

#### 1 Turn power ON.

Rotate the [PWR/VOL] control clockwise, until a 'click' is heard.



#### 2 Adjust the volume.

Adust the audio to a suitable level using the [PWR/VOL] control.



• Check the squelch position when no audio is emitted. (see box at right)

#### 3 Adjust the squelch.

Rotate the [SQUELCH] control max. counterclockwise, then rotate it clockwise until audio noise is just muted when receiving no signal.

• The [RX] indicator goes out.



#### What is squeich?

A squelch circuit allows you to mute undesired noise while receiving no signal and emit audio while receiving signals. This provides quiet standby.
The [MONI] switch bypasses the mute circuit without changing the squelch setting. This is useful for weak signal reception. (see p. 45)

#### 5 basic operation

#### 4 Select VFO mode.

Push [CL] to select VFO mode.

- If the receiver is in CLOCK mode, push [W] to select VFO mode. (see p. 41)
- If the receiver is already in VFO mode, pushing [CL] is not necessary.



# Selecting a receive mode

#### • What are receive modes?

Radio signals can be propagated in a variety of ways (or modes). Each mode has its own physical properties that determine to some degree its uses.

The IC-R1 receives the 3 most common modes: AM, FM and W FM. When you want to tune to a station, you MUST set the receive mode first. The table below shows common uses for each mode.

MODE :		COMMON USAGE
		commercial, amateur, aviation
	FM	amateur, utility
	W FM	television, stereo FM

#### Major symptoms of incorrect receive mode

- Distorted sound
- Sudden interruption in reception
- Noise only
- Noise with weak reception
- Low or unstable S-indicator value



Push [1](MODE) one or more times select the desired receive mode.

## Selecting a tuning step

• What are tuning steps?

Tuning steps are the frequency change increments when you rotate the tuning control or operate a scan. The following steps are available: **0.5**, **5**, **8**, **9\***, **10**, **12.5**, **20**, **25**, **30** and **50** kHz.

\*For the108~1630 kHz range only.

It is important to set the proper tuning step for the type of station you want to listen to. Some tuning steps are determined by frequency band or receive mode and others are set by tradition.

Generally speaking, if you set a tuning step smaller than that needed you will still be able to tune the station you want (or scan it), however, tuning (or scanning) will not be as efficient. On the other hand, if you select a tuning step which is too large, you may not be able to find the station you are looking for.

Consult local listings.



#### 5 basic operation

# Tuning a frequency (via the keyboard )

When you know the exact frequency you want to listen to, the quickest way to tune it in is by direct keyboard entry.

Remember that the frequency must be between 0.1 MHz and 1300 MHz.

The diagram below shows the correlation between the function display frequency digits and the frequency.

• Display readout and frequency correlation



1 Select the frequency.	2 Enter the frequency.
Select VFO mode and the receive mode in advance, then:	When the frequency you want is displayed:
<ul> <li>Push the numeral keys in the same order as the frequency you want to tune (including the decimal key).</li> <li>MODE T.S SKIP <ul> <li>1</li> <li>2</li> <li>3</li> <li>AP ON SLEEP MASK</li> <li>4</li> <li>5</li> <li>6</li> <li>PRIO SET DIAL SEL</li> <li>7</li> <li>8</li> <li>9</li> <li>SEL-M MODE-S AUTO MS</li> <li>0</li> <li>EN</li> </ul> </li> <li>If you make a mistake, push [CL] and start again.</li> <li>To input 0.5 kHz, push [•], then one of [5]~[9].</li> </ul>	Push [EN] to enter it.
	) • • • ) • • • ) • • • • • • • • • • •

# Tuning a frequency (via the tuning control)

When you want to listen to frequencies near the displayed frequency, the easiest way to tune them is with the tuning control.

All signals have what is called an "occupied bandwidth." They will be received as long as the receiver is tuned anywhere within this bandwidth, even though the frequency received may not be the central frequency. In order to tune to the central frequency, the tuning step should be made as small as possible (0.5 or 5 kHz) and the receiver tuned to the point of greatest S indicator deflection.

To change frequencies faster than the tuning step, use the dial select function. (see p. 17)

1 Select VFO mode and a receive mode. Push [CL] to select VFO mode. Push [F] + [1](MODE) to select a receive mode. • Set a tuning step if desired. W FM 770.000 18 50 Receive mode indicator

#### 2 Tune a frequency.

Rotate the tuning control to change the frequency.

- The frequency changes in increments determined by the tuning step.
- To change the frequency faster, use the dial select function. (see p. 17)



#### 5 basic operation

# Dial select steps

• What are dial select steps?

When tuning with the tuning control and you want to change the frequency faster than the selected tuning step, use the dial select function.

A dial select step is an increment of frequency change much like a tuning step is. Unlike a tuning step however, a dial select step has no relation to the type of station you want to tune or to the scan operations.

Dial select steps are available for 100 MHz, 10 MHz, 1 MHz and 100 kHz.

Changing the frequency with the dial select step

#### In VFO mode:

Push and hold [F] to indicate the dial select step, then rotate the tuning control.

#### To change the dial select step:

Push [F] + [9](DIAL SEL) one or more times until the dial select indicator appears under the frequency digit you want to change.



# Lock function

A lock function is available so that you can listen to one frequency continuously and not worry about accidentally changing it or activating an undesired function.

#### Activate the function

Push [F] + [LIGHT](LOCK).

- " 📘 " appears in the function display.
- All switches and controls are electronically locked except for [PWR/VOL], [SQUELCH], [LIGHT] and [MONI].



# **Listening example 1** – television broadcast in W FM mode.

1 Turn power ON.	5 Select the receive mode.	6 Select the tuning step.	7 Tune the station.
Turn [PWR/VOL] clockwise.	Television sound is broad- cast in W FM mode. If the receiver is not already in W	In most countries* television stations are spaced about 50 kHz apart. To select the	Use the keyboard to enter the frequency – (example 59.75 MHz).
2 Select VFO.	FM mode: Push [F] + [1](MODE) one	50 kHz tuning step: Push [F] + [2](T.S); con-	[Example:]
Push [CL].	or more times until W FM appears in the function display.	tinue holding [F], then rotate the tuning control until "50" appears in the	
3 Adjust volume.		function display. • See p. 14 about tuning steps.	$ \begin{array}{c cccc}                                 $
Rotate [PWR/VOL] to obtain the desired level of audio output.			4 5 6 MR PRIO SET DIAL SEL P-SET 7 8 9 9 SEL-M MODE-S AUTO MS P-SCAN
4 Adjust squelch.			
Rctate [SQUELCH] fully counterclockwise, then clockwise until the audio noise just disappears.		* Check listings for your area.	WFM 59.750 T3 50 OVer 57

over 🖙

#### 5 BASIC OPERATION

(Example 59.75 MHz)		Listening example 2 —	
8 Use the tuning control.	9 Use a scan function.	1 Turn power ON.	5 Select the re- ceive mode.
Rotate the tuning control to search for nearby stations	If desired, use a scan function to automatically	Turn [PWR/VOL] clockwise.	Airband communications are in AM mode. If the re-
above and below the tuned frequency.	<ul> <li>search for signals.</li> <li>Use programmed scan (p.</li> </ul>	2 Select VFO.	ceiver is not already in AM mode:
	27) or programmed skip scan (p. 31) to search through the entire tele-	Push [CL].	Push [F] + [1](MODE) one or more times until AM ap- pears in the function dis-
	vision frequency range. • Use auto-memory write	3 Adjust volume.	play.
	scan to automatically write frequencies into memory channels. (see p. 33) • Use a memory scan to	Rotate [PWR/VOL] to obtain the desired level of audio output.	
	search for signals you have previously entered into	4 Adjust squelch.	A
	<ul> <li>memory. (see pgs. 34, 35)</li> <li>Use a priority watch function if you want to listen to a continuous signal while waiting for an infrequently heard signal on another frequency. (see p. 39)</li> </ul>	Rotate [SQUELCH] fully counterclockwise, then clock- wise until the audio noise just disappears.	

#### airband broadcast in AM mode. (Example 118.000 MHz)

6 Select the tuning step.	7 Tune the station.	8 Use the tuning control.	9 Use a scan function.
Tuning steps for the airband are usually 25 kHz*. To set the 25 kHz tuning step: Push [F] + [2](T.S); then while continuing to hold [F], rotate the tuning control until "25" appears in the function display.	Enter a frequency of 118.000 MHz* using the keyboard. (see p. 15) MODE T.S SKIP M $\checkmark$ V 1 2 3 CL AP ON SLEEP MASK MW 4 5 6 MR PRIO SET DIAL SEL P.SET 7 8 9 (A) SEL-M MODE-S AUTO MS P-SCAN • 0 EN • [Enter:] 1 3 • EN KINGS EN 20 TS 25 *Check listings for your area.	Rotate the tuning control to search for nearby stations above and below the tuned frequency.	<ul> <li>If desired, use a scan function to automatically search for signals.</li> <li>Use programmed scan (p. 27) or programmed scan (p. 27) or programmed skip scan (p. 31) to search through the entire airband frequency range.</li> <li>Use auto-memory write scan to automatically write frequencies into memory channels. (see p. 33)</li> <li>Use a memory scan to search for signals you have previously entered into memory. (see pgs. 34, 35)</li> <li>Use a priority watch function to monitor a particular airband frequency while listening to another frequency in the same or different receive mode. (see p. 39)</li> </ul>

# 6 MEMORY MODE

# General

#### • What is MEMORY mode?

MEMORY mode is the second operating mode – the first being VFO mode. MEMORY mode is used to store often-used frequencies and their receive modes (as well as skip information for scanning). This provides convenient recall and scanning cababilities. Also, frequencies are receivable in MEMORY mode which means you can listen to received signals while you are in MEMORY mode.

The IC-R1 has 100 memory channels for your convenience. The table below lists the memory channels available and their uses.

M-CH	Initial	Main use and characteristics
0	144.000 MHz FM	<ul> <li>This is the only memory chan- nel that cannot be masked.</li> </ul>
1~19	144.000 MHz FM	<ul> <li>Used as normal memory channels.</li> </ul>
20~79	Masked*	<ul> <li>Skip designation area for pro- grammed scan. (see p. 31)</li> </ul>
80~99	Masked*	<ul> <li>Frequency writing area for auto- memory write scan. (see p. 33)</li> </ul>

\*See p. 24 for an explanation of "masked" memory channels.

# Selecting MEMORY mode

#### Select MEMORY mode.



# Selecting a memory channel

**NOTE:** There are 4 ways to select a memory channel. After selecting MEMORY mode, choose the method most suitable for your purposes.

METHOD	FUNCTION DISPLAY/OPERATION	DESCRIPTION
1. Using the tuning control ① - Rotate the tuning control.	Tuhing control	<ul> <li>Masked memory channels are not selected.</li> <li>Channels 20~99 are masked when the IC-R1 is shipped from the factory or after resetting.</li> </ul>
<ul> <li>2. Using the tuning control ②</li> <li>— While pushing [F], rotate the tun- ing control.</li> </ul>	[F] + Tuning control المعنى المعنى المعنى المعنى المعنى	<ul> <li>All memory channels can be sequentially selected.</li> </ul>
<ul> <li>3. Using the numeral keys</li> <li>— Push numeral keys and enter using [EN].</li> </ul>		<ul> <li>When 3 or more digits are entered with the numeral keys, only the last 2 digits displayed are valid.</li> </ul>
4. Using the [▲]/ [♥] keys - Push [▲] or [♥].		<ul> <li>Masked memory channels are not selected.</li> <li>When either key is pushed and held the memory channel changes continuously.</li> <li>You can select a channel in VFO mode. (in this case all memory channel numbers can be selected.)</li> </ul>
Changing the memory channel number in units of 10 - Push [MR] one or more times.	439.280 • (8) • • • • • • • • • • • • • • • • • • •	<ul> <li>Each time you push [MR], the memory channel will change in units of 10.</li> <li>Convenient before using the [▲]/[▼] keys or tuning control.</li> </ul>

## 6 MEMORY MODE

## Programming a memory channel – example 145.320 MHz FM into ch 7



# Transferring a memory

This function is useful when you want to search for signals around the displayed memory channel.

Before transferring the contents, make sure you are in MEMORY mode and the memory channel you want transferred is displayed. (see p. 21)



# Masking a memory channel (erasing a memory channel)

Masking a memory channel is like temporarily erasing a memory channel. This makes it easier to select often-used memory channels. Memory channels which are seldom used or which you want to temporarily hide from view can be masked.

Before masking a memory channel, make sure you are in MEMORY mode and the memory channel you want masked is displayed. (see p. 21)

#### Mask the channel.

- Push [F] + [6](MASK).
- All indications except 'M,' Mch and
   '.' disappear.



# SCAN OPERATION

### What is scanning?

Scanning is an automatic search function that detects signals as it checks through frequencies or memory channels.

Scanning functions are useful for discovering new frequencies to listen to or for searching through previously programmed frequencies for signals.

### Scan types

The IC-R1 has 2 major scan types: PROGRAMMED SCAN and MEMORY SCAN. These, in turn, can be subdivided into 3 variations of each, making a total of 6 scan operations.

The following 6 diagrams illustrate the operation of each scan type.

Step-by-step instructions on how and when to use each scan type follow these diagrams.





#### SCAN OPERATION 7









#### 7 scan operation

#### Programmed scan

Programmed scan searches for signals between two programmed frequencies. This is useful when you want to find signals in one particular frequency range, for example all FM signals between 145.000 MHz and 145.500 MHz.

Before starting programmed scan you must program scan edges (see p. 29). You can program up to 10 separate pairs of scan edges, providing 10 different programmed scans.

Program a receive mode (see p. 13) and a tuning step (see p. 14) according to the type of stations you want to scan.



#### SCAN OPERATION 7



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#### $7 \,$ scan operation

### Programming scan edges

Scan edge frequencies are stored in 10 pairs of memory channels: 0A/0b ~ 9A/9b. Programmed scan repeatedly searches for signals between the two frequencies in each pair.

The initial settings for the 'A' channels memory are 144.000 MHz, FM with a tuning step of 5 kHz. And those for 'b' memory channels are 146.000 MHz, FM with a 5 kHz tuning step. If these initial settings are not changed, programmed scan will proceed between these 2 frequencies.



#### 2 Select PROGRAM SET condition.

 $Push [F] + [ \frown ](P-SET).$ 

- One of the program edge groups will appear.
- Push [ ] or [ ] to increment or decrement the displayed group, respectively.
- Push and hold [ ]/[ ] to step through the groups continuously.



Example: scan edge 2b.



#### 3 Program a scan edge frequency.

Once the desired scan edge is displayed, enter the desired frequency using the keyboard.

- The upper and lower frequency limits can be set in either memory A or b.
- Use the tuning control to set the frequency if the displayed frequency is close to that desired.



-

4 Set a receive mode and T. S.	5 Program the other scan edge.	6 Select the group to scan.	7 Select VFO mode.
<ol> <li>Push [F] + [1](MODE) one or more times to set the desired receive mode. (see p. 13)</li> <li>If the desired receive mode is already dis- played, this step is not necessary.</li> <li>Push [F] + [2](T.S); then while continuing to hold [F] rotate the tuning con- trol to select the desired tuning step. (see p. 14)</li> <li>If the desired tuning step is already displayed, this step is not necessary.</li> <li>NOTE: Once the desired receive mode and tuning step are set for one scan edge they are automatically set in the other scan edge.</li> </ol>	Push [▲] or [♥] to select the other scan edge, then enter the desired frequency using the keyboard. MODE T.S SKIP 1 2 3 AP ON SLEEP MASK 4 5 6 PRIO SET DIAL SEL 7 8 9 SEL-M MODE-S AUTO MS 0 EN	When you have pro- grammed as many scan edge groups as desired: Push the [ ]/[ ] keys to select the group to be scanned. (see p.27) This step can be skipped if you are not planning to op- erate PROGRAMMED SCAN immediately. How- ever, keep in mind that PROGRAMMED SCAN al- ways proceeds from the last scan edge selected.	Push [CL] to return to VFO mode. • See p. 27 to start PRO- GRAMMED SCAN, if de- sired.

.

#### $7 \,$ scan operation

# Programmed skip scan

This scan allows you to skip unwanted frequencies that inconveniently stop scanning during programmed scan. For example, if you are scanning the airband frequency range, programmed scan may stop on some beacon frequencies (used for navigation purposes). To avoid stopping on these frequencies, programmed skip scan is utilized.

SKiP frequencies can be programmed while paused on a frequency during scanning or can be programmed into memory channels (see p. 32) in advance of scanning.

The frequency skip function can be turned ON and OFF in SET mode. (see p. 49)



# Setting and cancelling skip information

SKIP frequencies can be programmed into memory channels for more efficient memory scanning (memory select scan – see p. 35).

In addition, skip information can be cancelled when you no longer want a particular frequency programmed as such.

**NOTE:** SKIP frequencies can be programmed and cancelled regardless of whether or not the frequency skip function has been turned ON in SET mode. (see p. 49) However, in order for programmed skip scan or memory select scan to operate, the frequency skip function must be turned ON.



#### 7 scan operation

## Auto-memory write scan

Auto-memory write scan is a convenient function which stores received frequencies in memory channels automatically while scanning. In this way you don't have to remember where you found signals while scanning and you can listen to the signals later using one of the memory scans.

**CAUTION:** memory channels 80~99 are automatically erased when you start auto-memory write scan. Received frequencies are then stored in these channels in the order in which they are received.


#### Memory scan

Memory scan scans all memory channels containing programmed frequencies (except masked memory channels).

This scan is useful for searching through your most often listened to frequencies; when you don't remember all of the contents of your memory channels; or when you want to check the signals which have been programmed into memory channels during auto-memory write scan.

**NOTE:** Scanning in MEMORY mode normally moves from channel 0~99, but the range can be limited in SET mode. (see p. 49)

1 Select MEMORY mode/Set squeich.	2 Start memory scan.	3 Stop the scan.
Push [MR] to select MEMORY mode.	<ul> <li>Push [F] + [ * ](P-SCAN) to start the scan.</li> <li>I = 100000000000000000000000000000000000</li></ul>	Push [MR] to stop the scan. • Push [CL] to stop the scan and select VFO mode.

#### 7 scan operation

#### Memory select scan

Memory select scan is the same as memory scan except that memory channels programmed as SKIP frequencies will be skipped during scanning. To program memory channels as SKIP memory channels see p. 32.

This scan is useful for searching through memory channels without pausing on unwanted frequencies (SKIP memory channels).



#### Mode select scan

Mode select scan is a type of memory scan which distinguishes between different receive modes stored in the memory channels. Scanning proceeds through memory channels containing a selected receive mode. For example, only memory channels containing AM programmed frequencies.

This scan is useful when you want to search through memory channels for signals having the same receive mode.

**NOTE:** Two or more programmed memory channels must be in the same receive mode for mode select scan to operate.

1 Select MEMORY mode/Set squeich.	2 Start the scan.	3 Stop the scan.
Push [MR] to select MEMORY mode.	Push [F] + [0](MODE-S) to start the scan. • Select a memory channel in the receive mode you want to scan. • • • • • • • • • • • • • • • • • • •	Push [MR] to stop the scan. • Push [CL] to stop the scan and select VFO mode.

#### 7 SCAN OPERATION

#### Summary of scan types

Before operating a scan, make sure that the [SQUELCH] has been properly adjusted (i.e. the audio noise is muted).

SCAN TYPES	START MODE	SCAN START	SCAN STOP	PRE-OPERATION SETTINGS	REF.
Programmed scan	VFO	(F) + (	Push [CL], [MR] or perform the same procedure as for	Set upper and lower frequency limits (scan edges) for any one of the 10 groups.	p. 27
Programmed skip scan	VFO	(F) + (F)	SCAN START.	Set frequencies to SKIP during programmed skip scanning.	p. 31
Auto-memory • write scan CAUTION: The programmed con- tents in memory chan- nels 80~99 are erased.	VFO	(F) + (EN) -	a scan started in MEMORY mode, the IC-R1 enters VFO mode.	Set upper and lower frequency limits (scan edges) for any one of the 10 groups.	p. 33
Memory scan	MEMORY	(F) + (T)		Limit the memory channel scan range or all channels that have programmed frequencies will be scanned.	p. 34
Memory select scan	MEMORY	(F) + (•)		Set memory channels to SKIP during scanning.	p. 35
Mode select scan	MEMORY	(F) + (0)		Two or more memory channels must be in the same receive mode.	p. 36

## **PRIORITY WATCH**

#### What is priority watch?

Priority watch checks for signals on one or more memory channels while listening to a VFO frequency.

When receiving a signal, priority watch pauses for 15 sec. or until the signal disappears (whichever comes first).

This function is useful when you want to monitor for a signal that appears infrequently. In this case, you can wait for the signal while listening to another signal on a different frequency.



#### Types of priority watch

There are two types of priority watch: MEMORY CHANNEL WATCH and MEMORY SCAN WATCH. Choose the one which most suits your operating needs.

The two diagrams at the right illustrate the differences between these priority scan types.



#### 8 priority watch

#### Memory channel watch 4 Stop the 2 Set memory 3 Start memory 1 Set VFO frequency. channel/squelch. channel watch. watch. Push [F] + [7](PRIO) or, Push [F] + push [7](PRIO). [MR] select Push ICLI to select VFO mode. Push to MEMORY mode. push [CL]. Ø $\bigcirc$ Rotate the tuning control to select a memory channel. • See p. 22 for other methods of Enter the desired frequency selecting a memory channel. using the keyboard. • Make sure you are in the correct · Priority watch pauses for 15 receive mode. sec. when a signal is re-• Push [MR] to stop the ceived on the memory chan-MODE T.S SKIP watch and enter MEMORY 2 3 nel, then resumes. 1 mode. SLEEP AP ON MASK Rotate [SQUELCH] to mute • While receiving a signal on 5 6 4 FM the audio noise. 800 the memory channel, [CL] DIAL SEL PRIO SET $\overline{7}$ 8 9 resumes the priority watch. 1 9 5 7 8 PRIO MODE-S AUTO MS SEL-M 20 TS EN 0

### Memory scan watch

#### 1 Set VFO frequency/squelch.

#### Push [CL] to select VFO mode. Enter the desired fre-

- quency using the keyboard.
- Make sure you are in the correct receive mode.



Rotate [SQUELCH] to mute the audio noise.







- Push [MR] to stop the watch and enter MEMORY mode.
- While receiving a signal on a memory channel, [CL] resumes the priority watch.

# 9 CLOCK MODE

## What is CLOCK mode?

CLOCK mode is used to set the internal clock time, the power-on timer and the sleep timer.

The power-on and sleep timers can be used in conjunction to automatically turn the receiver ON and OFF.

The 24 hour clock system is used with an internal clock error of 1 min/week.

See the flow chart to the right for the relationship between VFO, MEMORY and SET modes and the CLOCK mode operating conditions.





#### setting the time to 10:30 P.M.

3 Set the hour digit(s).	4 Select the minute digits.	5 Set the minute digits.	6 Enter the selected time.
Rotate the tuning control to set the hour digit(s).	Push [▲] to select the minute digits.	Rotate the tuning control to set the minute digits.	<ul> <li>Push [EN] to program the selected time.</li> <li>The digits stop blinking and the clock starts from 0 sec.</li> <li>Push [W] to return to VFO or MEMORY mode.</li> </ul>
	• The minute digits blink.		11111 0000 00000 00000

#### 9 CLOCK MODE

#### **Power-on timer** — Setting the power-on timer to 7:30.

1 Select power- on condition.	2 Enter the set condition.	3 Set the power- on time.	4 Activate the power-on timer.
Set desired operating con- ditions (frequency, receive mode, etc.) in advance, then push [W] to enter the CLOCK mode. Push [ A ] to select the power-on condition. • 'on 'appears.	Push [F] + [8](SET). 1 + [8](SET).	Rotate the tuning control to set the hour. Push [ ], then rotate the tuning control to set the minutes. When the correct time is displayed, push [EN] to enter it.	Push [F] + [4](AP ON). • The receiver turns OFF and the time is displayed. • To cancel the power-on timer, turn the power ON and then OFF using [PWR/VOL]. • • • • • • • • • • • • • • • • • • •

#### Sleep timer — Setting the sleep timer for 40 min.



## 10 OTHER FEATURES

## Display contrast

While pushing [CONT], rotate the tuning control to change the contrast level of the liquid crystal function display.

• There are 4 levels of contrast.









## Monitor function

Push and hold [MONI] to activate the monitor function.

• This allows you to momentarily receive signals that are too weak to open the squelch, without readjusting the [SQUELCH] control.



- Receive indicator [RX] lights.
- S-indicator appears or increases.



## Display lighting

Push [LIGHT] to turn the function display backlight ON.

- The backlighting will automatically turn OFF after 5 sec. (Continuous lighting is also selectable. See p. 49)
- Frequent use of the display lighting will result in decreased operating times because of battery drain.



#### **Battery indicator**

' **I** ' appears in the function display to indicate a low battery condition (either the built-in NiCd batteries or an optional battery pack).

• Charge the batteries as soon as the battery indicator appears.



• See pgs. 9, 10 for details on battery charging.

### Beep tones

Beep tones indicate whether or not an operation has been properly executed. See the table below for the meaning of each beep tone.

BEEP TONE MEANING				
1 short beep	operation executed correctly			
1 long beep [EN] executed correctly				
3 short beeps	memory write executed correctly			
1 low beep	invalid operation			

ON and OFF in SET mode. (see p. 50)

• The beep tone volume is directly proportional to the audio output volume.

#### Power saver

The power saver function conserves battery power by automatically activating after a set period in which no signal is received (standby). See the table below.

Receiver standby Receiver circuit DFF Receiver standby Receiver circuit DFF Receiver standby	125 msec. 125 msec. 250 msec.
Receiver standby Receiver circuit DFF	125 msec. 250 msec.
Receiver circuit	250 msec.
Receiver standby	125 msec.
Receiver circuit DFF	500 msec.
Receiver standby	125 msec.
receiver circuit	1 sec.
Receiver standby	125 msec.
Receiver circuit	2 sec.
	leceiver circuit DFF leceiver standby leceiver circuit

### General

#### What is SET mode?

SET mode is accessed from VFO mode and allows you to modify certain receiver conditions to suit your operating requirements.

Adusting these settings to your own individual preferences allows you to "customize" the receiver's operating parameters to suit your operating style.

If you are not sure what effect changing a particular condition will have on the receiver's performance – experiment with different settings. Don't worry, there is no way you can damage the receiver by altering these settings.

There are 10 conditions which can be modified in SET mode. The displays at right show the initial or reset conditions. See the following pages for an explanation of each condition and how to modify them.



Entering set m	Entering set mode		ays -
1 Select VFO mode. Enter SET mode.	2 Select display and condition.	Scan speed	Scan resume condition
Push [CL]; then push [F] + [3](SET).	Push [ ] or [ ] several times to select the desired display, then rotate the tuning control to select the condition. • Push [CL] to exit SET mode.	Rotate the tuning control. • '20': scan speed faster. • '10': scan speed slower. • Priority watch is not af- facted.	Rotate the tuning control. • 't-10': scan pauses on a signal for about 10 sec. • 'P-02': scanning resumes about 2 sec. AFTER a received signal disappears. • This setting has no effect on priority watch resume. • This setting has no effect on priority watch resume. • This setting has no effect on priority by the setting for the setting has no effect on priority by the setting for the setting

.

Memory scan range A	Memory scan range b	Frequency skip function ON/OFF	Display lamp control
<ul> <li>Rotate the tuning control.</li> <li>Limits the range for memory scans.</li> <li>Use with memory scan range b to set upper and lower memory channels to be scanned.</li> </ul>	Rotate the tuning control. • Use in conjunction with memory scan range A to set upper and lower memory channels to be scanned.	<ul> <li>Rotate the tuning control.</li> <li>Turns the programmed skip scan function ON and OFF.</li> <li>'OFF': your programmed 'SKIP' information is ignored in programmed skip scan and memory scan.</li> </ul>	<ul> <li>Rotate the tuning control.</li> <li>'5': lamp automatically turns OFF about 5 sec. after push- ing [LIGHT].</li> <li>'on': the backlighting can be turned ON/OFF manually with the [LIGHT] switch.</li> </ul>
SET CC D PR	Set 99 0 pl	SET CIA SKIP SE	SET S L t
- CC ∞ PR	SET TC D Pb	SET SKIP	SET OR L (



# 12 TROUBLESHOOTING

#### Troubleshooting

If the IC-R1 does not seem to be functioning as it should be, consult the table on the opposite page. If you cannot resolve the problem in this manner, the receiver may be in need of service. See your local Icom Distributor or Service Center.

An abnormal display during operation is usually caused by a CPU error or external factors such as static electricity. Should this happen, turn power OFF, then ON again. If the display still seems abnormal, reset the receiver's CPU. (see p. 2)

#### • Lithium backup battery

The IC-R1 is equipped with a lithium backup battery for retaining memory channel contents and SET mode conditions when power is turned OFF.

If the receiver is not used within 1 week after the internal battery is exhausted, the capacity of the lithium battery may become exhausted\*, resulting in the loss of this information.

\*The lithium battery is normally recharged automatically by the built-in NiCd battery, an optional battery pack or an external power source. • Recharging the lithium backup battery

If the display remains blank after turning power ON, recharge the lithium backup battery in the following way:

- 1) Recharge the receiver following the normal procedure outlined on pgs. 9, 10. (The lithium battery will be fully operational after about 1 hour of charging.)
- 2) Reset the receiver (see p. 2) and turn the power ON.
  - The receiver's display will show as follows:



- All memory channel contents are returned to their initial settings. (see p. 21)
- All SET mode conditions are returned to their initial settings.
   (see p. 47)
- Programmed scan frequency bands are returned to their
- initiial settings. (see p. 29)
  - The clock and power-on timers both return to 0:00 and the sleep timer returns to 60 min.

#### TROUBLESHOOTING 12

PROBLEM	POSSIBLE CAUSE	SOLUTION -	REF.
<ul> <li>No display with power turned ON.</li> <li>The contents of memories are erased.</li> </ul>	<ul> <li>The lithium backup battery requires recharg- ing.</li> </ul>	<ul> <li>Charge the internal batteries.</li> </ul>	pgs. 9, 10
<ul> <li>Weak reception, excessive</li> </ul>	<ul> <li>Not centered on the frequency.</li> </ul>	<ul> <li>Select a small tuning step and set to the central frequency.</li> </ul>	p. 14
distortion or too much noise.	<ul> <li>Wrong receive mode.</li> </ul>	<ul> <li>Push [F] + [1](MODE), one or more times to select the correct receive mode.</li> </ul>	p. 13
	<ul> <li>[SQUELCH] is turned too far clockwise.</li> </ul>	<ul> <li>Rotate [SQUELCH] counter clockwise.</li> </ul>	p. 12
	<ul> <li>Self-oscillation is being received.</li> </ul>	<ul> <li>Change the frequency.</li> </ul>	p. i
	<ul> <li>Interference.</li> </ul>	<ul> <li>Use the supplied antenna or an antenna tuned to the desired frequency.</li> </ul>	p. i
	<ul> <li>Batteries are exhausted.</li> </ul>	<ul> <li>Charge the internal batteries.</li> </ul>	p. 9
<ul> <li>Cannot tune with the tuning control.</li> </ul>	<ul> <li>Frequency lock is ON.</li> </ul>	<ul> <li>Turn OFF the frequency lock function.</li> </ul>	p. 17
<ul> <li>Cannot start scanning.</li> </ul>	<ul> <li>[SQUELCH] is turned too far clockwise.</li> <li>Required settings not preset.</li> </ul>	<ul> <li>Rotate [SQUELCH] counterclockwise.</li> <li>Review the instructions.</li> </ul>	p. 12
<ul> <li>Scan does not search some memory channels.</li> </ul>	<ul> <li>Memory scan range has been limited in SET mode.</li> </ul>	<ul> <li>Adjust the scan range in SET mode.</li> </ul>	p. 49
<ul> <li>Scanning is slow.</li> </ul>	<ul> <li>Improper scan speed.</li> </ul>	<ul> <li>Select the scan speed in SET mode.</li> </ul>	p. 48
	• Power saver scan speed is ON.	<ul> <li>Turn OFF the power saver scan.</li> </ul>	p. 50
Cannot enter SET mode.	Not accessed from VFO mode.	<ul> <li>Select VFO mode and then try again.</li> </ul>	p. 48
<ul> <li>Cannot recharge the internal battery.</li> </ul>	<ul> <li>Internal battery was recharged without turn- ing OFF the power.</li> </ul>	<ul> <li>Charge the internal battery when power is turned OFF.</li> </ul>	р. 9
-	<ul> <li>An external battery pack is exhausted.</li> </ul>	<ul> <li>Disconnect the battery pack and then charge again.</li> </ul>	p. 11

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#### 12 TROUBLESHOOTING

## Exiting a display

When the receiver shows the following displays, operate as follows to exit the display, if desired.



SPECIFICATIONS 13

<ul> <li>Frequency cover</li> </ul>	age:	Receive system	: AM, FM Triple-conversion
VERSION			superheterodyne WFM Double-conversion
U.S.A., Australia, As	ia 100 kHz~1300 MHz		superheterodyne
Germany	13.95~14.5 MHz, 28~29.7 MHz,	<ul> <li>Intermediate</li> </ul>	·
	144~146 MHz, 430~440 MHz, 1240~1300 MHz	frequencies	: 1st 266.7000~266.7095 MHz 2nd 10.7000 MHz
France	100 kHz~87.5 MHz, 108~1300 MHz		3rd 455 kHz (FM/AM only)
	Specifications guaranteed 22~905 MHz.	Sensitivity	: AM (for 10 dB S/N)
<ul> <li>Selectable tuning</li> </ul>			1.6 μ V (2~24.9995 MHz)
steps	: 0.5, 5, 8, 9,* 10, 12.5, 15, 20, 25, 30 or 50		0.79 μV (25~905 MHz)
	kHz		FM (for 12 dB SINAD)
	*9 kHz step: 108~1630 kHz only		∙0.79 μV (2~24.9995 MHz)
• Number of memory			0.4 μ V (25∼905 MHz)
channels	: 100		WFM (for 12 dB SINAD)
• Modes	: FM, AM, Wide FM (WFM)		5.3 μV (2~24.9995 MHz)
Antenna impedance	: 50 $\Omega$ (unbalanced)		3.18 µV (25~905 MHz)
<ul> <li>Power supply</li> </ul>		Squelch sensitivity	: AM 1.28 µV (2~24.9995 MHz)
requirement	: 7.2 V DC (internal battery)		0.63 µV (25~905 MHz)
	Optional BP-81~BP-85 or BP-90		FM 0.63 μV (2~24.9995 MHz)
<ul> <li>Current drain</li> </ul>	External DC power 6~16 V DC : Max. audio output Less than 300mA		0.32µV (25~905 MHz)
o Gunent urain	: Max. audio output Less than 300mA Power saved Average 15 mA	<ul> <li>Selectivity</li> </ul>	: AM More than 15 kHz/ $-$ 6 dB
	(Duty cycle Receive: Standby=1:18)		FM More than 15 kHz/ – 6 dB
<ul> <li>Usable temperature</li> </ul>	(Budy Gyole Theceive: Otahuby=1.10)		WFM More than 150 kHz/ $- 6 dB$
range	:	Audio output power	
<ul> <li>Dimensions</li> </ul>	: 49(W) × 102.5 (H) × (D) mm		load
	19 (W) $\times$ 4.0 (H) $\times$ 1.4 (D) in	a Audio output	load
<ul> <li>Weight</li> </ul>	: 280 g; 9.9 oz.	<ul> <li>Audio output impedance</li> </ul>	: 8Ω
		•	

All stated specifications are subject to change without notice or obligation.



Icom offers a wide variety of options to suit your operating needs.

BATTERY PACKS		BATTERY CAPACITY	HEIGHT	CARRYING CASES
Internal batteries	7.2 V	300 mAh	N/A	LC-57
BP-81	7.2 V	110 mAh	30.0 mm; 1.2 in	
BP-82	7.2 V	300 mAh	40.0 mm; 1.6 in	LC-59
BP-83	7.2 V	600 mAh	59.5 mm; 2.3 in	LC-59
BP-84	7.2 V	1000 mAh	76.0 mm; 3.0 in	LC-61
BP-85	12.0 V	340 mAh	76.0 mm; 3.0 in	LC-61
BP-90*		case for 6 e batteries.	59.5 mm; 2.3 in	LC-59

\*Can be charged when NiCd batteries are installed.



#### **BC-72 DESKTOP CHARGER**

Rapidly charges the BP-81~BP-85 and IC-R1 internal batteries. Both AC and DC can be used as a power supply.



#### AD-14 BATTERY CHARGE ADAPTER

Allows you to charge the BP-81~BP-84 and BP-90 with NiCd batteries separated from the IC-R1. Use together with the supplied wall charger or an optional CP-12 or OPC-254.

#### **BA-12 BATTERY CHARGE ADAPTER**

Allows you to rapidly charge the IC-R1 internal batteries with the BC-72.



## CP-12 CIGARETTE LIGHTER CABLE WITH NOISE FILTER

Allows you to use the IC-R1 through a 12 V cigarette lighter socket. Also charges the BP-81~BP-85 and IC-R1 internal batteries.



HP-4 COMMUNICATION HEADPHONES Monaural headphones for clear audio in noisy environments.



#### OPC-254 MINI DC POWER CABLE

For use with a 13.8 V DC power supply. Equipped with fuses. Also charges the BP-81~BP-85 and IC-R1 internal batteries.



MB-30 MOUNTING BRACKET Conveniently mounts the IC-R1 in a vehicle or on a wall.



NOTE: Option photo dimensions are not actual sizes and are not in true proportion to each other.

#### Count on us!

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